NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

1885, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, MAY 23, 1885. VOLUME XXXIII—No. 10. Price 10 Cents.

OPENING OF THE BUDS.

WRITTEN FOR THE NEW YORK CLIPPER.

Down astride the dewdrops flew the flower-fays,
Perching on the buds that lined the garden ways.
Not a word they spake,
But, kissing them awake,
They oped them, one by one,
To greet the morning sun,
And smiled to see
How prettily
Their blossoming was done.

Then, the sunbeams calling, up the dewdrops flew,
Carrying the flower-fays up heavenwards, too.
Baby buds full-blown,
To radiant blossoms grown,
Now on the tremulous air
Murmur sweet praise and prayer;
And colored bells
And honeyed cells
Distil their perfumes rare.

GEORGE BIRDSEYE.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE, EXPRESSLY FOR THE N. Y. CLIPPER,

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," etc., etc.

CHAPTER XIII.

HOW BARNABY AND HIS COMPANIONS ESCAPED—THE ALARMED VILLAGE—MEUZELIN MAKES SOME INQUIRES—THE RESULT.

Yes, it was no other than our friend Barnaby, the Skeleton, who had escaped from the ruins of the old salt-house by a miracle, to describe which we must ask our readers to be indulgent and glance backwards a little.

We left our friends buried beneath the ruins of the old salt-house, which had been set on fire by Beau Francois and his band.

At the same moment that Barnaby had discovered the fact that the building was on fire, Vasseur had come to the conclusion that somebody was at work beneath the floor of the old house, and, hastily calling his companions, said:

"Make haste and tear up this flooring, for those who are nearing us by this way cannot belong to the murderous gang, for they will soon have the house about our ears. It may be Meuzelin."

The four men knew that they had no time to lose if they wished to escape with their lives, so they worked with the energy of despair, for they could hear Beau Francois urging on his men to redouble their exertions and "smoke out the police rats." The besieged had hardly torn away some of the rubbish and planks littering the floor when they came upon a heavy trap-door, from beneath which they could hear the voice of Meuzelin, shouting:

"Now, then, Pancrace, one more effort and we have the trap open." A moment later Walking Sausage's fat face appeared from the floor, and he hastily exclaimed:

"Come along, boys! There's not a second to lose." And he was right; the smoke from the burning roof was already unendurable.

Barnaby and the lieutenant hastily secured the pot of gold, and, picking up the stray coins that had poured out when it had been broken by the bullet, were about to follow Lambert and Fitchet into the subterranean passage, when Meuzelin handed him a small barrel, saying:

"Don't be alarmed. It's only gunpowder. I want to give our mutual friend Beau Francois a little surprise."

A few seconds later they had reached the trap and disappeared into the passage, which was dimly lighted by a lantern carried in Pancrace's hand. Even by that uncertain light they could see that they were following a long, irregular passage. They had not gone many paces when a fearful explosion shook the earth.

"That's my surprise for Beau Francois," said Meuzelin, grimly.

"Where does this passage lead to?" asked the lieutenant.

"Into the cellars of the White Doe. It was formerly used by smugglers."

After a few minutes' walk they arrived at an open door, leading into the cellars referred to, but ordinarily carefully concealed behind a pile of empty wine-casks.

"Beau Francois must fancy that we are blown to pieces," said the Skeleton with a quiet chuckle of satisfaction as he deposited the gold on a table in the hostelry, "and he will be searching everywhere, not for our bodies, but for this lovely gold."

"Let him search," remarked Meuzelin, who, with the assistance of Pancrace, had placed water and food before his companions, "and while he is hunting we will swallow some food and get away from here as fast as we can travel."

"What, are you going with us?" asked Vasseur in surprise.

"Certainly. Now that I have thrown off the mask, this part of the country is likely to be very unhealthy for me."

"Are you going to desert your inn?"

"I have never owned the hostelry," replied Meuzelin, smilingly pointing to Pancrace; "that man is and always has been the owner of the White Doe, though, for reasons which you can understand, I have, to all appearances, been the idiotic owner of the hostelry for many months."

"How about your wife?" asked Barnaby, with a grin.

"Oh, she's all right. By this time, unless I am mistaken, I should be a widower." This strange remark suddenly received a startling confirmation by the appearance of the servant-girl, who was weeping and moaning, but managed to exclaim, in the midst of her sobs:

"My mistress has been murdered! Her throat has been cut. I did not leave her, only I fell soundly asleep after swallowing some wine that Pancrace had brought for my mistress. I thought that the wine would not do her any good in the state of health she was in, so I disposed of it myself. I think it must have been drugged, for my head aches terribly." Strange to say, the husband was not at all moved by this horrible intelligence, for he only pointed to the door and said:

"I am willing to believe that you had nothing to do with the murder, my good girl, but the police may not take the same view of the matter. So, if you will take my advice, you will make yourself scarce before they arrive." The poor girl did not require two tellings, for she turned white with fear and ran out of the room to pack up her few belongings.

The lieutenant and his men were completely dumbfounded, for they had all been present when Meuzelin ordered Pancrace to drug the the wine; therefor it seemed evident that he was the murderer. But Meuzelin soon noticed their change of manner and said gravely.

"The only part that I took in the death of that woman was not to bolt and bar the doors, thus enabling vengeance to enter. In any case, very little harm has been done, for she was one of the most miserable creatures on the face of the earth, and the scaffold has claimed her for years. I knew that she had been Beau Francois' mistress when I married her, and was also aware of the many crimes that stained her past life, but it was necessary that I should find out more about her and about the bands we are hunting; so I married her, knowing that all their secrets were known to that wretched woman. Many are the nights that I have passed at her side, listening to each word as it fell from her lips, in her sleep! This evening, when I prepared the way for vengeance to overtake her, I hesitated a moment before so doing. Then I recalled the facts that she never had pity for others, had slain with her own hand, had seen the Chauffeurs torture scores upon scores of poor people, yet had not tried to mitigate their agony, or spare them an hour. *Even her own sister, Julie,* poor girl, was by her sacrificed, though a certain party by the name of Croutot had a hand in that job. *I'll find him some day!* Poor Julie's history is a very sad one; as soon as I have time I will tell it you," added the police-agent addressing the lieutenant in particular. "La Saute is dead—that was the name her companions in crime gave my late wife—so the next thing for us to do is to get out of the neighborhood of Beau Francois."

Meuzelin then opened one of the windows on the side of the house facing the river, and, after gazing fixedly in the direction of the old salt-house, said:

"The fools have left the coast clear, so matters are much simplified. The explosion probably roused the crew of the Juliette, for the boat has disappeared, undoubtedly taking Beau Francois and his gang down the river. So we can now move off, for I fancy that I know where the arch-fiend and his men are bound for. I'll have him in due time."

Pancrace was sent to buy some fresh horses at Mans, while in the meantime Meuzelin and the lieutenant of police held a long council of war and compared notes while the men rested and prepared for the expedition. Eventually Vasseur and his men were mounted and Meuzelin took his seat in the Wild Boar's cart, with Barnaby as the driver, and after bidding Pancrace adieu, a report of the whole affair being handed to him to give to the authorities, with some secret instructions from Meuzelin, the march was quietly resumed.

The famous police-agent having been ordered to place himself at the disposal of General Labor, and the lieutenant having a roving commission to go when and where he pleased with his small force, they resolved to make Ingrande their first stopping-place. But the roads were bad and the cart was a heavy one to travel long distances in, so the progress they made was very slow.

According to Barnaby's theory, Gervaise must have been conveyed by her uncle, the Wild Boar, to some place in the neighborhood of Saint-Florent-le-Viel, which was not far from Ingrande, the point where Meuzelin expected to meet General Labor. But, in spite of the lieutenant's urging, their animals took six days before they reached Angers, and after a good night's rest they safely arrived at the village of Monciel, six miles from Ingrande.

There, to their great astonishment, they found the whole village in a violent state of excitement. The cause, the travelers were informed, was that during the night Cut-and-thrust's band had attacked the coach, killed the soldiers who acted as escort, and had murdered a woman who had been one of the passengers in the ill-fated vehicle.

JAMES W. RABY, CHAMPION WALKER.

In addition to this, horrible to relate, the poor woman's body was headless.

The villagers had caused the body to be conveyed to the main room of the largest inn and had placed it upon a table while awaiting the arrival of the regular officials, who had been notified at Angers and Ingrande. In the meanwhile an excited crowd of villagers and countrymen were gathered inside and about the inn, all chattering and gesticulating at once, while each had a different theory as to who the woman was.

"Let's go and see what's the matter," said Meuzelin quietly; "it looks as if we may find a trace of our men before we see the General."

At this period of French history the country magistrates, standing in dread of the power of the brigand chiefs, were not at all zealous in investigating matters of this description. As long as they were behind the walls of a town they felt perfectly safe, but when it came to going out into the country in the discharge of their official duties these timorous magistrates had other work to attend to—and, to a certain extent, no wonder, for they were almost sure to be greeted by a stray bullet if unpopular. Thus, though the village constable had notified the regular authorities at the two nearest towns, yet few people expected to see them put in an appearance. Their surprise was therefore very great when they saw Meuzelin, the lieutenant of police, Fichet and Barnaby approach the inn, Lambert having been left in charge of the carriage and horses at the outskirts of the village.

"They fancy that we are sent from Angers or Ingrande," said Meuzelin quietly to the lieutenant, "and we will let them think so a little longer."

"We might even act as such," suggested the lieutenant.

"Why not? Come along."

It was one of Meuzelin's rules never to allow the slightest chance of investigating any suspicious circumstances pass without so doing. So as soon as he entered the inn he ordered the village constable to clear the house of all but the proprietors and the postillion who had driven the ill-fated coach. The latter was an intelligent young fellow named Fourchu, and whose arm was carried in a sling, it having been broken by a bullet at the time of the attack. Slowly, carefully and coldly Meuzelin and the lieutenant examined the corpse, and finally the former murmured:

"The man who cut off that head was evidently not a man who followed a trade in which cutting of meat, killing animals, skinning, or such work is required." Then he examined the dead woman's hands; found them small, soft and white, carefully cultivated and clearly unused to toil of any description. In spite of its blood-stained and muddy condition, it was easy to see that her clothing was of quiet, though rich and fashionable description, while the shoes, underclothing and gloves were of the finest possible quality. The body was not in any other way disfigured, nor were there any peculiar or particular signs or marks that would have been likely to lead to her identification.

"She must have been about twenty-five years of age," said Meuzelin after a last look at the body; "now cover her up, and let's make a few inquiries."

The lieutenant, Barnaby and Fichet assisted at the police-agent's examination without saying a word, while outside could be heard the dull murmur of the assembled villagers, eagerly discussing the news, and waiting for the moment when they would be allowed to re-enter the inn. Meuzelin turned to the postillion and said:

"Now tell me all you know about this affair."

"There were about thirty of them, citizen magistrate. They ran two stout cords across the road, so that when I drove over it in the darkness my leading horse fell, the coach stopped and they fired at the escort. One of he bullets, intended for the soldiers, passed through my arm. Four of the bandits then held pistols to my head, while a fifth searched my pockets and took out the paper - - -"

"Upon which the names of the travelers were inscribed?" suggested Meuzelin, slowly.

"Yes, citizen magistrate; their names and where they started from. Probably it was only to see if the coach really contained the person they were looking for. Well, they were not long about it. Five or six of them went to the coach door, opened it and dragged out one of the two ladies inside, and, before she could say a word, 'Bang!' 'bang!' and all was over Finally they let me drive on, and that's all I can remember."

"Did they give you back your papers?"

"No. And you may be sure that I did not think of asking for them."

"Do you know where the murdered woman got into coach?"

"At Angers."

"Are you certain of this?"

"Yes. When I was at Angers there was only *one* woman in the coach. While they were changing horses I went inside to have a glass of wine with a friend, and when I returned there were *two* women in the coach. So, you see, she must have got in at Angers."

"And yet you are not able to swear which was the first woman to enter the coach?"

"Why, no. It was quite dark, and - - -"

"And of course you were not able to recognize any of the Chaffeurs who stopped the coach."

"No; certainly not," replied the man, gravely shaking his head. "How could you recognize a man when his face is all blackened and he in disguise?"

"So you are not able to swear which of the two women was the one who was killed?" continued Meuzelin.

"No; but it is easy enough to find that out. All you have to do is to go to Angers and ask at the office who was the woman who got in at the time I was there."

"Very good," said Meuzelin; "but what proves that it was not the other woman, the one who got in *before* you reached Angers?"

"You can find that out by questioning the one who is alive."

"Then you know who she is?"

"Yes; that was easy to find out, for a number of her tenants were awaiting her arrival. She is the Countess de Meralac, recently allowed to return to France and occupy her estate and mansion of Brivere, on the other side of the river. Perhaps she may even have spoken to the murdered woman and found out who she was."

"Very good," replied Meuzelin, making a few entries in a very small notebook. He then turned to the proprietor, caused the body to be covered up and ordered the villagers to be admitted. The latter did not require a second telling, but crowded each other in their eagerness to find standing-room within. Meuzelin had slipped behind his companions, and with his idiotic expression upon his face carefully studied the face of each person who was present, without being observed.

He finally shuffled up behind the lieutenant and murmured:

"I think I have a clue; a good one."

"Do you mean to say that you have discovered one of the assassins?" said the lieutenant in reply.

"Not quite. But I have unearthed the man who decapitated the corpse. Don't appear to notice me, but glance at that bearded man with the leather apron, the one with his face all blackened with coal dust. He stands a little to the right of the fireplace. Do you see him?"

"Yes."

"Well, now we can leave the room."

Together our four friends sauntered out of the room, and when they were out of earshot of the crowd of villagers Vasseur turned to Meuzelin and said:

"What makes you think that he of the leather apron cut off the woman's head?"

"I would swear to it," replied the police-agent gravely. "What day is this?"

"The fifth of the decade."

[At this period the French Republican calendar had done away with weeks, having substituted a division of the month into three decades, the last day of which was called the *decadi*, and represented the old Sunday, the resting day.—W. H.]

"And so the last *decadi* was five days ago," continued Meuzelin; "that is to say, five days since this man has resumed work."

"Very well."

"And you will admit that the man I refer to is a locksmith or shoeingsmith?"

Barnaby, who had been eagerly listening to all that was said, here ventured to say:

"His begrimmed face and leather apron would seem to class him as such."

"Very well," said Meuzelin. "Now for another question: How often do you think that man changes his shirt?"

"Probably every *decadi*," replied the lieutenant.

"Very well; then, unless he attended a wedding or birthday-party or a funeral yesterday, he must be the man who cut off that woman's head, for, five days after the *decadi*, he has an absolutely clean shirt on. Then, again, his eyes were restless and anxious; his face pale, though a cold perspiration could be distinguished upon his face; in fact, his whole manner contrasted with the dull, stupid curiosity of the rest of the villagers. In a word, his looks betrayed him. Then, again, though he has changed his shirt, he has not washed his face or hands. Now, if he had put on clean linen simply for cleanliness' sake, he would also have washed his face and hands. Would he not?"

The police-agent's small audience were all forced to admit the truth of his remarks.

"Again," continued the police-agent, "is it not evident that if he has so hurridly changed his shirt it must be because he wanted to get rid of it, or, to put it clearly, of the bloodstains upon it? You will see that I am right."

"Then why do you not arrest him?" asked Vasseur.

Meuzelin smiled as he answered:

"All in good time. To have arrested him there would have alarmed and caused all his companions to escape. Let him quietly place himself in our hands. Remember that nineteen out of twenty criminals are involuntarily prompted to betray themselves. Let a man commit a crime and escape without being seen, and, in spite of himself, he will leave his hiding-place at least to hang around the neighborhood where the crime was committed. Then, again, instead of keeping his mouth shut, he will question people, talk about the victim, etc., finally drops an imprudent word, is suspected, and finally arrested. The man with the leather apron is a living proof of what I have said. He *had* to visit the inn and see the body, and you will see that, thinking us people sent by the authorities to investigate the matter, he will be impelled to question us as to what we have discovered."

While speaking Meuzelin glanced backward towards the inn, and then continued:

"Don't any of you turn round. What I was telling you will be verified much sooner than I expected. Our man has just left the inn and his companions. Let's quietly walk towards Lambert at the end of the village, and you will see that the rascal will follow and question us as soon as he is out of sight of his friends."

When the party reached the spot where Lambert was stationed with the horses and carriages, Meuzelin pretended to examine the animals' feet, found one shoe that was in need of attention, glanced around, seemed to perceive the man in the leather apron for the first time, and signed to him to approach. The man did so, but in a slow, hesitating manner, as if he needed all his courage to do as requested.

"What can I do for you, citizen?" he asked as boldly as he could.

"By your looks I suppose that you are a shoesmith. Is your forge very far from here?"

The man pointed to the second house in the village and said:

"No; it's only over there."

"Then just be kind enough to shoe this horse, for we are in a hurry to get away," said Meuzelin, leading the animal towards the forge.

As soon as they had entered the building Meuzelin signed to his companions to be silent, for he desired to force the smith to open the conversation, which he eventually did, saying, evidently irritated at the fact that he could not obtain the information he desired without questioning:

"You found the village all upside down after that bloody affair, citizen magistrate?"

"Yes; such is life! To-day we are investigating a murder—yesterday, as you were probably, we might have been at a wedding."

"Nobody married in this village lately," was the smith's reply as he hammered away at the hot iron.

"Then you may have been at a christening, it's all the same."

"Nobody christened for the last three weeks," was the smith's rejoinder.

"Well, you know what I mean," said Meuzelin, seemingly with impatience; "you were at some social gathering yesterday, and to-day - - -"

"No, I was not. I did not leave my forge all day yesterday. I shod eleven horses." By this time the smith had enough of questioning, so he sullenly finished his job and then remarked:

"I suppose that is all I can do for you?"

"No; you might give us a little information," replied the police-agent with a sweet smile.

"In what way, citizen magistrate?" answered the smith nervously.

"Promise me that you will tell the truth."

"Certainly. Why, I - - -"

"Of course, my dear man. I know that you are the personification of all the virtues—but—would you be kind enough to oblige me by showing us *where you have hidden the head of that woman you decapitated yesterday?*"

The smith turned livid with fear, trembled in every limb, and almost fell to the floor as Meuzelin affectionately placed his hand upon his shoulder, adding:

"Now, do be a good boy and do what it is told!"

The unhappy man vainly tried to move his lips; not a sound issued from his throat, but, finally, with a kind of hoarse groan, he sprang backward and prepared to make a dash for liberty. But it was too late. The lieutenant and

his men had him in their grasp before he quite knew what had happened, and the wretched creature felt himself utterly powerless.

"Tell me where you have hidden the head of that woman you decapitated last night," repeated Meuzelin, calmly, and as if quite prepared to wait until his prisoner was ready to answer, but thoroughly determined to have a distinct reply.

"I don't know what you mean!" he finally managed to stammer.

"Yes, you do," answered Meuzelin, sharply passing his thumb-nail around and behind the smith's neck; "and if you do not answer before you are a month older, the sharp, cold knife of the guillotine will have severed your ugly head from your body."

"I don't know what you mean ——"

"Very well, dear boy," said Meuzelin, amiably. Then, turning to the troopers, he added: "Bring the carriage and horses into the backyard. We will proceed to search the place from roof to foundation."

While the lieutenant and his men were closing the forge doors the prisoner felt so weak that he begged them to be allowed to seat himself on his anvil, but Barnaby said:

"Surely you won't be so impolite? Why, I was going to sit there myself," and, suiting the action to the word, he seated himself with great satisfaction. Meuzelin had noticed what had passed between the two men, and he had also noted that the smith tried hard to keep his eyes fixed on the door, as if he dreaded to glance in a certain direction. But, in spite of his precautions, more than once his glance led upon the base of the anvil upon which Barnaby was seated. Suddenly the latter signed to his companions to be silent, for footsteps could be heard approaching the forge. Shortly afterwards two men stopped in front of the door, and, as they did so, the lieutenant grasped the smith by the throat, whispering in his ear:

"If you utter a word I'll strangle you!"

A knock at the door followed, but, receiving no answer, the summons was repeated, and finally a voice from the outside said:

"It's all right! It's us. Chauvelot and Bourdois."

Then, after a pause, the same person continued:

"You can open in safety. There's nobody about. They are all around the inn and looking at the corpse. Open the door!"

At this simple summons the smith had again trembled with fear, a state of mind that was not improved when he heard a second person exclaim:

"It's no good knocking. He's cut and run."

"Not likely," replied the first speaker; "for you know that we arranged last night that he should take a horse and ride as far as Angers to sell the things to the receivers."

"Just so; and he's already started to do that business and thus rob us of our shares."

Shortly afterwards the two strangers walked slowly away, much to the relief of the smith, for, after all, they had not said anything very compromising; nothing that he could not easily explain.

Unluckily, Meuzelin had also overheard the above conversation, and was consequently struck with a sudden inspiration, so he turned to the smith and said: "Where are those earrings that you took from the woman's head?"

Even if he had known that it would have resulted in sudden death to himself, the unhappy man could not repress a sharp glance at the anvil, whereupon Meuzelin added:

"They are buried under your anvil, are they not?"

This was more than the unhappy man could stand, and he fell fainting to the floor. When he came to his senses, he was securely bound, hand and foot, while Fichet was slowly pouring a bucket of water over his head as a "reviver." His first glance was for the anvil, and to his horror he saw that it had been displaced, while a large, flat stone, that served as its foundation, was removed, thus disclosing a small, square hole in the ground which had evidently served as a hiding-place. Then the prisoner's eyes sought out Meuzelin, and he saw that both he and the lieutenant were examining something upon the palm of Barnaby's hand.

"They are worth, at least, three thousand francs," the police-agent was saying. Perceiving that the smith had regained consciousness, Meuzelin advanced toward him with a pair of handsome diamond earrings in his hand, saying:

"Perhaps you will now be willing to tell us where you have hidden the head from which you took these dainty jewels?" And, as the smith seemed to hesitate, he added: "Unless you feel inclined to be guillotined before the end of another month!"

"Will my life be spared if I speak?" asked the prisoner in trembling tones.

"That depends. You will have to speak a great deal and to the point, in order to stand any chance of saving your neck. But if you speak out, tell all you know, I may save your life."

"I shall have to tell you all if I tell you anything, for one word would cost me my life if I caused the chief to be captured. The band would surely have my life."

"And your chief is Beau Francois?" suggested the police-agent.

The prisoner smiled with disdain as he replied:

"What! Do you mean that big idiot who has come to 'work' this part of the country with about thirty men? He won't stay here very long. Cut-and-thrust will soon teach him to keep his hands off his prey. Will you spare my life if I speak?"

"Yes," replied Meuzelin, after a few moments' consultation with the lieutenant of police. Then the trembling coward managed to stammer:

"The head is buried at the foot of the apple-tree in my backyard. I put it there this morning, intending to burn it in my forge-fire to-night."

Meuzelin signed to Lambert and Fichet to unbind the prisoner, and then said:

"Come and dig it up before us."

TO BE CONTINUED.

THAT'S WHY.

WRITTEN FOR THE NEW YORK CLIPPER.

Why do I dread to-morrow?
Why do I shrink with fear
As the dawn of another day
Is shortly to appear?
Only yesterday I was joyous,
And the day before quite gay;
Why do I dread to-morrow
Any more than I did to-day?

Why do I gasp in terror
And the cold sweat pour like rain
Adown my back, as my pocket
I search, but all in vain?
Let me whisper why to-morrow
I dread more than to-day—
'Tis the very last day of grace
On that note I have got to pay! J. H. B.

AN EXCHANGE relates that a young infant having been presented with a handsome basket bearing the words, "Welcome, little stranger," in green and gold, the nurse protested against the form of the salutation, contending, that "for sure that was wrong, to the baby is not a stranger, but one of the family."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign Subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 23, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

R. G. W. C.—You admit that "of course you know that the usual custom is not to allow a player to go alone if he is assisted," and then you tell us that, "by our rulings on former occasions," we have declared that he could go alone. THE CLIPPER has existed for upwards of thirty-two years, and the first line has yet to appear in it running counter to what you concede is the usual custom in such a case. The remainder of your communication means simply that, were you to-morrow to publish, simply for sale, a book purporting to be laws on any subject, the remainder of the world would expect us to follow that book, thus overruling our prior decisions for many years. The book you cite was not published until 1864. We did not change our rulings then, because the book could not be authority, except for those who chose to accept it as such. Its asserted author was not known to us as an authority. He was a myth. The book has changed repeatedly since then, because, unless it changed, there would be no demand for new editions; but THE CLIPPER has not changed with it. As a sample of how the book has fluctuated, there is the case of the "age" at poker. At first it laid it down as the rule that the age never transferred, which is right; a later edition made it the law that the age transferred here at the East, but never at the West; and a later edition still made it the rule once more that it transferred nowhere. So with other points we might cite. Those who have given decisions without having any practical knowledge of cards have as matter of necessity followed the book, and have shifted their decisions. They would for the same reason—a convenience—have followed any book. But we profess to know something about those things as to which we give decisions, and—it is *our* decision that is asked for. The reason that it is the usual custom, as you admit, for an assisted player not to go alone, notwithstanding that for twenty-one years a book has tried to make something else the rule, is that it is arrant nonsense to permit the contrary practice.

CONSTANT READER, Lafayette.—If you played poker properly, the dealer, like everybody else in the game, would have to discard before he drew. If he put out one and took in three, his hand would be foul. It is not right to expect us to provide for all the disputes possible to occur because men choose to play card-games improperly, as a matter of convenience. As the dealer in this case showed neither by his discard nor by his voice how many cards he wanted when he began drawing, how are we to tell when he had drawn enough until he had taken five? That is why dealers are required to discard before drawing.

C. R. S., Boston.—The total number of points has nothing whatever to do with the winning of games. One side could score in the proportion of 13 points to 8 in every two games, and still win no more games than the other, every game consisting of seven points. If it was meant to decide the contest by points, irrespective of games, or if it was meant to decide it by games, regardless of points, there is no occasion to consult us, as you have the scores. If you think it possible to decide it both by games and by points, it cannot be done save where the makers of the greater number of points are also winners of the greater number of games.

CONSTANT READER.—He wins the pot. He could call his own hand no pair or seven pair. You were not required to take his word for what he had—you could make him show the cards. Therefore, no matter what he said about their own value, he could himself claim the right to do what you could have insisted upon his doing in case he said he had four jacks, viz., show them.

E. F., Reading.—It was too late for B to discover that he had a full after he had said that A's shown three queens were good, and A had taken in the pot and put his hand in the pack. B must suffer because of his own mistake. Besides, he misplaced. It was his duty to show down his cards, instead of saying what he had or trying to hide what he had by acknowledging that the other hand beat his.

C. T.—B cannot call out. There are but two call-out games. All-fours and its varieties, such as auction and sancho-pedro, are count-out games, certain points taking precedence. If A could make good his bid, he would be entitled to count any points he had made that may have taken precedence of points made by B.

CRIB, Brooklyn.—That is simply a matter of opinion. Ours is that, at that stage of the game, it would be policy to hold what you can, rather than risk your inability to peg at all by reason of your opponent possibly holding defying cards.

E. K. C., Ardmore.—Straight-flushes do not count unless it has been agreed, either expressly or tacitly, to play them.

X. Y. Z., Mt. Vernon.—He can draw the same as any other player—five cards or fewer.

H. K., St. Louis.—The cards falling 3, 3, 6, 2, 7, 4, 5, the last card made a run of six.

SAMUEL, Boston.—A is wrong. He could not change his own seven to an eight.

EXCELSIOR.—The cards falling 3, 4, 5, 5, there is no run for the last card.

ED., H. AND AL.—1. There are eighteen in 3, 3, 3, 6, 6. 2. See Baseball.

S. C., Troy.—A loses. He had to take in.

CRIB, Providence.—The count for 6, 6, 6, 3, 3, is 20.

B. C.—A can call out at once.

A. Y.—His hand is foul.

BASEBALL AND CRICKET

A. A. R., Emporia.—The theory of making a ball curve to the right or left horizontally in its passage through the air is based on the fact that there is a retarding effect produced on that side of the ball which passes through the air quicker than the other side; and to produce this additional rapidity of motion a rotary movement is given to the ball as it leaves the pitcher's hand, which causes it to revolve on its own axis horizontally as it passes through the air; and the natural effect is to retard its progress on one side, causing the ball to make a curved line in the direction of the side on which it is is retarded.

F. G. H., St. Louis.—1. "Winning in five innings" means in practice that one club will in its best five scoring innings make more runs than the other club in the whole game. A wins. 2. The game in question was won in three innings.

F. B., Boston.—Thanks for the correction. The date was a typographical error.

J. L., North Platte.—A loses. His club did not beat in nine innings. There is no pretense made in the statement that B bet that the other club would win in a given number of innings, and hence it is to be assumed that he was betting simply that A's club would *not* win in nine.

FIRST BASE.—It can come three ways against A, exclusive of the effect a tie might have in consequence of some peculiar wording of a bet.

W. A. L., Marboro.—It is impossible to decide any wager in regard to the relative swiftness of pitchers.

T. E. F., Lunenburg.—1. The home team should have agreed to the selection of a competent umpire. 2. The umpire is chosen by mutual consent in a game between amateur clubs.

H. T. H., Demopolis.—That work in 1882 contained an explanatory note saying: "As a rule, the batsmen should take position in the order in which their names appear on the score."

H. D. L., New Haven.—Gore led the batting averages of the National League in 1880.

A. T., Topeka.—Hugh Daily, the one-armed pitcher, played with the League club of Buffalo, N. Y., in 1882.

ED.—The Cincinnatis defeated the Mutuals by a score of 16 to 3, June 13, 1870.

H. W. K., Boston.—1. A preparation of rosin is generally used for that purpose. 2. Apply to Wright & Ditson, your city, for a work on pitching.

J. O'L.—Yes.

READER, Flint.—Ward pitched for the Providence Club in its eighteen-inning game with the Detroits, Aug. 17, 1882, Radbourn playing right-field.

SUBSCRIBER.—1. The bet is a draw. 2. See Turf.

NEWARK.—James O'Rourke is said to receive $4,200, which is the highest salary.

J. R. F.—The correct score of the game May 18 was: New York, 12; Detroit, 7. Morton led off with a three-bagger and scored on a passed ball in the Detroit's ninth inning.

AMERICAN, Hartford.—1. In the sixteen-inning game between the Providence and Boston Clubs, June 6, 1884, each had scored one run when darkness stopped play. 2. The Providence and Detroit Clubs played an eighteen-inning game Aug. 17, 1882.

ATHLETIC.

A. C. C., Pittsburg.—See records in CLIPPER ANNUAL.

E. P. CLUB.—Those weighing five pounds apiece are heavy enough to begin with.

G. S. R., St. Louis.—He does not.

W. H. C., Sing Sing.—Yes; those knowingly playing with him would become professionals.

M. F.—Carl Abs was declared the winner of his wrestling-bout with Edwin Bibby on April 30.

W. D.—The greatest distance covered by P. N. Campana in a six-day race was 500 miles, in Madison-square Garden, Dec. 22 to 27, 1879.

C. AND C., Portville.—See summary of race on page 40 of CLIPPER ANNUAL for 1885; price, fifteen cents.

W. O. W., Elmira.—See record in CLIPPER ANNUAL for 1885.

C. H. S., Oriskany.—No. 2 is entitled to the heat.

TURF.

TRENTON.—When Nickajack won at Jerome Park, Oct. 12, 1872, each five-dollar mutual pool ticket paid $1,178.

J. B. C., Williamsport.—We cannot. Address Madame Marantette, Miss Myrtle Peek, Miss Belle Cook and Miss Nellie Burke, care of this office.

F. S. P., Henry.—Address him care of L. Stewart, trainer for Appleby & Johnson, Long Branch, N. J.

RING.

A. E. D., St. Louis.—The position is without an occupant at present.

LYNCH, Philadelphia.—In the matter of actual science they were equal. Mace was the quicker man and the more punishing hitter, however.

W. E.—The fight between Hoboken Clipper and Neary took place in the ring erected for the Edwards-Collyer fight on Mystic Island. It took place before Billy and Sam entered the ring.

AQUATIC.

M. K., San Francisco.—1. Yes, in 1877, for fouling in a regatta on July 4. The disability was afterwards removed. 2. We have seen no regular challenge from him this year.

DICE, DOMINOES, RAFFLING, ETC.

P. S., Baltimore.—Three fives beat three aces, unless it has been expressly agreed that aces shall be high.

C. I. F., London.—Aces are low. See "P. S."

WHEELING, W. Va.—If there were more than two throwing, four sixes were good, as they had necessarily to win, not being beaten. The case is the same as if five sixes had been bet upon as good, and had been tied. They had to be good, because they could not be beaten. C wins.

F. A. H., St. John.—1. See head of this department. 2. Fours beat aces at poker-dice, unless by agreement aces are made high.

H. C. B.—The shield side is the head.

MISCELLANEOUS.

P. L. G.—There is no recognized mode of designating the pockets. Some players are in the habit of numbering them in one way, and naturally they think that any other way is wrong. Others have a different way, and think that no other can be right. Most players do not number them at all. It is not indispensible to do so in a call-pocket game, and there is no excuse for doing so in any other game. Even in a call-pocket game it suffices to indicate the hole by pointing the cue at it.

B. C., Dallas.—Martin Van Buren was vice-President from 1833 to 1837, and President from 1837 to 1841. He had been elected Vice when Andrew Jackson was elected President, and when he himself was elected President; in 1836, there was no choice for Vice, the Senate electing R. M. Johnson. You bettors do not, we will add, seem to be aware that the people of the United States do not elect either a President or a vice-President.

H. B., Clifton.—The idea of playing call-game, whether at carom billiards or at pool, is as far as possible to prevent "scratching." The idea of the modern scheme, originating about six years ago, of having a player count two or three balls holed, provided that among them is the one he called, was to make games faster. It was a compromise between the old call-game, which makes games slower, and no calling at all.

T. D., Bangor.—There has for about three weeks been a train on the Pennsylvania Railroad that runs from this city to Chicago between 10 A. M. one day and 10 A. M. on the next, or in twenty-four hours, making allowance for difference in time. There will probably be a train on the N. Y. Central in a few weeks that will cover the distance in twenty-three hours.

A AND B.—B weighs 150lb necessarily, if he weighs 152lb. What A would like to have us decide is that B does not weigh exactly 150lb. We would so decide if he had bet in that way; but he did not. He wagered without qualification that B's weight was not 150lb, and he meant B to understand that he himself meant that B did not weigh so much as 150lb.

E. W., Rome.—There are parks and parks. What one person regards as one, another refuses to accept as such. Let B name his park, and we shall decide whether or not it is larger than the one named by A.

J. F. M., Savannah.—The withdrawal of the Cadets, provided that they participated at all in the contest, did not release A. He loses.

NYACK.—Not unless you agree to play that way, or unless it is the rule of the room. See reply to "H. B., Clifton."

SUBSCRIBER, Wilmington.—It may be said that there are no rules. The custom of the house governs crack-loo.

H. H.—Samuel J. Tilden was elected to the Assembly in 1845, and again in 1872.

P. O'C.—Yes. See CLIPPER ANNUAL for records.

BILLY GILMORE, the smart son of Brigadier gained a place on the fastest-record list by his rather astonishing performance in winning the Dixiana Stakes at Louisville last week. He ran a mile and a sixteenth in 1:48¾, exactly equaling the time accomplished by Creosote on the same track in 1882, but as Gilmore carried four pounds more, 118lb, his performance was the more creditable. Much of the credit is due that capital finisher Blaylock for the intelligent way in which he piloted his charge. Pearl Jennings, with Murphy, the colored crack jockey, on his back, was a tremendous favorite, and his defeat must have been a terrible facer for the followers of the Corrigan stable.

THE RACING SEASON.

The many thousands of persons whose sporting inclinations run in turf channels have during the past week had abundant cause for rejoicing. Four important meetings have been progressing at the same time in different parts of the country, where the thoroughbred is held in high esteem, and the prominent fixed events decided thereat have sufficed to keep the speculative fraternity in a ferment of fever sh excitement. That held at Lexington, Ky., first claimed the special attention of the racing public, alike because of the large fields of good horses carded almost daily, the bearing which the result of several of the contests was regarded as having upon the probable issue of the trio of future races upon which those given to forestalling had for months been investing more or less heavily—the Kentucky Derby, Louisville Cup and Merchants' Stakes—and the astonishingly-fine form thus early shown by some of the blue-blooded equines. Numerically considered, the exhibition was quite surprising, especially in view of the extreme backwardness of the season, while as regards speed the displays in several instances made were simply wonderful, giving unwonted brilliancy to the meeting. Modesty's mile and a quarter in 2:08¾, carrying 118 pounds and winning with consummate ease, was a grand performance, and, taken in connection with Pearl Jennings' gallop home in front of a fast-traveling field in the preceding race, indicated that the members of the Corrigan string of racers are in the pink of condition. The mile run of Morris' Freeman in 1:42¾ on the same day, followed by Biersan's mile and a quarter in 2:08¾ (equaling Modesty's time), with Favor close up, strengthened the hopes of the friends of the Morris & Patton stable for the Derby, the winning of which was the then objective point of the crack Southern three-year-olds. When, however, Joe Cotton supplemented his creditable victories in the races for the Cottrill Stakes and Tennessee Derby by cleverly winning the Straus Stakes, at a mile, in 1:42, his staunch supporters piled on their money so fast and thick that he was quickly made the favorite for the main event at the Louisville meeting, May 14, and he justified their confidence by winning a gamely-run race in fine style. Whereat the old cry "Cotton is King" again arose from thousands of throats, the enthusiasm of the Kentuckians being unbounded. Since then the Louisville Jockey Club have continued to successfully cater to the wants of Southern and Western race-goers, the course being the scene of some grand races, while the attention of Eastern turf-followers has been taken up with the meetings at Washington and Baltimore, with the jumping meeting of the Rockaway Steeplechase Association as a special attraction, patronized mainly by the "upper circles" of New York and Brooklyn society. Each one of these meetings has been largely attended, and the liveliest interest has been manifested in the special events.

THE AMATEUR ATHLETIC SEASON—SOME NEW RECORDS.

A glance through our athletic department will reveal a condition of affairs that cannot but prove a source of gratification to those who favor physical exercises and encourage friendly trials of speed, skill and strength, not alone for the wholesome sport they furnish, but for the bodily and mental benefits accruing from their judicious practice. That our youth are fully alive to the importance of physical education and healthful recreation is amply demonstrated by the simple fact that during the past week a dozen athletic meetings have taken place within a radius of a few hundred miles of New York, the majority of them being held in the immediate vicinity of the metropolis. The numerous entries received for the larger meetings attests the interest generally taken by the rising generation in outdoor pastimes and the commendable spirit of rivalry and emulation actuating them: while the public patronage extended shows that the people are alike personally interested and mindful of the good effects resulting from encouraging the efforts of these young athletes. The making of new records in several instances shows, too, that they are imbued with a laudable ambition to improve upon existing performances, and are putting forth earnest efforts to that end. At the class games at Harvard University, May 13, W. H. Bemis, '87, walked three miles in 24m. 14 3-5s., a minute better than the best previous college time. Next day, at the University of Pennsylvania meeting, that phenomenal high-jumper W. B. Page cast all former American figures far in the shade by clearing 6ft. ¾in. in a running high-jump. At the Spring meeting of the Harvard Athletic Association on Saturday Wendell Baker cut down the former college record for quarter-mile running from 50 2-5s. to 50¼s., thus leading his great rival, Brooks of Yale; while at the same meeting F. L. Dean reduced the college figures for bicycling two miles to 6m. 28s. During the current week, it will be observed by reference to "Coming Events," several meetings are to be held.

WHY SO ONE-SIDED?

A very singular fact connected with the American championship games played out West from May 7 to May 16, inclusive, is that the four Western clubs won, within that period, no fewer than twenty-seven games out of thirty-one played. Now, there is no justification for so great a preponderance of victories on the part of the Western teams over those of the East, on the basis either of an alleged superiority of playing strength or on the uncertainties of the game itself. Granting that the regular chances for victory under the circumstances of the Western teams playing on home grounds and before partial assemblages were favorable to those clubs, at most the rates should not equal a proportion of two out of three. But as the fact stands the rate of Western victories during the above recorded period reaches the unprecedented figures of nearly seven to one! As the Admiral said to the tarry toplight of the Pinafore: "How do you account for this, Captain Corcoran?" It is a problem in baseball we should like to have solved.

THERE is nothing *petit* about the victory in England of our representative lawn-tennis player, Thomas Pettit. It is one of power, of stamina, of skill and of pluck. A cablegram, published in our athletic department, gives enough particulars to show that the victory was brilliant, leaving no room for question as to which is the better player.

TYPE-SETTING COMPETITION.

There is one feature of the proposed contest at type-setting between Messrs. McCann and Sommers that we fail to see the necessity for. It is that a line shall be deducted from their score for every minute of time consumed in correcting proof. This plan subjects the contest to chance. One man can make five errors that will take less time to correct than one made by the other. For example, in a normally spaced line it is three times easier to insert an *i* left out than a *w*. Aside from this, we have in our time come across men who were rapid pickers-up of type, but "butter-fingered" in correcting. When it comes to a contest involving anything less practical than ascertaining the relative value of men for day's work—distributing, setting and correcting—proof-correcting is not properly a part of type-setting, although necessarily a "clean proof" must be accorded all possible weight as a check to the speed born of recklessness. There is no more reason for making type-setting and correcting interdependent in a contest of this kind than there would be in requiring the two men to travel a hundred yards every time they "empty stick." Yet "dumping stick" is a branch of type-setting, if correcting proof is; and if it be urged that a man in such a competition should do his own correcting because the need for haste is liable to undo him, it may also be maintained that it is necessary to enter into a square heel-and-toe or go-as-you-please auxiliary competition, inasmuch as the farther a man has to go to unload his "stick," the more likely is he to dump its contents onto the floor, instead of on a "galley."

It seems to us that errors in such a contest should be charged as points. Turned letters, wrong letters, spaces misplaced, and the like should score a mark apiece against the setter-up, and "outs" or "doublets" might be made to score twice as many. For the purpose of defining an "out" or a "doublet," it might answer to have it consist of any two successive letters omitted in the one case or inserted as a gratuity in the other, but no entire word to be rated as more than one "out" or one "doublet." After that the time test could be applied by rating the man who has fifty points scored against him to the other's forty as so many seconds or minutes or lines behind. Under this system, it is immaterial who makes the corrections. Both men stand equal with respect to incurring penalty, and one cannot lose two minutes or two lines in having to correct an error precisely equal, so far as fault is concerned, to one that it takes the other but five seconds to correct.

It is with no idea of forcing these views upon the intending competitors that we make them. There may be but little practical utility in some of them. Printers have a saying that "times have changed since John Henry died." It used to be that fast compositors were very often so slow correctors that, where they could, they induced speedier correctors than themselves to do the irksome work for them. It may not be so now. But, even if the fast typo of to-day is also the fast corrector, we do not see how the death of John Henry could have abolished the "luck" or mischance that often attaches perhaps not so much to the mere number of errors, as to their kind and degree. Indeed, our experience as a decorator of margins since we "quit case" has taught us that the average compositor of to-day can "do up" a proof-reader, blunt a bodkin and size down *i's*, *f's*, *j's* and *y's* with his little steel rule quite as effectually as ever John Henry himself did, and much more effectually than was common in the days, thirty-five or forty years ago, when apprentices were the fashion, and journeymen were apt to be developed out of copyholders, as the copyholders had been out of sweepers and bellows-workers.

JOSEPH LAING of Montreal, for two years past amateur champion sculler of America, stimulated by a desire to in a measure avenge the double defeat of Hanlan on the distant Parramatta, makes known his willingness to row an international race with W. G. Brett, the Australian amateur champion, for a trophy of the value of one thousand dollars, provided the contest takes place in Canadian waters. As Brett some time ago signified his readiness to make a match of an international character, there is a possibility of the rivals coming to an agreement.

THE BASEBALL TOSSERS AND STOPPERS should have no fault to find with the attendance upon their games thus far in this vicinity. The metropolis has this season honored them very liberally, making due allowance for fickle weather. In some of the cities of the West, as we learn through our correspondents, the game may not be dead, but it is certainly sleeping. It is not so in New York, despite the cry that times are hard, nor have the lovers of ball been sleeping in St. Louis, Cincinnati, Louisville and Pittsburg.

BASEBALL.

GRACE PIERCE had a muss with Manager Jackson of the Rochester team, at Binghampton, N. Y., May 13, there being two versions to the affair, as usual. Jackson claims that Pierce assaulted him with a billiard-cue while he, Jackson, was sitting in a chair. He also charges him with throwing a billiard-ball which struck him (the manager) on the back of the head. The assault is said to have resulted from the refusal of Jackson to engage Pierce for his club. A State warrant is said to have been procured for Pierce's arrest on a charge of felonious assault, while Jackson is to apply to the Secretary of the State League for Pierce's expulsion.

HEALY, the Wilkesbarre team's pitcher, has jumped his contract with that club and gone to another club, which club offered him a higher salary. He came to Wilkesbarre poor, and was clothed, fed and treated well, and given $100 a month. His return was treachery to the club. How can such players be depended upon for faithful service. They would sell games if the laws were not so severe against crooks.

THE PROSPECT PARK championship games began May 16 in Brooklyn, N. Y., the Williamsburg Athletic Club's nine then defeating the Monroes by 6 to 2. The Commercials defeated the Franklins by 12 to 2 in a six inning game, and the Stars and Bedfords had a tie game, 11 to 11, darkness stopping play at the end of the seventh inning.

OUR HAVANA, Cuba, amusement correspondent elsewhere gives the result of the latest Fe vs. Havana contest.

A MANAGER, a pitcher, catcher and several other players are wanted for the Toronto Club. See card.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 20, 21, St. Louis vs. Metropolitan, in St. Louis.
May 20, 21, Louisville vs. Brooklyn, in Louisville.
May 20, 21, Cincinnati vs. Baltimore, in Cincinnati.
May 20, 21, Pittsburg vs. Athletic, in Pittsburg.
May 23, 24, 26, 27, St. Louis vs. Brooklyn, in St. Louis.
May 23, 24, 26, 27, Louisville vs. Metropolitan, in Louisville.
May 23, 24, 26, 27, Cincinnati vs. Athletic, in Cincinnati.
May 23, 25, 26, 27, Pittsburg vs. Baltimore, in Pittsburg.

NATIONAL LEAGUE.

May 20, Boston vs. Buffalo, in Boston.
May 20, Providence vs. St. Louis, in Providence.
May 21, 22, 27, 28, New York vs. Buffalo, at Polo Grounds, New York City.
May 21, 22, 27, 28, Philadelphia vs. St. Louis, in Philadelphia.
May 21, 22, 27, 30 (A. M.), Boston vs. Detroit, in Boston.
May 21, 22, 27, 30 (A. M.), Providence, vs. Chicago, in Providence.
May 23, 25, 30 (A. M. and P. M.), Philadelphia vs. Buffalo, in Philadelphia.
May 23, 26, 28, 30 (P. M.), Boston vs. Chicago, in Boston.
May 23, 26, 28, 30 (P. M.) Providence vs. Detroit, in Providence.
May 23, 26, 30 (A. M. and P. M.), New York vs. St. Louis, at Polo Grounds, New York City.

EASTERN LEAGUE.

May 20, Lancaster vs. Jersey City, in Lancaster.
May 20, Norfolk vs. National, in Norfolk.
May 20, Trenton vs. Newark, in Trenton.
May 21, 22, 23, Jersey City vs. Newark, in Jersey City.
May 21, 22, 23, Lancaster vs. Trenton, in Lancaster.
May 21, 22, 23, Norfolk vs. Virginia, in Norfolk.
May 21, 22, 23, Wilmington vs. National, in Wilmington.
May 25, 26, 27, Jersey City vs. Virginia, in Jersey City.
May 25, 26, 27, Lancaster vs. Wilmington, in Lancaster.
May 25, 26, 27, Newark vs. Norfolk, in Newark.
May 25, 26, 27, Trenton vs. National, in Trenton.

SOUTHERN LEAGUE.

May 21, Atlanta vs. Columbus, in Atlanta.
May 21, Chattanooga vs. Birmingham, in Chattanooga.
May 21, Nashville vs. Augusta, in Nashville.
May 21, Memphis vs. Macon, in Memphis.
May 25, 26, 28, Nashville vs. Macon, in Memphis.
May 25, 26, 28, Nashville vs. Atlanta, in Nashville.
May 25, 26, 28, Memphis vs. Chattanooga, in Memphis.
May 25, 26, 28, Birmingham vs. Macon, in Birmingham.
May 25, 26, 28, Columbus vs. Augusta, in Columbus.

NEW YORK STATE LEAGUE.

May 20, Utica vs. Oswego, in Utica.
May 21, Binghamton vs. Syracuse, in Binghamton.
May 21, Albany vs. Rochester, in Albany.
May 22, 23, 25, Oswego vs. Binghamton, in Oswego.
May 22, 23, 26, Utica vs. Rochester, in Utica.
May 23, 25, 26, Albany vs. Syracuse, in Albany.

AMERICAN COLLEGE ASSOCIATION.

May 23, Princeton vs. Harvard, in Princeton.
May 23, Amherst vs. Yale, in Amherst.
May 25, Brown, vs. Dartmouth, in Providence.
May 27, Harvard vs. Dartmouth, in Cambridge.

NATIONAL LEAGUE.

New York vs. Detroit.

The third game between these clubs was played May 18 at the Polo Grounds. It proved to be an exceptional contest, the very fine work done by the home-team in handling the ash giving them the victory. Connor led at the bat with three hits, including a triple and a double. Weidman's pitching was badly punished in this game. Of the errors charged to New York, no fewer that eight were "battery" errors, Beasley showing up badly behind the bat, he having four passed balls.

DETROIT.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	1	1	0	0
Hanlon, cf	5	1	2	3	0	0
Bennett, 3b	5	1	2	2	3	0
J. Dorgan, rf	4	1	2	2	0	1
Moore, c	4	0	0	6	0	2
Quest, 2b	4	1	0	2	4	0
Scott, 1b	4	1	3	8	0	0
Weidman, p	4	0	1	0	6	1
Morton, ss	4	1	1	1	5	0
Totals	39	7	12	24	14	4

NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	2	1	1	0	0
Connor, 1b	5	3	4	10	1	1
Deasley, c	5	2	2	4	1	3
Gillespie, lf	5	2	2	1	0	0
Ward, ss	5	1	0	0	5	1
Esterbr'k, 3b	5	1	1	4	3	0
Richards'n, p	4	1	3	1	4	0
J. Dorgan, rf	4	1	0	1	0	0
Gerhardt, 2b	4	1	0	4	2	0
Totals	42	12	9	27	16	9

	1	2	3	4	5	6	7	8	9	Runs.
Detroit	0	0	0	0	0	0	0	0	7	7
New York	0	0	0	3	1	0	0	0	0	4

Earned runs—Detroit, 3. On balls—N. Y., 3; D., 4. Struck out—D., 3. Umpire, Ferguson. Time, 1.40.

Philadelphia vs. Chicago.

The Chicagos defeated the Philadelphias for the third time May 18 in Philadelphia, Pa., before a very noisy and demonstrative assemblage of upwards of six thousand people. The contest was the most exciting of the season in Philadelphia. The home-team outplayed the visitors at the bat and in the field, but lost by poor base-running. The Chicagos made the most of their tricky tactics, and thus secured the ill-will of the crowd. The umpire, too, came in for his share of disapproval from the spectators. Fogarty took Bastian's place at short-stop, and did good work in that position.

CHICAGO.	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	5	0	0	3	0	1
Gore, cf	5	0	1	3	0	0
Kelly, rf	4	2	1	1	1	0
Anson, 1b	4	1	1	12	0	1
Pfeffer, 2b	4	1	0	2	1	1
William'n, 3b	4	1	1	2	1	0
Burns, ss	4	1	1	1	3	0
Clarkson, p	4	1	2	0	6	4
Flint, c	4	0	0	4	3	5
Totals	38	7	7	27	15	12

PHILADEL'A.	T.	R.	B.	O.	A.	E.
Manning, rf	5	1	3	1	0	0
Andrews, lf	5	1	2	0	0	0
Myers, 2b	5	1	1	0	4	0
Lynch, cf	5	0	1	2	0	0
Fogarty, ss	4	1	1	2	5	0
Mulvey, 3b	4	0	1	1	2	0
Farrar, 1b	4	0	0	12	0	1
Dailey, p	4	0	0	0	3	0
Clements, c	4	1	2	8	1	2
Totals	40	6	11*	26	13	3

	1	2	3	4	5	6	7	8	9	Runs.
Chicago	1	0	1	3	0	0	0	2	0	7
Philadelphia	3	0	1	0	0	0	1	2	0	7

* Gore out for not touching base.

Earned runs—Chicago, 2; Philadelphia, 1. Base on errors—C., 3; P., 2. On balls—C., 2; P., 2. Struck out—C., 3; P., 1. Umpire, Cushman. Time, 2.10.

Postponed by Rain.

The championship games between the Boston and Buffalo Clubs in Boston, Mass., and the Providence and St. Louis Clubs in Providence, R. I., scheduled for May 14 and 18, were postponed on account of rain.

The Championship Record.

New York has secured an advantageous start in the pennant race. Their nearest rivals are the Chicago team, who are much stronger in their pitchers and catchers than last year. St. Louis is making hay while the May sun shines, and scoring victories from her equals in strength while their adversaries are temporarily demoralized. O'Rourke's departure from the Buffalos has left them without a competent head, and they are at the foot of the class. The record to May 18 is as follows:

	New York.	Chicago.	Philadelphia.	St. Louis.	Providence.	Boston.	Detroit.	Buffalo.	Won.	Per C. of Victories.
New York	..	3	0	0	2	2	3	0	10	.83
Chicago	1	..	3	3	0	2	0	1	8	.66
Philadel'a	0	0	..	0	1	2	4	0	7	.53
St. Louis	0	1	0	..	1	3	1	0	6	.60
Providence	1	0	1	0	..	0	0	4	6	.60
Boston	0	0	0	1	0	..	0	5	6	.60
Detroit	0	0	2	0	0	0	..	3	5	.27
Buffalo	0	0	0	0	0	1	0	..	1	.11
Games lost	2	4	6	4	4	8	8	8	44	

THE WESTERN LEAGUE.

The six clubs of this association have played the following championship games sihce our last issue:

May 12, Omaha 5 vs. Toledo 3, in Toledo.
May 12, Cleveland 7 vs. Milwaukee 4, in Milwaukee.
May 12, Indianapolis 13 vs. Kansas City 8, in Kansas City.
May 13, Toledo 7 vs. Omaha 2, in Toledo.
May 13, Milwaukee 9 vs. Cleveland 4, in Milwaukee.
May 13, Indianapolis 17 vs. Kansas City 8, in Toledo.
May 16, Cleveland 10 vs. Omaha 3, in Cleveland.
May 16, Toledo 18 vs. Kansas City 8, in Toledo.
May 16, Indianapolis 7 vs. Milwaukee 5, in Milwaukee.
May 17, Cleveland 19 vs. Omaha 1, in Cleveland.
May 17, Kansas City 17 vs. Toledo 4, in Toledo.
May 17, Milwaukee 5 vs. Indianapolis 2, in Milwaukee.

The Championship Record

to May 18, inclusive, shows the Indianapolis Club still leading, with the Kansas City and Milwaukee nearly tied for second place, and the other clubs ranking as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Indianapolis	14	3	.82	Cleveland	9	9	.50
Kansas City	11	6	.64	Omaha	4	12	.25
Milwaukee	10	7	.58	Toledo	3	13	.17

THE YOUNGSTOWN CLUB defeated the Lexingtons May 18 in Youngstown, O., by a score of 11 to 1. This places the Youngstown Club in the lead for the Inter-state League championship, it having been previously tied with the Lexington and Erie teams.

AMERICAN ASSOCIATION.

St. Louis vs. Metropolitan.

The inaugural contest of the season between these clubs took place May 17 in St. Louis, Mo., and resulted in a decisive victory for the home-team. Ragsley pitched very wildly, and Orr took his place in the box in the fourth inning. The St. Louis pounded Orr very hard, especially in the ninth inning, when they made no fewer than eight runs. O'Neil did the best batting, his four safe hits including two home-runs. The fielding of both clubs was loose.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	1	2	0	0
Gleason, ss	6	1	1	0	4	1
O'Neil, lf	5	2	4	3	1	1
Comiskey, 1b	5	2	0	5	0	0
Robinson, 2b	5	1	0	5	1	1
Nicol, rf	5	1	2	0	1	1
Welch, cf	5	1	1	4	0	0
Carruthers, p	5	3	1	0	5	0
Bushong, c	5	2	2	8	0	0
Totals	47	15	12	27	12	3

METROPOL.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	2	3	0	2	0
Brady, rf, 1b	4	1	1	4	0	0
Orr, lb, p	4	0	2	5	2	2
Troy, 2b	4	0	0	2	2	1
Hankins, 3b	4	0	0	0	5	0
Reip'r, cf, rf	4	0	1	4	0	0
Holbert, c	4	0	1	4	0	0
Kennedy, lf	4	0	0	7	0	1
Bagley, p, cf	4	1	1	2	1	1
Totals	36	4	9	27	12	6

	1	2	3	4	5	6	7	8	9	Runs.
St. Louis	1	0	2	2	1	1	0	0	8	15
Metropolitan	0	0	0	2	0	1	0	0	1	4

Earned run—St. Louis, 3; Metropolitan, 2. Base on balls—St. L., 4; M., 1. Umpire, Cornell. Time, 2.10.

Cincinnati vs. Baltimore.

The first game between these clubs was played May 17, in Cincinnati, O., and was witnessed by fully six thousand people. The Baltimores won after a close and exciting contest, the result being mainly due to wild pitching by Shallix and Corkhill, who alternated in the box for the Cincinnatis. Home-runs were made by Henderson and Fennelly.

CINCINNATI.	T.	R.	B.	O.	A.	E.
Jones, lf	4	2	1	1	0	0
Reilly, 1b	4	2	0	6	1	0
Fennelly, ss	4	1	1	3	3	1
Carpenter, 3b	4	0	2	1	0	0
McPhee, 2b	4	0	1	3	3	0
Corkhill, rf, p	4	0	0	2	0	0
Snyder, c	4	0	2	5	1	0
Clinton, cf	4	0	1	2	0	0
Shallix, p, rf	4	0	0	1	0	0
Totals	36	5	8	24	8	2

BALTIMORE.	T.	R.	B.	O.	A.	E.
Sommer, lf	4	1	1	2	0	0
Casey, cf	4	0	0	4	0	1
Evans, rf	4	1	0	1	0	0
Stearns, 1b	4	1	0	9	0	0
Muldoon, 3b	4	1	2	1	1	0
Trott, c	4	0	1	7	1	0
Henderson, p	4	1	1	0	1	1
Manning, 2b	4	1	3	4	3	1
Macullar, ss	4	0	0	3	1	1
Totals	36	6	8	27	7	4

	1	2	3	4	5	6	7	8	9	Runs.
Cincinnati	2	0	0	0	0	0	2	0	1	5
Baltimore	0	0	0	3	0	1	0	0	2	6

Earned runs—Cincinnati, 2; Baltimore, 1. Base on errors—C., 3; B., 1. On balls—C., 3; B., 6. Struck out—C., 2; B., 1. Umpire, Valentine. Time, 1.50.

Louisville vs. Brooklyn.

These clubs contended for the first time this season May 17 in Louisville, Ky. The game was stubbornly contested throughout, the score standing tied from the fifth to the eighth inning, when the Brooklyns managed to get in the winning run. Sullivan hurt his finger in the seventh inning and gave way to Crotty.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Browning, cf	4	2	1	2	0	0
Wolf, rf	4	0	1	4	0	0
Hecker, p	4	0	1	0	3	0
Kerins, lf	4	0	0	1	0	0
Maskrey, lf	4	0	0	4	0	2
Reccius, 3b	4	0	1	2	0	0
Sullivan, c	3	0	0	1	0	0
Crotty, c	1	0	0	0	1	0
M'L'ghl'n, 2b	4	1	1	1	2	0
Miller, ss	3	0	1	1	4	0
Totals	35	3	5	27	12	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Hotaling, cf	4	0	0	4	0	0
McClell'n, 3b	4	1	2	1	2	0
Swartw'd, lf	4	0	2	1	0	0
Phillips, lb	4	0	0	12	0	0
Cassidy, rf	4	0	0	2	0	0
Pinkney, 2b	4	1	0	3	2	1
Smith, ss	4	1	1	3	3	0
Harkins, p	4	1	2	1	0	0
Kreig, c	4	0	0	0	1	0
Totals	36	4	7	27	9	3

	1	2	3	4	5	6	7	8	9	Runs.
Brooklyn	0	0	0	0	3	0	0	1	0	4
Louisville	0	0	0	2	0	1	0	0	0	3

Earned runs—Louisville, 2; Brooklyn, 1. Base on errors—L., 1; B., 1. Struck out—L., 1. Umpire, Walsh. Time, 1.45.

Pittsburg vs. Athletic.

The first game between these clubs was played May 18 in Pittsburg, Pa., the Athletics then blanking the Pittsburgs, and thus securing a victory after suffering no fewer than nine successive defeats in championship contests. Mathews pitched effectively and was supported by faultless fielding. The home-team fielded poorly and their hits were scattered.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, rf	4	0	0	2	0	1
Eden, lf	4	0	0	0	0	0
Fields, 1b	4	0	2	13	0	0
Mann, cf	4	0	0	0	0	0
Smith, 2b	4	0	1	2	2	0
Carroll, c	4	0	0	6	2	2
Whitney, ss	4	0	2	1	4	1
Kuehne, 3b	4	0	1	0	3	1
Morris, p	4	0	0	0	0	0
Totals	36	0	7	24	11	5

ATHLETIC.	T.	R.	B.	O.	A.	E.
Purcell, lf	4	0	1	0	0	0
Stovey, 1b	4	2	0	10	0	0
Knight, rf	4	1	2	2	0	0
Houck, ss	4	0	0	2	2	0
Corey, 3b	4	0	0	1	0	0
Milligan, c	4	1	1	11	1	0
Strief, cf	4	1	2	0	0	0
Stricker, 2b	4	1	1	0	2	0
Mathews, p	4	1	1	1	4	0
Totals	36	7	8	27	9	0

	1	2	3	4	5	6	7	8	9	Runs.
Pittsburg	0	0	0	0	0	0	0	0	0	0
Athletic	1	0	0	0	0	0	0	0	0	1

Base on errors—Athletic, 2. On balls—A., 3; Pittsburg, 2. Struck out—A., 5; P., 9. Umpire, Kelly. Time, 1.50.

The Championship Record.

St. Louis, Cincinnati and Pittsburg have the lead in the pennant-race up to May 18, but a reaction will come in June which will materially change the existing aspect of the contest in the American arena. The Athletic victory of May 18 was the turning-point of their Western trip, and Brooklyn seems to have got rid of the heavy grip defeat had on them. The full record to May 18, inclusive, is appended:

	St. Louis.	Cincinnati.	Pittsburg.	Louisville.	Baltimore.	Brooklyn.	Athletic.	Metropolitan.	Games.	Per C. of Victories.
St. Louis	..	3	2	2	3	0	4	1	15	.75
Cincinnati	1	..	3	2	3	0	4	0	13	.63
Pittsburg	2	2	..	2	2	0	3	0	11	.61
Louisville	2	1	2	..	2	0	3	0	10	.52
Baltimore	0	1	1	2	..	2	3	1	10	.52
Brooklyn	0	0	1	0	1	..	2	0	4	.33
Athletic	0	0	0	1	0	1	..	1	3	.27
Metropolit'n	0	1	1	0	1	2	2	..	7	.28
Games lost	5	8	10	10	9	12	14	15	83	

THE SOUTHERN LEAGUE.

The Atlanta Club, under the direction of Manager Schmelz, has assumed a long lead in the race for the Southern League pennant, while the struggle for second place is very close, the Birmingham team alone seeming to be hopelessly in the rear. The following professional umpires have been engaged, with one more to be selected: Al. Jennings of Cincinnati, Cartwright of Nashville and Sheridan, formerly of the Chattanooga nine. The games played since our past issue were:

May 12, Nashville 10 vs. Birmingham 0, in Nashville.
May 12, Memphis 11 vs. Columbus 7, in Memphis.
May 12, Atlanta 18 vs. Macon 4, in Atlanta.
May 12, Chattanooga 9 vs. Augusta 3, in Chattanooga.
May 13, Atlanta 5 vs. Birmingham 3, in Atlanta.
May 13, Nashville 12 vs. Macon 3, in Nashville.
May 13, Memphis 7 vs. Augusta 3, in Memphis.
May 13, Chattanooga 4 vs. Columbus 3, in Chattanooga.
May 14, Atlanta 6 vs. Birmingham 1, in Atlanta.
May 14, Macon 6 vs. Nashville 2, in Nashville.
May 14, Augusta 5 vs. Memphis 4 (10 innings), in Memphis.
May 14, Columbus 8 vs. Chattanooga 6, in Chattanooga.
May 15, Atlanta 14 vs. Birmingham 4, in Atlanta.
May 16, Atlanta 16 vs. Birmingham 2, in Atlanta.
May 16, Nashville 12 vs. Birmingham 4, in Atlanta.
May 16, Nashville 12 vs. Macon 5, in Nashville.
May 16, Memphis 15 vs. Augusta 5, in Memphis.
May 16, Chattanooga 9 vs. Columbus 4, in Chattanooga.
May 18, Atlanta 4 vs. Columbus 1, in Atlanta.
May 18, Augusta 5 vs. Nashville 2, in Nashville.
May 18, Macon 3 vs. Memphis 2, in Memphis.
May 18, Chattanooga 7 vs. Birmingham 0, in Chattanooga.

The Championship Record,

The following is the standing of the clubs up to May 18, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Atlanta	18	4	.81	Chattanooga	9	11	.45
Nashville	12	9	.57	Augusta	9	12	.42
Macon	12	10	.54	Memphis	8	13	.38
Columbus	11	10	.52	Birmingham	5	15	.25

THE ONTARIO LEAGUE

Opened its championship season May 16 in Hamilton, the contesting clubs being the Clippers of that city and the Maple Leafs of Guelph. It proved to be the most remarkable, exciting and prolonged game ever played in Canada, no fewer than fourteen innings being necessary to decide the question of superiority. The Clippers tied their opponents' score in the ninth inning, and it remained so until the last half of the fourteenth, when Cockman got his base on balls and was sent home on successive safe hits by Bickers and Dillon with the winning run for the Maple Leafs. J. Hewer's third-base playing and F. Wood's catching were noteworthy features.

CLIPPER.	T.	R.	B.	O.	A.	E.
Andrus, ss	7	0	1	0	3	1
Wilson, clb	7	0	1	8	0	3
Myers, cf	7	0	2	0	0	0
F. Wood, c	7	0	0	18	2	0
P. Wood, p, 3b	7	0	0	3	14	2
Cham'n, 3b, p	6	0	0	0	3	6
Delaney, rf	6	1	1	0	0	0
McGirr, 2b	6	1	1	8	4	0
Phann, lf	6	1	1	0	1	0
Totals	59	3	7	40	32	8

MAPLE LEAF.	T.	R.	B.	O.	A.	E.
Purvis, c	7	0	1	8	0	0
Dyson, p	7	0	2	1	6	0
Maddock, 2b	7	1	1	3	4	0
E. Hewer, ct	7	0	0	2	0	1
Cockman, ss	7	1	1	0	3	3
J. Hewer, 3b	7	1	2	4	8	2
Bickers, cf	7	0	1	4	0	1
Dillon, rf	7	0	3	1	1	0
Atkinson, lb	6	0	1	19	0	1
Totals	62	4	12	42	22	8

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Runs.
Clipper	0	0	0	0	0	0	2	0	1	0	0	0	0	0	3
Maple Leaf	0	0	0	0	0	2	0	1	0	0	0	0	0	1	4

Base on errors—Clipper, 8; Maple Leaf, 7. On balls—C., 5; M. L., 9. Struck out—C., 5; M. L., 12. Umpire, Thompson. Time, 3.05.

OUR LOGANSPORT, Ind., correspondent desires it to be recordod that although that place is a city, it has no ball-club. But he adds that one is to be organized, and that a park is to be laid out for it.

THE AMERICAN COLLEGE ASSOCIATION.

Yale vs. Brown.

The Yale College and Brown University teams met for the first time this season May 13, in New Haven, Ct. The visitors put in Murphy to pitch, and he proved very wild, giving three men bases on balls in the first inning, when the Yales scored five unearned runs. Murphy then exchanged positions with Gunderson. The Browns took the lead in the third inning, but the Yales won through luck in batching six safe hits off Gunderson in the seventh and eighth innings. In the second inning, Terry had a nail torn from his finger in stopping a wild throw, but pluckily played during the remainder of the contest.

YALE.	T.	R.	B.	O.	A.	E.
Terry, 2b	5	3	1	0	3	0
Brenner, c	5	3	1	9	6	0
Morley, rf	5	1	0	0	0	0
Merrill, cf	4	1	2	0	0	0
Lyon, 3b	4	0	0	5	1	2
Stewart, lb	4	1	0	13	1	2
Hickox, ss	4	1	1	0	4	3
Shephard, lf	4	0	2	0	0	0
Willett, p	4	1	1	0	17	3
Totals	39	11	8	27	32	19

BROWN.	T.	R.	B.	O.	A.	E.
Chase, lb	5	1	0	9	0	2
Seagrave, cf	5	2	2	2	0	0
Hutchin'n, ss	5	2	3	0	3	1
Murphy, p, rf	5	1	0	0	11	0
Gund'n, rf, p	5	2	0	2	4	7
Clark, c	5	0	2	9	3	4
Rhett, lf	4	0	1	0	0	0
Wadsw'th, 2b	4	1	0	0	2	0
Cooper, 3b	4	0	0	2	2	1
Totals	42	9	8	24	25	15

	1	2	3	4	5	6	7	8	9	Runs.
Yale	3	1	2	0	0	0	3	0	0	9
Brown	5	0	0	0	0	0	3	0	0	8

Earned runs—Yale, 1; Brown, 2. Base on errors—Y., 4; B., 7. On balls—Y., 3; B., 2. Struck out—Y., 10; B., 13. Umpire, Wykoff. Time, 2.50.

Princeton vs. Amherst.

The Princeton and Amherst College nines played May 15 in Princeton, N. J., the game being marked by poor fielding, although closely contested. The Amhersts took the lead in the second inning and held it until the eighth, when the Princetons tied the score. An error by Judson in the last half of the ninth inning gave Princeton the winning run before any one was out. Shaw's catching was the only redeeming feature of the contest.

AMHERST.	T.	R.	B.	O.	A.	E.
Tirrell, ss	5	0	0	1	3	1
Kimball, 1b	5	1	1	10	0	0
Hunt, rf	5	0	0	1	0	0
Stuart, p	4	1	2	1	7	4
Stearns, c	4	1	2	2	2	0
Marble, 3b	4	0	0	3	0	1
Williams, cf	4	2	1	1	0	0
Coates, lf	4	1	2	1	0	0
Judson, 2b	4	0	0	4	3	2
Totals	39	6	8	24	15	10

PRINCETON.	T.	R.	B.	O.	A.	E.
Toler, lb	5	2	1	11	0	0
Bloss'm, 3b	5	2	2	1	1	0
Shaw, c	5	1	0	9	1	0
VanA'sd'e, rf	5	1	1	1	0	0
Edwards, 2b	5	3	2	3	3	0
Cooper, ss	5	2	2	1	2	0
Bickham, p	5	1	2	1	11	2
Reynolds, cf	4	1	1	0	0	0
Clark, lf	4	1	0	1	0	1
Totals	43	14	12	27	20	3

	1	2	3	4	5	6	7	8	9	Runs.
Princeton	3	0	0	1	0	1	7	0	2	14
Brown	0	1	0	0	1	0	1	0	0	3

Earned runs—Princeton, 3; Brown, 1. Base on errors—P., 6; B., 1. On balls—P., 2; B., 1. Struck out—P., 7; B., 9. Umpire, Grant. Time, 2h.

Amherst vs. Harvard.

The second and concluding contest between these college teams took place May 18 in Amherst, Mass., and resulted in another decisive victory for Harvard. The visitors made eighteen safe hits to the Amherst's five. Score by innings:

	1	2	3	4	5	6	7	8	9	Runs.
Amherst	2	0	2	0	0	0	1	0	0	5
Harvard	0	2	2	0	2	0	1	8	..	15

The Championship Record.

Harvard by the defeat of Yale on the latter's own field has "got the pull" on the Yale nine, and if they get away with the Princetons this week their show for the pennant will be very good if not a foregone conclusion. Yale and Princeton are tied for second place, and the race between these two is decidedly inter

AMERICAN ASSOCIATION.

St. Louis vs. Baltimore.

The initial contest of the season between these clubs took place May 12 in St. Louis, Mo. The St. Louis hit Henderson hard in the first four innings, and then scored eight runs, six earned, this virtually settling the question of victory. The Baltimores failed to bunch their few safe hits and scored but three runs, which were given them by fielding errors in the fourth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Sommer, lf..	4	0	0	3	1	0	Latham, 3b..	5	2	3	3	1	0
Casey, cf....	4	0	1	2	0	0	Gleason, ss..	5	3	2	1	0	0
Evans, rf....	4	0	2	1	0	0	Barkley, 2b..	5	1	2	5	6	0
Stearns, 1b..	4	0	0	8	0	0	Comiskey, 1b	5	3	3	8	1	1
Muldoon, 3b.	4	0	0	0	1	0	O'Neil, lf....	5	1	0	3	0	0
Trott, c.....	4	1	2	8	0	2	Nicol, rf.....	5	1	2	4	1	1
Henderson, p	4	1	0	2	8	0	Welch, cf....	5	1	1	2	0	0
Manning, 2b.	4	1	1	2	2	0	Carruthers, p	5	0	1	1	0	0
Macullar, ss	4	0	1	1	1	3	Bushong, c..	5	1	1	2	1	1
Totals..	36	3	7	27	13	5	Totals..	45	10	14	27	11	3

St. Louis.....	1	3	1	3	1	1	0	0	0—10
Baltimore.....	0	0	0	3	0	0	0	0	0— 3

Earned runs—St. Louis, 6. Base on balls—Baltimore, 3 Struck out—St. L., 5. Umpire, Kelly. Time, 1.50.

The St. Louis Browns beat the Baltimores again May 13, heavy batting in the fourth inning and errors by Macullar being chiefly responsible therefor. Barkley hurt his hand in the third inning, and Robinson took his place. The Baltimores made but three safe hits off Foutz, one, however, being a home-run by Burns. Sommer took Burns' place as pitcher in the last two innings. O'Neil did the best batting, his four safe hits including a three-bagger.

ST. LOUIS	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	6	1	2	0	1	0	Somm'r, lf.,p	4	0	1	5	0	2
Gleason, ss.	6	2	1	1	1	0	Casey, cf....	4	1	1	1	0	1
Barkley, 2b..	2	0	1	1	1	0	Evans, rf....	4	1	0	4	0	0
Comiskey, 1b	5	0	1	9	0	0	Stearns, 1b..	4	0	0	9	0	0
O'Neil, lf....	5	3	4	4	0	0	Muldoon, 3b.	4	0	0	3	3	0
Nicol, rf.....	5	0	1	0	0	1	Burns, p., lf.	4	1	1	2	1	0
Welch, cf....	5	1	1	3	0	0	Nava, c.....	3	0	0	2	0	1
Foutz, p.....	5	1	1	0	10	0	Manning, 2b	3	0	0	0	0	2
Bushong, c..	5	1	1	7	3	1	Macullar, ss.	3	0	0	1	4	4
Robinson, 2b	3	2	2	2	2	2							
Totals..	47	11	15	27	17	4	Totals..	33	3	3	27	10	9

St. Louis.....	0	1	0	6	0	0	1	3	0—11
Baltimore.....	0	1	0	1	0	0	0	0	1— 3

Earned runs—St. Louis, 4; Baltimore, 1. Base on balls—St. L., 1; B., 1. Struck out—B., 6. Umpire, Kelly. Time, 2.10.

The contest between these clubs May 14 was close and exciting, the home-team, however, by bunching hits in the eighth inning, securing their third consecutive victory over the Baltimores. Carruthers and Emslie were both batted freely, but fine fielding kept down the run-getting. Muldoon's batting and Macullar's fielding were the chief features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	2	1	2	2	Sommer, lf..	5	1	2	3	0	0
Gleason, ss..	5	3	2	0	1	0	Casey, cf....	5	1	2	1	0	0
O'Neil, lf....	4	1	1	4	0	0	Evans, rf....	4	0	0	0	0	0
Comiskey, 1b	4	1	2	11	0	1	Stearns, 1b..	4	0	1	13	0	0
Robinson, 2b	4	0	1	1	1	1	Muldoon, 3b.	4	0	3	0	4	0
Nicol, rf....	4	0	1	2	0	0	Traffley, c..	4	0	0	1	0	0
Welch, cf....	4	0	2	4	1	1	Emslie, p....	4	1	1	0	2	0
Carruthers,p	4	0	0	0	5	0	Manning, 2b	4	1	0	7	0	0
Broughton,c	4	0	0	4	0	1	Macullar, ss.	4	1	1	1	6	0
Totals..	38	6	11	27	10	6	Totals..	38	5	10	27	15	1

St. Louis.....	1	0	1	0	0	0	4	0—6	
Baltimore.....	1	0	0	2	0	2	0	0	0—5

Earned runs—St. Louis, 3. Base on balls—St. L., 6; Baltimore, 2. Struck out—St. L., 1; B., 3. Umpire, Kelly.

The game between these clubs May 16 was called in the third inning on account of rain, the score then standing 2 to 0 in favor of the St. Louis.

Pittsburg vs. Brooklyn.

The first game between these clubs was played May 12 in Pittsburg, Pa. The home-team made five unearned runs in the first and third innings, mainly off wild pitching by Harkins. The Brooklyns bunched five of their six safe hits, and scored four runs, three earned, in the third inning, and that ended their run-getting. Valentine started in to umpire, but his voice gave out and he had to retire, Critchley, a substitute-umpire, taking his place. Rain and darkness compelled Critchley to call the game at the end of the eighth inning. Carroll's clever catching was a feature of the contest.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf....	5	0	1	2	0	0	Swartwood,lf	4	1	1	1	0	1
Mann, cf.....	4	1	0	1	0	0	Hotaling, cf.	4	0	0	2	0	0
Eden, lf.....	4	2	1	1	0	0	Cassidy, rf..	4	1	1	1	0	0
Fields, 1b....	4	2	1	5	0	1	Phillips, 1b..	4	1	0	6	1	1
C. Smith, 2b.	4	1	1	3	1	1	McClellan,3b	4	1	2	4	2	0
Carroll, c....	4	0	2	13	2	1	Pinkney, 2b.	4	0	1	5	1	0
Whitney, ss.	4	0	1	0	2	0	G. Smith, ss.	3	0	1	0	0	0
Kuehne, 3b..	4	1	1	1	1	1	Kreig, c.....	3	0	0	4	2	0
Morris, p....	4	0	1	0	0	0	Harkins, p..	3	0	0	1	1	0
Totals..	37	8	10	24	6	4	Totals..	33	4	6	24	7	2

Pittsburg.....	2	0	3	0	0	0	2	0—8	
Brooklyn.....	0	0	4	0	0	0	0	0—4	

Earned runs—Pittsburg, 3; Brooklyn, 3. Base on errors—P. 1; B., 2. On balls—P., 5; B., 1. Struck out—P., 4; B., 7. Umpire, Critchley. Time, 2h.

On May 13, Mountain was batted hard by the Brooklyns, and he gave four men bases on balls, two of whom scored. The visitors scored three runs, one earned, in the first inning, and led throughout the contest. A discreditable scene occurred in the eighth inning over a perfectly correct decision by Umpire Valentine. The Pittsburgs had three men on the bases and none out Hayes dropped the third strike made by O'Day, and picking up the ball touched the plate and threw to third, while McClellan threw to first, putting O'Day out, who had failed to run, thus completing a triple-play and retiring the side for a blank. Manager Phillips and Captain Brown claimed that the decision was wrong, and the game was finished under protest. President Knight, who was present, at first sustained the Pittsburgs' protest, but after reading up the rules he said that Valentine decided properly.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf....	4	1	0	0	1	0	Hotaling, cf.	4	0	0	5	0	0
Eden, lf.....	4	0	2	0	0	1	McClell'n, 3b	4	1	1	1	1	0
Fields, 1b....	4	0	1	6	0	0	Swartw'd, lf.	4	1	2	0	0	0
C. Smith, 2b.	4	0	1	7	2	0	Phillips, 1b.	4	2	1	7	1	0
O'Day, cf....	4	0	0	2	0	0	Cassidy, rf..	4	1	0	0	0	1
Mountain, p.	4	0	0	0	1	1	Pinkney, 2b	4	1	2	1	1	0
Whitney, ss.	4	0	0	1	2	1	G. Smith, ss.	4	0	1	0	2	0
Kuehne, 3b..	4	1	3	1	1	1	Hayes, c.....	4	0	0	13	0	0
Kemmler, c..	4	0	0	7	2	0	Terry, p.....	4	0	1	1	0	0
Totals..	36	2	7	24	9	4	Totals..	36	6	8	27	5	1

Pittsburg.....	0	0	0	0	2	0	0	0	0—2
Brooklyn.....	3	0	1	0	2	0	0	0	—6

Earned run—Brooklyn, 1. Base on errors—B., 1; Pittsburg, 1. On balls—B., 2; P., 4. Struck out—B., 2; P., 8. Umpire, Valentine. Time, 1.55.

The Pittsburgs defeated the Brooklyns again May 14, and thereby secured third place in the championship race. Morris held the visitors down to six scattering safe hits, while Porter was batted hard at critical moments. Brown made a remarkable running catch and also distinguished himself by a splendid throw from deep right-field to third-base, cutting off a base-runner. A brilliant running one-hand catch by Pinkney, on which he completed a double-play, was also noteworthy.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf....	5	0	0	2	2	1	Phillips, 1b.	4	0	2	15	0	0
Eden, lf.....	5	1	0	1	0	0	Pinkney, 2b	4	0	2	2	3	0
Fields, 1b....	4	0	0	10	0	0	Cassidy, rf..	4	1	1	0	0	0
C. Smith, 2b.	4	2	1	6	4	0	G. Smith, ss.	4	0	1	6	4	1
Carroll, c....	4	0	2	4	3	1	Hotaling, cf.	3	0	1	0	0	0
Whitney, ss.	4	1	0	1	4	1	M'Clellan,3b	3	1	1	0	3	0
Kuehne, 3b..	4	1	2	2	0	1	Swartwo'd,lf	3	0	0	1	0	0
Richmond,cf	4	0	0	1	0	1	Robinson, c.	3	0	0	3	2	0
Morris, p....	4	0	0	0	0	0	Porter, p....	3	0	0	0	1	0
Totals..	38	5	7	27	12	4	Totals..	31	2	6	27	13	1

Pittsburg.....	0	0	0	0	3	0	0	0	1—5
Brooklyn.....	0	1	0	1	0	0	0	0	0—2

Earned runs—Pittsburg, 2. Base on errors—P., 1; Brooklyn, 2. On balls—P., 2. Struck out—P., 5; B., 4. Umpire, Valentine. Time, 1.30.

The contest May 16 was witnessed by the largest attendance of the season in Pittsburg. The home-team took the lead in the first inning and held it throughout, showing up in unusually fine form both in the field and at the bat.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf....	6	3	2	1	0	0	Hotaling, cf.	4	1	0	0	1	0
Eden, lf.....	5	1	2	0	0	0	McClellan,3b	4	0	1	3	0	2
Fields, 1b....	5	0	0	13	0	0	Swartw'd,lf.	4	0	0	4	0	2
Mann, cf.....	5	2	2	1	0	0	Phillips, 1b.	4	1	1	9	2	1
C. Smith, 2b.	5	0	1	5	3	1	Cassidy, rf..	4	1	1	1	0	0
Carroll,c....	5	3	1	4	0	0	Pinkney, 2b.	4	0	2	2	2	2
Whitney, ss.	5	1	2	2	2	0	G. Smith, ss.	4	1	1	1	5	0
Kuehne, 3b..	5	2	2	1	1	0	Terry, p.....	4	0	0	2	1	0
Morris, p....	5	1	2	0	4	0	Hayes, c.....	4	0	0	4	2	1
Totals....	46	13	14	27	10	1	Totals....	36	4	6*	26	13	8

Pittsburg.....	2	0	1	5	2	1	0	0	2—13
Brooklyn.....	0	0	1	0	0	1	0	0	2— 4

*Fields hit by batted ball.

Earned runs—Pittsburg, 5; Brooklyn, 2. Base on errors—P., 3; B., 1. On balls—P., 1. Struck out—P., 5; B., 4. Umpire, Valentine. Time, 1.40.

Cincinnati vs. Metropolitan.

The first game between these clubs was played May 12 in Cincinnati, O., the champions then securing a well-earned victory after an exciting contest. Each club scored three runs off two safe hits and wild pitching in the first inning. The Cincinnatis took the lead by scoring two runs in the third and fourth innings, the result of four singles, a base on balls and a wild throw by Kennedy. The Mets made their fourth run in the eighth inning. Hankinson then hitting safely and scoring on a wild throw by Reilly. In the last half of the ninth Nelson and Roseman led off with singles and were sent in on a terrific hit by Orr down the left-field foul line, and on which Orr could have easily accomplished a home-run, had not the game been already won by the Mets.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, l, f....	4	1	1	2	1	0	Nelson, ss....	5	2	2	0	3	0
Reilly, 1b....	4	2	1	11	0	1	Roseman, cf.	5	2	2	2	0	0
Fennelly, ss.	4	1	2	2	4	0	Brady, rf....	5	1	1	0	0	0
Carpenter,3b	4	0	0	2	1	1	Orr, 1b.....	5	0	2	12	0	0
Baldwin, 2b.	4	0	0	0	3	2	Troy, 2b.....	4	0	1	6	2	1
Corkhill, rf..	4	1	1	1	0	0	Hankin'n, 3b	4	1	2	1	2	0
Snyder, c....	4	0	2	4	3	0	Holbert, c....	4	0	0	4	4	0
Clinton, cf..	4	0	2	0	0	0	Kennedy, lf..	4	0	1	2	0	1
Shallix, p....	4	0	0	0	4	0	Bagley, p....	4	0	1	0	4	0
Totals..	36	5	9	25	15	2	Totals..	40	6	12	27	15	2

Cincinnati.....	3	0	1	1	0	0	0	0	0—5
Metropolitan....	3	0	0	0	0	0	0	1	2—6

Earned runs—Cincinnati, 1; Metropolitan, 3. Base on errors—C., 1; M., 1. On balls—C., 1; M., 5. Struck out—C., 5; M., 1. Umpire, Walsh. Time, 2.10.

The above result was reversed May 13, the home-team then coming off victorious after a contest marked by very heavy batting. The Cincinnatis pounded Becannon's pitching without mercy, making sixteen safe hits, including two home-runs by Fennelly, each time when two men were on the bases. The Mets made a gallant up-hill fight, batting Shallix freely, especially in the last three innings. Shallix sent five men to first by hitting them and pitching wildly. Orr got in a long hit in the ninth inning, and could have made a home-run, but was stopped at third.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	3	2	0	0	0	Nelson,'ss...	5	1	2	3	7	1
Reilly, 1b....	5	2	1	9	1	1	Roseman, cf	5	1	0	3	0	1
Fennelly, ss.	5	3	3	3	3	2	Brady, rf....	5	2	2	2	0	0
Carpenter,3b	5	1	1	2	2	2	Orr, 1b.....	5	2	2	9	0	0
McPhee, 2b..	5	1	3	5	5	1	Troy, 2b.....	5	0	0	2	1	1
Corkhill, rf..	5	1	1	1	0	0	Hank'son, 3b	5	1	0	1	4	0
Snyder, c....	5	1	1	3	0	1	Reipschl'r, c	5	1	1	5	1	3
Clinton, cf..	5	1	2	3	0	0	Kennedy, lf.	5	1	1	1	0	0
Shallix, p....	5	1	2	1	1	1	Becannon, p	4	1	3	0	0	0
Totals..	45	14	16	27	12	8	Totals..	44	10	11	27	13	6

Cincinnati.....	3	0	0	3	0	0	4	4	0—14
Metropolitan....	1	2	0	0	0	0	0	4	2—10

Earned runs—Cincinnati, 7; Metropolitan, 2. Base on errors—C., 1; M., 3. On balls—C., 2; M., 3. Struck out—C., 2; M., 2. Umpire, Walsh. Time, 2.15.

These clubs met again May 14, when the Cincinnatis by timely hitting secured another victory over the Metropolitans. Bagley and Orr alternated in pitching for the champions, while Mountjoy was in the box on behalf of the home-team. Nelson and Reilly led in batting. Home-runs were made by Bagley and Reilly.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	3	1	2	0	0	Nelson, ss....	5	2	4	0	2	1
Reilly, 1b....	5	2	3	10	0	0	Roseman, cf	5	1	1	2	0	0
Fennelly, ss.	5	0	1	2	5	1	Brady, rf., 1b	5	0	0	3	0	0
Carpenter,3b	5	0	1	2	1	0	Orr, 1b., rf..	4	0	1	9	0	1
McPhee, 2b..	4	0	1	3	3	2	Troy, 2b.....	4	1	1	2	2	1
Corkhill, rf..	4	0	0	1	1	0	Hankin'n,3b	4	0	1	0	2	1
Powers, c....	4	1	1	7	3	1	Holbert, c....	4	0	0	5	2	2
Clinton, cf..	4	2	1	0	0	0	Kennedy, lf	4	0	0	5	0	0
Mountjoy, p.	4	0	0	0	1	0	Bagley, p., rf.	4	1	2	1	2	0
Totals..	40	8	9	27	14	4	Totals..	39	5	10	27	10	6

Cincinnati.....	2	0	1	0	2	2	0	1	0—8
Metropolitan....	3	1	0	0	0	0	1	0	0—5

Earned runs—Cincinnati, 3; Metropolitan, 1. Base on errors—C., 2; M., 3. On balls—C., 6; M., 2. Struck out—C., 2; M., 4. Umpire, Walsh. Time, 2h.

The Cincinnatis won again May 16, although the Metropolitans were strengthened by Lynch, who pitched for the first time this season. He, however, showed want of practice in the box, and his delivery was wild at critical points. Holbert took Roseman's place in the third inning, the latter having been spiked by McPhee while running to second-base. Home-runs were made by Fennelly, Snyder, Orr and Brady, the last-named being also credited with a three-bagger. Holbert completed a brilliant double-play on a remarkable running catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Jones, lf....	5	0	0	0	0	0	Nelson, ss..	5	0	1	1	10	2
Reilly, 1b....	5	0	0	13	0	0	Roseman, cf.	2	0	0	1	0	0
Fennelly, ss.	4	1	1	2	2	0	Holbert, cf..	3	0	0	2	1	0
Carpent'r, 3b	4	1	0	2	2	0	Brady, rf....	4	1	2	3	0	1
McPhee, 2b..	4	2	1	4	4	0	Orr, 1b.....	4	1	1	10	0	1
Corkhill, rf..	4	1	1	1	1	0	Troy, 2b.....	4	0	1	3	1	2
Snyder, c....	4	1	2	7	1	1	Hankin'n, 3b	4	0	1	0	2	0
Clinton, cf..	4	0	1	0	0	0	Reipsch'g'r,c	4	0	0	5	4	0
White, p.....	4	0	3	0	1	0	Kennedy, lf.	4	0	2	2	0	0
							Lynch, p....	4	C	1	0	0	0
Totals..	39	7	10	27	15	1	Totals..	38	2	10	27	18	6

Cincinnati.....	0	1	1	3	0	1	0	1	0—7
Metropolitan....	0	0	0	0	0	0	1	0	1—2

Earned runs—Cincinnati, 2; Metropolitan, 2. Base on errors—C., 5. On balls—C., 2. Struck out—C., 1; M., 1. Umpire, Walsh. Time, 1.50.

Louisville vs. Athletic.

The Athletics and Louisvilles met for the first time this season May 12 in Louisville, Ky., the weather being cold and the attendance small. The home-team won the game in the third inning, when they bunched eight safe hits off Taylor's pitching, and scored no fewer than ten runs, seven earned. O'Brien and Larkin of the visitors alone seemed able to bat Hecker's delivery. Purcell, formerly of the Philadelphias, made his first appearance with the Athletics on this occasion.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Browning, cf	5	2	2	2	0	0	Purcell, lf...	5	1	1	0	0	0
Wolf, rf.....	5	1	2	1	1	0	Stovey, 1b...	5	1	1	11	1	1
Hecker, p....	5	1	1	0	3	1	Larkin, cf...	4	0	2	4	1	0
Kerins, 1b....	5	1	0	12	1	1	Knight, rf...	4	0	0	1	2	0
Maskrey, lf.	4	1	2	4	0	0	Houck, ss....	4	0	0	0	7	0
Reccius, 3b..	4	1	2	2	3	0	Corey, 3b....	4	1	1	1	0	0
Sullivan, c..	4	0	1	1	1	2	O'Brien, c...	4	1	3	7	0	1
Miller, ss....	4	2	2	3	2	1	Taylor, p....	4	0	0	0	0	2
M'L'ghlin,2b	4	1	1	2	3	0	Stricker, 2b.	4	1	1	3	5	0
Totals..	40	10	13	27	14	5	Totals..	38	5	9	27	16	4

Louisville.....	0	0	10	0	0	0	0	0	0—10
Athletic.....	1	0	0	0	0	1	0	0	1— 3

Earned runs—Louisville, 7; Athletic, 2. Base on errors—L., 3; A., 4. On balls—L., 1; A., 2. Struck out—L., 4. Umpire, Connell. Time, 1.55.

The Louisvilles outbatted the Athletics May 13 and again won. A two-bagger by Browning and singles by Wolf and Maskrey gave the home-team two earned runs in the first inning, and a wild throw home by Knight helped them to their third and last run. The Athletics scored their only run on a single by Stovey and a wild throw and a muff by Cross.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Browning, cf	5	1	2	3	0	0	Purcell, lf...	4	0	0	0	0	0
Wolf, rf.....	5	1	2	0	0	0	Stovey, 1b...	4	1	2	9	1	1
Kerins, 1b....	4	0	0	8	0	0	Larkin, cf...	4	0	0	4	0	0
Maskrey, lf.	4	0	2	1	0	0	Knight, rf...	4	0	1	3	0	1
Reccius, 3b..	4	0	1	2	2	1	Houck, ss....	4	0	1	2	1	0
Cross, c.....	4	0	0	10	1	2	Corey, 3b....	4	0	1	0	1	1
Baker, p.....	4	1	1	0	2	0	Milligan, c..	4	0	0	7	1	0
Miller, ss....	4	0	0	1	4	1	Stricker, 2b.	4	0	0	3	3	2
M'L'ghlin,2b	4	0	0	2	2	0	Cushman, p.	4	0	0	0	0	0
Totals..	38	3	8	27	9	5	Totals..	36	1	5	27	6	5

Louisville.....	2	0	0	1	0	0	0	0	0—3
Athletic.....	0	0	1	0	0	0	0	0	0—1

Earned runs—Louisville, 2. Base on errors—L., 2; Athletic, 4. On balls—L., 2; A., 2. Struck out—L., 5; A., 6. Umpire, Connell. Time, 1.45.

The Athletics sustained their eighth consecutive defeat May 15, the Louisvilles then defeating them for the third time. The home-team were fortunate in bunching their eight hits, half of which were of the scratch order. O'Brien hurt his hand in the second inning and Coleman took his place at right-field. The Athletics batted Hecker freely, but he was splendidly supported, McLaughlin especially fielding finely at second-base, making some of the most remarkable stops and pick-ups ever witnessed on the local grounds.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Purcell, lf...	4	0	2	0	0	1	Browning,cf.	4	1	2	1	0	0
Stovey, 1b....	4	2	2	12	0	0	Wolf, rf.....	4	1	1	1	1	2
O'Brien, rf..	1	0	0	0	0	1	Hecker, p....	4	1	2	1	0	0
Coleman, rf.	3	0	1	1	0	0	Kerins, 1b....	4	0	1	11	1	0
Strief, 2b....	4	0	2	2	3	0	Maskrey, lf.	4	0	1	1	0	0
Milligan, c...	4	1	1	3	2	0	Sullivan, c..	4	0	0	2	3	0
Larkin, cf....	4	0	0	4	0	0	Reccius, 3b..	4	1	1	3	0	0
Corey, 3b....	4	0	1	0	1	0	Miller, ss....	4	0	0	1	5	0
Houck, ss....

THE ROLLER-SKATING TOURNEY.

Snowden Succeeds Donovan.

As was foreshadowed by the meagreness of the attendance on the opening day the second six-day roller-skating venture at Madison-square Garden proved a failure which cost the management several thousands of dollars, so far short of equaling expenses did the receipts prove. The scores credited to the leaders were in advance of previous records almost from the first mile, and as the week advanced the gap grew hourly greater; but even this incentive to support proved of little avail in commanding public patronage, which is essential to the financial success of such enterprises. Nothing seemed adequate to the task of awakening the public at large from the apathy into which, to the sorrowful surprise of those interested in the management, they had fallen. Had those in power wisely disbursed a reasonable amount of money in judiciously advertising the tournament, a different result might possibly have been attained, but they preferred to save pennies at the beginning at the risk of losing dollars in the end, and when too late realized the mistake made. In no way, probably, could the affair have been made an actual success, from a managerial point of view, for it is evident that the persons who were wont to pack the big Garden and enthusiastically applaud long-distance pedestrians, day after day, do not appreciate these long-drawn-out competitions between the exponents of an unnatural style of locomotion, which has not even the merit of possible utility to recommend it. Although the class of people who made skating-rinks successful during the past year are not generally such as patronize long-distance events, under any circumstances, their main object being personal recreation and pleasure, nevertheless no better evidence than is afforded by last week's race that the recent widespread rollering craze has seen its day, in this vicinity at least, need be looked for. Of the fifteen men who started, eight only were to be seen on the track on the closing day, and of these O'Melia and Walton were virtually out of it, having been lagging superfluous for the prior forty-eight hours. As predicted in THE CLIPPER of last week, Alexander Snowden of Boston, a very graceful skater, who gained the lead on the second day and never lost it, won with plenty to spare, although W. Boyst and E. L. Maddocks stuck to their work so resolutely that he could not afford to take the rest he needed until the last day. He moved easily and gracefully up to the last, and was in far superior condition to that of poor Donovan at the finish of the former contest. He certainly proved himself a skater of wonderful endurance, and his work last week goes far toward establishing the correctness of performances alleged to have been accomplished by him in races of twenty-four hours, etc., in New England. The previous best six-day record, 1,091 miles 660 yards, was surpassed by Snowden at 11:35 A. M., May 16, and the final score was:

	Mls	*Laps.*		*Mls.*	*Laps.*
Snowden.....	1,166	1	Francis.....	910	7
Boyst..	1,148	3	Harriman....	800	5
Maddocks....	1,106	7	O'Melia	553	5
Schock.....	1,026	0	Walton.....	486	2

Harriman failed most lamentably to come up to the expectations of those who were led to infer that he was a master of the little wheels and capable of doing something wonderful on boxwood. He did prove to know a little more than Frank Hart showed in the first tourney, but he hadn't any more chance than the latter to win, and that he didn't quit as soon as Hart was because his old grit hasn't deserted him, and it prevented him from acknowledging as quickly as the colored lad did that he had had enough of it. He kept on, it was stated, for the purpose of reaching the mark, 800 miles, which would entitle him to a share of the gate-receipts, but as it was quite early manifest that there would be no money for division he must be voted a very hopeful man. The monumental failure of the show, however, was Reynolds, the "Champion of Montana," whose friends were confident he would rake in the persimmons; but they were wofully mistaken, as he succumbed on the third day, with 366 miles 2 laps as his score. The distances credited daily to the first six men who stayed the week out were:

	First.	*Sec'd.*	*Thi'd.*	*Fo'th.*	*Fifth.*	*Sixth.*
	M. L.	M. L.	M. L.	M. L.	M. L.	M. L.
Snowden...	275 0	214 2	190 6	193 6	169 2	123 1
W. Boyst...	263 7	203 5	204 2	184 1	177 4	115 0
Maddocks...	276 1	197 6	194 0	168 0	164 2	106 6
Schock.....	235 0	215 0	161 2	195 5	135 3	83 6
Francis	220 0	140 4	163 5	148 6	125 6	102 5
Harriman..	220 5	151 3	124 0	104 3	109 3	91 3

It is announced that only nine of the fifteen starters put up the entrance-fee of $100 which each man was by the articles required to pay in to the stakeholder before starting in the race, and which amount the stakeholder, through his paper, gave the public to understand all had so deposited. "Square business" demanded that every man should pony up, or else all should go in free, as it would manifestly be unjust to make flesh of one and fowl of another. Snowden is stated to be one of those who failed to "make good," and he is barred out of the sweepstakes-money division, which is to be divided between Boyst, Maddocks and Schock, on the basis of seventy, twenty and ten per cent. Snowden was given the silver champion belt, which is all the present reward he has to show for his hard work and unparalleled score. However, he may be able to make considerable money off his reputation, by showing in skating-rinks, as no better attraction can be had just now. He was born in St. John, N. B., twenty-two years ago, is 5ft. 7¼in. high and weighs 143lb. He was stated to have previously skated 232 miles in twenty-four hours in Bangor, Me.

STUDENTS AT PLAY.—The Germantown Academy Athletic Association held their annual games on the grounds of the Young America Cricket Club, Philadelphia, May 15. Winners and record: One-hundred-yards run, seniors—C. W. Schwartz Jr., 11s.; juniors, Church, 11⅛s.; graduates, Robinson, 11s. Running high-jump, seniors—E. S. Graham, 4ft. 11½in.; juniors—E. M. Church, 4ft. 6½in. One-furlong run—C. W. Schwartz Jr., 25s. Quarter-mile run, primary—F. Henvis, 1m. 15⅝s. One-hundred-yards run, fifth and sixth fours—R. North, 12s. Three-legged race—Elliott and Schwartz, 13⅜s. Bicycle-race, primary—F. Vollmer; juniors, one mile—H. Hayward, 3m. 57s. Half-mile run—W. D. Lewis, 2m. 28¾s. Hurdle-race—C. J. Wester Jr. Consolation one-hundred-yards run—E. H. Hance Jr., 11¼s. Tug-of-war—Germantown Academy team beat Episcopal Academy by over eleven inches.

ATHLETIC HOSE COMPANY.—The scheme which Ed. W. Moulton has had under consideration for a couple of years seems at last to have assumed definite shape. He has associated himself with H. M. Johnson, and they have organized a company consisting, besides themselves, of G. H. Smith, E. Sawyer, Chas. Wagner, O. E. Hart, Geo. Brett and others. They will have a hose-reel and propose making a tour, giving exhibitions of individual and team running, fast time in getting water, as well as jumping, weight-throwing and other outdoor exercises. The first exhibition will be given at Cincinnati.

DAN O'LEARY showed at the rink in Lockport, N. Y., May 12, being beaten by the skater Turner, who covered two miles in less time (8m. 54s.) than the veteran ped could walk a mile and an eighth.

THE Lawrenceville Gymnastic Association of Pittsburg, Pa., opened their new gymnasium, with appropriate festivities, May 14.

JAMES W. RABY, CHAMPION WALKER.

Among the men who by their noteworthy achievements during the past decade have maintained the prestige of British athletes, no one has attained a prouder position than that won by the subject of this week's illustration, who resigned the title of amateur champion walker to win his way to similar honors in the professional ranks, and who is shortly to meet the American champion walker, John Meagher, in an international match. James W. Raby is a native of Elland, in Yorkshire, Eng., and was born on Oct. 28, 1861. His height in stocking-feet is 5ft. 10in. and in condition he will scale 146lb. His chest measurement is 40in.; thigh, 18½in.; calf, 13in. As an amateur he won between sixty and seventy prizes in walking and running races, and when he lowered Eugene E. Merrill's (the American amateur champion's) colors in the seven miles' walking-race at the championship meeting at Birmingham in 1881 every English sporting-man rejoiced over his decisive and unexpected victory. There he walked, hands down, two miles in 14m. 56s.; three, in 22m. 21s.; four, in 30m. 10s.; five, in 38m. 21⅞s.; six, in 46m. 37⅞s.; and seven, in 54m. 48⅝s., and, Merrill giving up, the last three miles were walked at his leisure. After this, Messrs. Hulls and Coulthard offered £25 to be added to a £5 sweepstakes, and Raby, having no rival in the amateur ranks, decided to oppose the professional champions, but the only two he contended against were Wm. Perkins and Arthur Hancock. During the race there was great excitement manifested, and the spectators rushed into the inclosure, but did not interfere with either of the men, though Raby complained that Hancock had trodden upon one of his heels, and he finally relinquished the contest, and Hancock won by a lap and ten yards. Time, 1h. 3m. 17s. On Oct. 24, 1881, Hancock and Raby walked eight miles, for £50 a side, at Lillie Bridge Grounds. Hancock was out of condition, and Raby won easily, walking the first four miles in 31m. 20⅝s., and eight miles in 1h. 1m. 40⅝s., the last four miles being done in 30m. 20⅛s. Afterwards Raby took part in a four miles sweepstakes at Leicester, where he had 30s. start, but only got fourth, though he walked the supposed distance in 28m. 26s. As the track was not measured, it is impossible to say the actual distance he traversed in the time, but there is no doubt he beat all previous records for three miles. In a match against the "Scythebearer" (to walk eight miles in the hour), at the Botanical Gardens, Hull, he lost, the day proving unfavorable. Afterwards, Dec. 28, 1881, he was defeated by Arthur Hancock in a three hours' match, for £100, at Sheffield. Beat W. Franks easily in a one hour's match, London, for £25 a side, Dec. 18, 1882. Distance covered, 8 miles 171 yards. Forfeited £40 Feb. 6, 1883, to Arthur Hancock, match to walk two hours, at Lillie Bridge, for £50. Contested eight miles champion sweepstakes at Bow Grounds, with Griffin, Hibberd and Thatcher, April 9, 1883. Declared no race; finished at Lillie Bridge, April 16, when Hibberd won in 58m. 44s. Won thirty-six hours' walk (six hours a day), at Sheaf House Grounds, Sheffield, May 19, 1883, covering 205 miles 1,714 yards. Beaten for the mile championship by E. Bostock, at Bow Grounds, July 2, 1883. Won the two hours' championship and champion cup, value 65 guineas, together with £15, at Bow Grounds, beating A. Hancock, July 16, 1883. Beaten in six days' contest (six hours a day), at Skating Rink, Halifax, won by H. Thomas, Aug. 11, 1883. He walked 8 miles 1,320 yards in 1h. 12m. 11s., when Hancock stopped, beaten. On Aug. 20 following he met J. Hibberd in a match for the one-hour championship and £100 in London, when he not only won, but in so doing eclipsed all previous records from a mile and a quarter up to seven miles, inclusive, which still remain the best in the world. On Dec. 3 following he won a sweepstakes, three hours, for the championship, London, covering 21 miles 730yds.; Wm. Franks second, 20 miles 1,758yds. A week later he met A. Hancock in a match, three hours, for £50, in London, Raby winning, with 18⅝ miles in 2h. 39m. 37s. In the race on Dec. 3 he accomplished the fastest time on record from nine to fifteen miles, which figures have not since been changed, as will be seen by reference to THE CLIPPER ANNUAL for 1885. The year 1884 was an "off year" so far as Raby was concerned, the only contest of note in which he participated being a four hours' sweepstakes for the championship, in London, Nov. 17. He again proved the fastest man of a fine field, winning with 26 miles 8 laps to J. Hibberd's 26 miles 2 laps and W. Franks' 26 miles. This was his last noticeable engagement prior to the making of the pending match with Meagher, which resulted from a challenge issued on behalf of the Yorkshireman in advance of his arrival in the States, April 27. The match is of ten miles, and is fixed for decision on Decoration-day, on the grounds of the Lawrence (Mass.) Cricket Club, where there is a quarter-mile track, upon which Raby has been taking exercise-spins in addition to his daily work on the road, which he has been by no means sparing of. He was to be present at the race between W. H. Meek and D. A. Driscoll on May 19, and intended challenging the winner. We learn that Joe Scott, who twice defeated A. Hancock in New Zealand last Winter, has made overtures for a match with Raby for $2,000, to be walked in America, and should the latter be successful in his match with Meagher he will be prepared to accommodate the Antipodean for as much money as the latter may wish to stake.

NATIONAL GUARDSMEN COMPETING.

That portion of the armory of the Ninth Regiment, N. G. S. N. Y., devoted to the use of spectators on such occasions, was well filled on Saturday evening, May 16; and although the numerous gas-jets raised the temperature to an uncomfortable degree, so well pleased were all with the sport provided at the second competitive games of the regiment that they never flinched, but managed without trouble to thoroughly enjoy their visit to the home of the "bold sojer boys." The management was satisfactory, the officials capable, the entries quite numerous and of excellent quality, and the events produced capital racing, while the tug-of-war between the teams of the Ninth and Thirteenth Regiments created the most intense excitement. So close a thing was it that the losers naturally do not feel inclined to let it end there, and the rivals will surely meet again. Return:

Sixty-yards run, members—W. A. Seward, City, first, in 7⅝s.; H. E. Earl, Company C, second.

Tug-of-war, teams of nine men; open to N. G., 5min. limit—Thirteenth Regiment, J. Watson, W. T. Brokaw, J. Reed, J. Watson, W. A. Brown, C. Fass, A. Newbury, F. Kain and D. S. Lord (anchor), beat Ninth Regiment, L. Louis Halloran, James Lestrange, George Liebrook, Wm. J. Guinevan, Daniel P. O'Connor, Wm. E. Hothaling, Morris Murphy, John A. Jackel and John R. Giller (anchor), by one inch only, after a desperate struggle. This victory cannot be regarded as at all decisive.

Half-mile run, members—Wm. Seward, City, first, in 2m. 30½s.; J. W. Cunningham, Company K, second.

One-mile walk, match—E. F. McDonald, West-side A. C., scratch, beat E. A. Kraft, Williamsburg A. C., 10s. start, in 6m. 59s. A capital exhibition and a well-won victory.

One-mile walk, members—John A. McGovern, Company I, first, in 8m. 52⅝s.; Sergeant W. H. Ehrman, N. C. S., second.

Sack-race, open to amateurs—P. Prendergast, Olympic A. C., first; John F. Marley, Olympic A. C., second.

Tug-of-war, members, teams of four men—Company F team, Louis Halloran, James Lestrange, Sergt. D. P. O'Connor and John R. Giller, won.

Roller-skating race, two miles—H. E. Earle, Company C, first, in 8m. 48⅞s.; J. C. Harper, K. P. C., second.

Hurdle-race, 220 yards—R. A. Stackpool, U. C. A. C., 5yds. start, first, in 33⅞s.; C. S. Busse, Seventh Regiment, scratch, second.

One-thousand-yards run—H. W. Kraft, Williamsburg A. C., 30yds., first, in 2m. 37⅗s.; P. D. Skillman, Manhattan A. C., 10yds., second.

Running high-jump—G. T. Stevens, 2in. allowed, first, 5ft. 2in.; E. Demonet, 3in., second, 5ft. 1in.; J. Schuerer, New York Turnverein, scratch, third, 5ft.

One-mile run—J. D. Lloyd, Thirteenth Regiment, 60yds. start, first, in 4m. 45⅞s.; G. G. Smith, Thirteenth Regiment, scratch, second.

Bicycle-race, two miles—P. M. Harris, Ixion Bi. C., first, in 8m. 2⅛s.; F. P. Jones, B. B. C., 70yds., second.

Wheelbarrow-race, members—Sergeant Wm. J. Mills, Company K, first; Sergeant D. P. O'Connor, N. C. S., second.

Three-mile run, heavy marching order, carrying 56lb, including musket, knapsack, haversack, canteen and uniform—J. J. Woods, Company D, Ninth Regt., first, in 24m. 18s.; D. S. Lord, Company F, Thirteenth Regt., second.

SKATING FOR A MEDAL.—A gold medal emblematic of the counties of Lincoln and Welland, Ont., and Niagara, N. Y., was skated for over a course of three miles in Buckley's Rink, Niagara Falls, Ont., May 9, Dan Mitchell winning in 12m. 35s. On the 12th it was contended for again, Mitchell repeating his former victory. If he wins again the trophy will become his personal property.

S. A. A. C.—The events to be contested at the games of the Scottish-American A. C. at Scheutzen Park, Union Hill, N. J., on Decoration-day, are: 100yds., 220yds., 880yds. and one-mile runs, one-mile walk, one-mile roller-skating race, sack-race, tug-of-war (teams of four men, weight unlimited), tub-race and a bowling contest.

WRESTLING TOURNAMENT.—D. R. McNeill, superintendent of Central Park, San Francisco, Cal., offers a purse of $800, in prizes of $500 and $300, for a wrestling tournament, open to all who put up $50 each, that they will appear, each contestant to wrestle in five styles with every other. Entries close May 24.

THOMAS BRENNAN defeated John Harrington in their match at one hundred-and-twenty-five yards, for $1,000 (Harrington being in receipt of two yards start), at Lehighton, Pa., May 13. Brennan won by a yard.

YOUNG ATHLETES IN THE FIELD.

The annual games of the Interscholastic Athletic Association, open to the scholars of private schools or those employing private tutors, were held on Saturday afternoon, May 16, at the grounds of the Manhattan A. C., this city. The weather, except for a strong east wind, which the sprinters had to face, was delightfully fine, the track in tolerable order, and the spectators were far less numerous than accommodations are provided for at these grounds—a circumstance which seemingly did not in the least dampen the ardor of the youthful contestants, all of whom doubtless had relatives among the ladies and gentlemen on the grand-stand. The management was not much of an improvement upon that marking last year's meeting, when we found good cause for censure because of the slipshod way of conducting things. Return:

One-hundred-yards run—W. S. Scott, Everson School, first, in 11s.; Henry Young, Cutter's School, second.

One-mile walk—G. H. Davison, Lyons, first, in 8m.; C. D. Short, Everson, second.

Running high-jump—A. H. Mosle, Everson, first, 4ft. 10in.; F. J. Meigs, School of Languages, second.

Half-mile run—H. K. Goetchius, School of Languages, first, in 2m. 37s.; R. M. Pott, Columbia Grammar, second.

Throwing the baseball—E. J. Laidlaw, School of Languages, first, 284ft. 3¼in.; M. D. Garmendia, School of Languages, second.

One-furlong run—W. S. Scott, Everson, first, 26⅗s.; W. T. Hall, Berkeley, second.

Boys' one-hundred-yards race—W. S. Scott, Everson, first, in 12⅞s.; D. S. Cohen, Cutter, second.

Hurdle-race, 120yds.—H. K. Goetchius, School of Languages, first, in 18⅝s.; H. Field, School of Languages, second.

Putting the shot, 12lb.—G. Pinchot, Berkeley, first, 35ft. 5½in.; J. R. Mikleham, Everson, second.

Quarter-mile run—W. S. Scott, Everson, first, in 1m. 12⅝s.; H. Y. Smith, School of Languages, second.

Tug-of-war—School of Languages team, M. De Garmendia, F. P. Ranney, I. Dean and L. O. Fisher (anchor) were victorious.

Running broad-jump—W. S. Scott, Everson, first, 17ft.; G. H. Davison, Lyons, second.

One-mile run—H. K. Goetchius, School of Languages, first, in 8m. 20⅝s.; C. B. Davison, Lyons, second.

Bicycle-race, two miles—H. Y. Smith, School of Languages, first, in 8m. 27s.; A. Y. Pringle, Gibbons & Beach, second.

The championship cup was awarded to the School of Languages, whose representatives were credited with the most points.

NEW YORK UNIVERSITY.

The Spring games of the Athletic Association connected with the New York University were held on the grounds of the Manhattan A. C. May 15. The weather was warm and clear, the spectators few, the track about as poor as the sport, and the management unworthy commendation. Return:

One hundred-yards run—First heat: P. H. Martyn, scratch, first, in 10⅘s.; F. E. Pratt, 2yds., second, by three yards. Second heat: C. S. Haskell, scratch, first, in 11⅗s.; S. G. Lindeman, 5yds., second. Third heat: H. Matthews, 1yd., first, in 11⅘s.; E. S. Skillin, 5yds., second, by two feet. Final heat: Martyn first, in 11⅕s.; Haskell second, by three yards.

Quarter-mile run—C. H. Roberts, 15yds., first, in 1m. 2s.; A. Stackpool, 10yds., was second by five yards.

One-hundred-and-twenty-yards hurdle-race—F. Van Schaick, 2yds., first, 18⅕s.; A. Stackpool, scratch, second, by five yards.

One-mile run—H. Mitchell, 60yds., first, in 5m. 14s.; A. W. Williams, 20yds., second.

One-mile walk—J. H. Scott, 20yds., walked over in 10m. 42⅖s.

One-furlong run—P. H. Martyn, scratch, first, in 24⅘s.; C. H. Roberts, 6yds., second, by three yards.

Running long-jump—E. Felton Jr., scratch, 18ft. 4½in., first; A. Van Schaick, 4in., 18ft. 1⅛in., second.

Half-mile run—W. Seward, 40yds., first, in 2m. 19s.; C. H. Roberts, 30yds., second, by thirty yards.

Running high-jump—E. Van Schaick, 2in., 5ft., first; W. E. Belknap, 2in., 4ft. 7in., second.

Tug-of-war—Class '87, C. Cameron, G. B. Townsend, F. G. Townsend, C. Sutton, beat Class '88, P. H. Martyn, A. Stackpool, L. C. Smith, H. Klamroth, by a foot.

Referee, J. J. Stevenson; judges—Prof. C. Carroll and Harry Fredricks; starter, J. B. White.

RECORDS BEATEN.

The thirty-mile running match between the well-known amateurs J. A. Squires and O. A. Chalon was decided at the Balham Grounds, London, Eng., May 2, in presence of a small company. The closing scenes are thus described: "When the twenty-first mile had been covered rain and hail fell in torrents, and continued until the last mile, when the sun made its welcome appearance. In the twenty-second mile Chalon retired, but courageously continued at the expiration of a few moments. His exertions to make much headway were, however, futile, and after making many plucky efforts he finally retired with a record of 23 miles 4 laps. Squires was now urged forward with the intention of surpassing all previous records, and succeeded in beating from twenty-six to thirty miles—the amateur performances—his thirty miles being 8m. 1½s. better than the hitherto best on record. Towards the end Squires was almost prostrate, and his friends were fearful lest he fell, but he managed to keep going. On finishing, he staggered, but immediately recovered, and walked to the dressing-room." The new records are: Twenty-six miles, 2h. 47m. 14s.; twenty-seven, 2h. 54m. 26s.; twenty-eight, 3h. 2m. 11s.; twenty-nine, 3h. 9m. 51s.; thirty, 3h. 17m. 36⅛s. The management was in the hands of the South London Harriers, and R. Watson kept time.

THE NATIONAL CHAMPIONSHIPS.

The tenth annual meeting of the National Association of Amateur Athletes, for the amateur championships of America, will be held on Saturday, June 13, on the grounds of the Manhattan Athletic Club, Eighth avenue and Eighty-sixth street, New York City. The events this year are: 100-yards, 220-yards, 440-yards, half-mile, one and five mile runs; one and three mile walks, 120-yards hurdle-race, bicycle-race (four miles), running high-jump, running broad-jump, pole-leaping, throwing the hammer, putting the shot and throwing the 56lb-weight. A gold championship medal will be given to the winner in each contest, a silver medal to second and a bronze medal to third. A special prize will be awarded to the competitor making a best-on-record. An entrance-fee (not returnable) of two dollars per man, for each and every game, must accompany all entries; if the entry is accepted, the person entering will receive a competitor's ticket. The committee reserve the right to refuse or strike out any entry. Any competitor not a member of some recognized athletic or rowing organization must be properly introduced by some well-known person, who can vouch for his being an amateur.

LAFAYETTE COLLEGE GAMES.

The annual Spring sports of the students of Lafayette College, Easton, Pa., on May 13, were witnessed by a goodly crowd. The winners, with their records, were: One-hundred-yards run—C. N. Wells, Pole-vaulting—L. D. Godshall, 9ft. 2in. One-mile run—W. E. Bowman, 5m. 14⅘s. Throwing the hammer—J. M. Rohrback, 63ft. 4in. One-hundred-and-twenty-yards run—G. M. Zerr, 20s. Running high-jump—F. P. Gutchius, 4ft. 9in. One-furlong run—G. M. Zerr, 36s. Running long-jump—D. L. Emanuel, 18ft. 5in. Half-mile run—C. N. Wells, 1m. 15s. Putting the shot—J. H. Rhorback, 34ft. 11in. One-mile walk—W. M. Williams, 8m. 16s. Quarter-mile run—J. L. Ludlow, 1m. 5s. Tennis doubles—Fox and Drake, beating Marx and Ray, who had previously beaten Stenger and Gilmore.

THE OLYMPIC CLUB of San Francisco, Cal., celebrated the twenty-fifth anniversary of the organization by a full-dress promenade concert at the club rooms in the Alcazar Building May 5. Two thousand persons were present, and after enjoying an excellent musical entertainment many of them engaged in terpsichorean exercises.

KENNETH A. SKINNER, after wiring from Detroit to parties here that he was too ill to start in the six-day race on rollers in Madison-square Garden, engaged in a two-mile race with E. C. Gale at the Princess Rink, in the former place, May 9, Gale finishing in front.

A LADIES' RACE on rollers, two miles, for gold and silver medals, came off at the Institute Rink, Boston, May 12, Miss Maggie Jones winning in 8m. 17s.; Miss Emma Burg second, in 8m. 22s. A three-mile race followed, O. P. Russell defeating John Garland in 11m. 57s.

REED VS. ADAMS.—A race on one mile best three heats in five, between George B. Reed of Alliance and Robert E. Adams of Warren was skated at the Walhanding Roller-rink, Massillon, O., May 12, Reed winning in 3m. 46¾s., 3m. 45½s. and 3m. 45s.

CLARK'S NEW VENTURE.—Business fell off so greatly at Clark's Club Theatre in Philadelphia after the Mayor issued his prohibitory proclamation against the boxing tournaments which had been so successful there that, after trying reduced prices without success, Johnny Clark concluded to sell out. He received a satisfactory offer from W. H. Flattaw, which he accepted, and retired from control of the establishment. He has leased the large iron pier at Atlantic City, N. J., for two years, and is fitting it up as a roller skating rink, intending to also give concerts. Skaters, bicyclists and musical soloists with reputations can address him at the New Jersey Olympian Skating Club, Atlantic City, N. J.

THE Rankers' Athletic Association of Toronto, Ont., have elected these officers: President, G. W. Yarker; vice, J. C. Kemp, D. R. Wilkie and J. L. Brodie; secretary, E. C. Arnoldi; treasurer, G. H. C. Dunstan. The annual field sports will be held June 27.

THE Yale athletic field will in future remain closed on Sundays, this action being necessitated by the fact that boys and others outside of the college have been in the habit of using the ball ground and track on that day.

THE TURF.

THE LOUISVILLE MEETING.

Joe Cotton Wins the Derby.

Thirty thousand persons were estimated to have passed through the gates of the Louisville Jockey Club grounds on Thursday, May 14, the opening day of the Spring meeting, and the day on which the great three-year-old event of the year, the Kentucky Derby, was decided. The weather was clear and pleasantly warm, and the track could hardly have been better than it was, so that everything was favorable for the big race, and as the favorite, a Kentucky-bred and owned horse, proved the winner, the great majority of the vast assemblage were happy. Results: Louisville Ladies' Stakes, for two-year-old fillies, $50 each, h. f., $500 added, $100 to second, five furlongs—E. J. Baldwin's Bonita, 107, first, in 1:04; Pure Rye, 107, second, by half a length; Vie, 107, third, by a head.....Purse $400, all ages, a mile and a quarter—Ed. Corrigan's W. R. Woodard, 4—118, favorite, first, in 2:10; Boatman, 6—119, second, by half a length; Leman, 6—119, third, by two lengths..... The Kentucky Derby, sweepstakes for three-year-olds, $100 each, h. f., $1,500 added, $200 to second, a mile and a half—J. T. Williams' Joe Cotton, 110, favorite, first, in 2:37¼; Biersan, 110, second, by half a length; Ten Booker, 110, third, by a length; Favor, 110, fourth. The latter held the lead up the last quarter, when he resigned it to Biersan (his stable companion), who, however, was beaten after a severe drive down the homestretch. The winner, unbeaten as a three-year-old, has twenty-one stake engagements during the season.....Purse $500, of which $100 to second, all ages, maiden allowances, mile heats—F. Waters' Monocrat, 4—113, favorite, first, in 1:44, 1:44½; Slocum, 5—114, second; Compensation, aged, 114, third; Belle B., 6—112, fourth.

May 15, weather clear and warm, track fast and attendance large: The Alexander Stakes, for two-year-old colts, $50 each, h. f., $500 added, $100 to second, five furlongs—M. Young's Bankrupt, 110, favorite, first, in 1:03; Tartar, 107, second, by four lengths; Blue Wing, 107, third.....Purse $400, of which $100 to second, selling allowances, a mile and three furlongs—M. Young's Doubt, 3—102, first, in 2:29; R. Monee, 6—109, and Taxgatherer, 6—109, favorite, a dead heat for second place, by two lengths.....The Dixiana Stakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—J. G. Greener & Co.'s Billy Gilmore, 4—118, first, in 1:48¾, equaling the fastest record; Loftin, 4—118, second, by half a length; Mona, 4—113, third. Pearl Jennings, 6—117, was the favorite, but got no better than sixth.....Purse $400, for three-year-olds and upward, $100 to second, six furlongs—W. P. Hunt's John Davis, aged, 107, first, in 1:15; Editor, 3—97, second, by a head; Dudley Oaks, 3—97, third, by a head.....Purse $400, of which $100 to second, steeplechase, full course—R. McBride's Major Pickett, aged, 147, first, in 5:36¾; Ascoli, 6—152, second, by three lengths; Secret, 6—145, third.

May 16, weather fine, assemblage large and track fast: The Fairview Stakes, sweepstakes for two-year-old fillies, $25 each, $500 added, $100 to second, six furlongs—B. B. Million's Hattie D. H., 107, and Swigert's Katrina, 107, dead-heat for first, in 1:18; Alfaretta, 107, third.....Purse $400, of which $100 to second, selling allowances, one mile—Penn Yetta's Belle R., 6—105, first, in 1:44; Boreas, 4—105, favorite, second, by two lengths; King Troubler, 3—95, third, by the same distance.....The Kentucky Oaks, sweepstakes for three-year-old fillies, $100 each, h. f., with $1,000 added, $200 to second, a mile and a half—Ed. Corrigan's Lizzie Dwyer, 105, first, in 2:40¾; Constellation, 105, second, by three lengths; Extie, 105, third. Corrigan's Ida Hope, 105, was the favorite, but broke a blood vessel early in the race, and her stable-companion had to go on and win.....Purse $400, of which $100 to second, penalties and allowances, a mile and a quarter—Milt. Young's Troubadour, 3—102, favorite, first, in 2:08¾; Buchanan, 4—118, second, by five lengths; Lepanto, 3—97, third.....Purse $400, selling allowances, one mile—Ed. Corrigan's Banana, 3—87, first, in 1:44; Mary Hamilton, 3—90, second; John Henry, 6—117, third.

SUFFOLK PARK RACES.

About one thousand persons were present at the opening of the Spring trotting meeting at Suffolk Park, Philadelphia, May 12. The weather, although cloudy, was pleasant, and the sport was of a kind to afford satisfaction. Result: Class, 3:00, purse $500—J. E. Turner's Nettie Thorn first, Sauveur (won third and fifth heats) second; Boston Girl won the first heat and was distanced in the fourth. Time, 2:29½, 2:28¼, 2:29¼, 2:31, 2:30, 2:38½. Class 2:27, purse $500—W. Reed's Nettie T. first, Boss H. (won second heat) second, Colonel Wood (won first heat) third, Lizzie R. (won third heat) fourth. Time, 2:25½, 2:27¼, 2:28, 2:28¾, 2:29¼, 2:29.....May 13, rainy weather and light attendance: Class 2:30, pacing, purse $500—D. B. Herrington's Honesty first, in 2:25¼, 2:25¾, 2:26¼, Fred V. second, King Jim third and Buco fourth. Class 2:34, purse $500—E. P. Austen's Blanche first, in 2:33½, 2:32¼, 2:33; Mill Girl second, Effie third and Vernette fourth. The race for the 2:24 class was postponed till the following day.....May 14, weather cloudy and cool, attendance about one thousand, track fairly good: Class 2:24, purse $500—W. H. McCarthy's Mambrino Sparkle first, in 2:26¼, 2:26¾, 2:24¾; Breeze Medium second, Revenge third, and Dick Organ fourth. Class 2:40, purse $500—J. E. Turner's Frank Ellis first, Harry Fleet (won first heat) second, Harry S. third, and York Boy fourth. Time, 2:30¾, 2:30¾, 2:31¾, 2:36. Class 2:30, purse $500—W. D. Richard's May flower first, Leon Boy (won first heat) second, Tommy M. third, and Brown Billy fourth. Time, 2:30¾, 2:30¾, 2:29¼, 2:31.....May 15, closing day; weather, attendance and track all good: Class 2:24, pacing, purse $500—D. S. Quinton Jr.'s Gossip Jr., first, Frederick (won first heat) second, Don Cameron third and Uncle Ned fourth. Time, 2:22½, 2:20¾, 2:24¼, 2:28½. Class 2:50, purse $500—E. Steel's Merry Thought first, in 2:28¾, 2:30¾, 2:26½; Nettie Thorne second, Happy Princess third and Lady Pathfinder fourth. Class 2:19, purse $500—J. W. Nelson's Captain Emmons first, Albert France (won second heat) second, Frank (won first heat) third and J. B. Thomas fourth. Time, 2:23, 2:23½, 2:25, 2:30, 2:25.

RACING AT ROCKAWAY.

Despite the chilly, threatening weather, there was quite as large a crowd of race-goers at Cedarhurst on May 13 as was present on the opening day of the Rockaway Steeplechase Association. Fortunately the expected rain held off, and a series of good races were thoroughly enjoyed, while the business of pool-selling proceeded uninterruptedly. Results: Sweepstakes for polo ponies, $10 each, p. p., plate added, gentlemen riders, half a mile on the flat—H. B. Richardson's Tomboy, 150, first; Wild Tom, 5—165, favorite, second, by a head; Cedarhurst, 4—155, third.....Essex Hunt Handicap, steeplechase sweepstakes, qualified hunters, $50 each, h. f., plate added, gentlemen riders, about three miles—George Work's Mars, 5—168, favorite, first; Laurelwood, 5—150, second, by a neck; Pilot, aged, 175, third.....Essex County Selling Steeplechase sweepstakes, $10 each, p. p., $650 added, $150 to second, $50 to third, 40lb above weight-for-age, selling allowances, professionals to carry 7lb extra, about two miles and a half—Excelsior Stable's Abraham, aged, 162, favorite, first; Flames, 6—138, second, by half a length; Driftwood, aged, 158, third.....Essex Plate, a sweepstakes for half-bred, qualified hunters, $20 each, p. p., plate added, gentlemen riders, a mile and a quarter on the flat—Long Island Stable's Lochinvar, 5—170, favorite, first; Fleurette, aged, 160, second, by a length and a half; Pilot, aged, 190, third.....Queen's County Hurdle Handicap, a sweepstakes at $50 each, $1,000 added, $350 to second, $100 to third, professional riders to carry 7lb extra, about two miles—W. C. Daly's Jim McGowan, 4—155, first; Charlemagne, aged, 165, favorite, second, by three lengths; Marshall, 6—153, third, by a length.

May 16 was the third day of the meeting, and the club being favored with picked weather there was a very large gathering at the course. Polo pony hurdle race, sweepstakes, $20 each, h. f., gentlemen riders, about one mile—H. B. Richardson's Tomboy, 175, favorite, first; Cedarhurst, 4—153, second, by a length; Gray Fox, 160, third.....The Town Purse, sweepstakes, $10 each, p. p., $600 added, $150 to second, $50 to third, professionals, five furlongs, the flat—Appleby & Johnson's Mammonist, aged, 159, favorite, first, easily; Shelby Barnes, 5—159, second, by six lengths; Pope Leo, aged, 159, third, by a head.....Rockaway Lightweight Steeplechase, sweepstakes for qualified halfbred hunters, $25 each, plate added, gentlemen riders, about three miles—Stanley Mortimer's Hobson's Choice, aged, 155, first; Dundee, aged, 155, second, by a length and a half; Pilot, aged, 155, third.....Selling hurdle race, purse $100, 40lb added to weight for age, about a mile and a half—George Work's Flames, 6—136, favorite, first; Pawnee, aged, 149, second, by a length; Jesse James, 6—143, third.....Queen's County Cup, handicap steeplechase sweepstakes, qualified hunters, $50 each, h. f., plate added, Rockaway Hunt Club members to ride, about three miles—G. Work's Mars, 5—163, favorite, first; Laurelwood, 5—145, second, by five lengths; Jester, aged, 165, third.....Great Long Island Steeplechase, handicap sweepstakes, $75 each, $1,500 added, $450 to second, $150 to third, professional riders to carry 7lb extra, about three miles and a half—J. P. Dawes' Charlemagne, aged, 167, favorite, first; Rose, aged, 151, second, by five lengths; Williams, aged, 147, third. So successful was the meeting that the Association decided to have an extra day, with six races, which were run on the day THE CLIPPER went to press.

RACING AT WASHINGTON.

The Spring meeting of the National Jockey Club opened at the Ivy City track on May 12, under very encouraging auspices, the weather being fine, the assemblage large and brilliant, and the racing excellent. Results: Purse $500, for three-year-olds and upward, maiden allowances, six furlongs—F. Robinson's King Lion, 4—115, favorite, first, in 1:16¾; Miss Goodrich, 5—110, second, by three-quarters of a length; Greenfield, 3—99, third, by half a length.... The Analostan Stakes, for three-year-olds, $25 each, p. p., $750 added, $150 to second, one mile—C. Littlefield's Tecumseh, 111, favorite, first, in 1:45¾; Mentmore, 111, second, by a length and a half; W

TROTTING IN TENNESSEE.

The Spring meeting of the Memphis Driving Club and Bloodhorse Association commenced May 12, with two events, resulting as follow: Class 2:26, purse $400—Mertie first, Texas Bill (won first heat) second, Executor third and Little Tommy fourth. Time, 2:37, 2:31, 2:32, 2:32¾. Class 3:00, purse $400—Katie Isler first, in 2:34½, 2:37, 2:37½; Lumix second, Belle Isle third, Charley M. fourth.....May 13, weather and attendance good and track dusty: Class 2:25, pacing, purse $400—T. D. Craig's Buck Dickerson first, Joe Bowers (won first heat) second, and Mrs. Mouser third. Time, 2:31, 2:32¼, 2:34, 2:30. Class 2:35, purse $400—O. W. Knox's Maggie Knox first, in 2:34⅝, 2:34½, 2:37; Prince Orloff second, Trifling third and Eldorado fourth.....May 14, weather fine, about eight hundred present: Class 2:45, purse $400—L. Lamb's Katie Isler first, Ed. Geers (won second heat) second, Charles M. (won fourth heat) third, and Belle Isle fourth. The first heat was dead between Geers and Charles M. Time, 2:38½, 2:39¼, 2:37½, 2:37½, 2:38, 2:38½. Free-for-all, purse $——M. A. Wagner's Phillis first, in 2:27½, 2:26½, 2:25; Executor second, Texas Bill third and Sleepy Joe fourth.....May 15, closing day, weather as before, attendance larger: Class 2:30, purse $400—O. W. Knox's Maggie Knox first, Syndicate (won first two heats) second, Prince Orloff third and Grand Duke fourth. Time, 2:33½, 2:37, 2:32, 2:33, 2:36½. Pacing race, free-for-all—Ed. Geers' Joe Braden first, in 2:28, 2:23, 2:27½; Buck Dickerson second, Fuller third and Joe Bowers fourth.

HOOFLETS.

At the sale of Clay & Woodford's yearlings at Runnymede Stud-farm, near Paris, Ky., May 12, the twenty-three head disposed of realized $19,460, of which amount the Dwyer Bros. paid $3,500 for a filly by Billet, dam Lady Motley, $1,850 for a bay colt by Billet out of Verga, $1,750 for a brown colt by Billet out of Mercedes (being a full brother to Runnymede and Barnes), and $1,350 for a chestnut colt by Hindoo, dam Bourbon Belle, their purchases aggregating $19,900. Ed. Corrigan paid $1,000 for a bay filly by Hindoo out of Manhattan, $800 for a bay filly by Billet out of Lucille Western, and $525 for a bay filly by Hindoo out of Nannie McDowell. This was the first sale of Hindoo's get, and the colts averaged $766.66 to the fillies' $507.50.....The Golden Gate Fair Association of San Francisco, Cal., on May 5 elected A. C. Dietz president, L. Walker secretary, and the Union Bank of Oakland treasurer. The annual fair will be held at Oakland Trotting Park Aug. 31 to Sept. 5.....Captain Kidd of Lexington, Ky., an experienced auctioneer, has been secured for the coming sale of trotting stock at Midway, Minn., where he appeared in a similar capacity last year.....About $5,000 has been laid out on Hampden Park, Springfield, Mass., which has been sodded and the turns of the track perfected. .....The bay mare Centilia, record 2:24¼, has been sold by A. L. Snowden of Philadelphia to Edward Levy, same place.....The Chester Cup, of $3,500 in specie, added to a handicap sweepstakes of $125 each, for three-year-olds and upwards, nearly two miles and a quarter, was run for at Chester, Eng., May 13, and won by H. B. Craig's Merry Prince, 5yrs., 101lb, with Lonsdale, 3—91, second, and Stone Clink, 3—84, third. R. Renfrew's Barrister, 4—105, was the favorite.....The track at the Poughkeepsie (N. Y.) Driving Park is being gradually placed in condition under the supervision of Frank Howell. A match for $1,000 is to be decided there by two Newburg trotters on May 27.....Dan Swigert's sale of thoroughbred youngsters took place at Elmendorf, near Lexington, Ky., May 13. The thirty-eight head sold brought an aggregate of $35,675. The principal buyers, with the higher prices paid, were: $3,200, by Dwyer Bros., for brown colt by Virgil, dam Nota Bene; $2,600, by J. W. Mackey, for bay filly by Glenelg, dam Florida; $2,500, by G. D. Wilson, for bay colt by Glenelg, dam Anna Bush; $2,000, by B. J. Treacy, for brown filly by Virgil, dam Madame Dudley; $2,000, by Appleby & Johnson, for gray filly by Glenelg, dam Crownlet; $1,600, by Dwyer Bros., for black colt by Virgil, dam Anna Fief; $1,500, by L. D. Tadhunter, for bay colt by Virgil, dam La Belle Helene; $1,500, by E. J. Baldwin for brown colt Pendennis, by Virgil, dam Persia; $1,150, by G. D. Wilson, for brown filly by Virgil, dam Ulrica.....The will of the late Dan Mace gives the blacksmith shop in this city, with contents, to his brother Benjamin and James O'Neal, who, with George Staples, are also given his patent for the manufacture of horseshoe springs.....R. G. Thomas' two-year-old May Lady pulled up lame in a race at Lexington May 13.....Ferg Kyle has also been lame since his last race there. If he continues to improve he will be shipped to Sheepshead Bay in a couple of weeks.....The Great Cheshire Stakes, handicap, for three-year-olds and upwards, $75 each, $2,000 added, $200 to second, nearly a mile and a quarter, was won at Chester, Eng., May 14, by the Duke of Westminster's Whipper-in, 6yrs., 111lb; Stone Clink, 3—86, second; Warspite, 3—86, third.....The last of this year's sales of yearlings in Kentucky took place at Alexander's Woodburn stud-farm, near Lexington, May 14. Forty-six head comprized the lot, which realized a total of $39,520, a large proportionate increase in value over last year's sale there. Highest prices: $3,000, paid by Appleby & Johnson, for King Alfonso-Canary Bird colt (brother to Don Fulano); $2,300, S. D. Bruce, for Falsetto-Geneva filly; $2,000, Ed. Corrigan, for King Alfonso-Miranda filly; $2,000, Ed Corrigan, for Lisbon-Peaceful colt; $1,850, S. D. Bruce, for King Alfonso-Queencraft colt; $1,525, Ed. Corrigan, for Falsetto-Lilly Duke filly; $1,225, S. S. Brown, for King Alfonso-Glenhume filly; $1,500, Milt. Young, for Lisbon-Spinola colt; $1,400, Appleby & Johnson, for King Alfonso-Flash colt; $1,150, W. Walker, for King Alfonso-Jersey Lass filly; $1,050, S. D. Bruce, for King Alfonso-Hester colt; $1,025, S. D. Bruce, for Falsetto-Crucifix filly; $1,025, S. D. Bruce, for Falsetto-Quickstep filly.....A trot between horses of the 2:38 class, for $100, opened the season at Concord, N. H., May 13. A. C. Sanborn's Fannie P. winning, in 2:41¾, 2:40, 2:40; Bristol second, Startle third and Renie fourth..... From the horse's performances since he was sold for a song, it would seem that the generally shrewd Green Morris made a big mistake in disposing of Slocum.....Capt. Sam Brown of Pittsburg a few days ago lost Katie A., full sister to Bob Cook. The captain is said to have won about $10,000 on the Kentucky Derby, his choice ever since the books were opened on the event having been Joe Cotton. ....Col. Sprague, the aged son of Calvin and Pauline Sprague, distinguished himself greatly at Washington placing the National Handicap, Willard's Hotel Stakes and Diplomatic Stakes to his credit in such easy fashion as to indicate that he is better this Spring than ever before. His mile-and-a-half on the closing day in 2:37½ was a grand performance for the Ivy City track.....The Kempton Park Grand Prize of $5,000, divided, for three-year olds, one mile, was run for at Kempton Park, Eng., May 15, and won by Q. East's Necromancer, 126lb; Esterling, 126, second, and Golden Light third.....A match for $500 and "a basket," mile and repeat, to road wagons, was trotted at the New York Driving Park May 15. J. G. K. Lawrence's Brunonia defeat-Col. L. Kip's Violet in 2:41½, 2:47.....Milton Young's Bankrupt by his running at Louisville has shown himself to be the fastest two-year-old who has appeared this season. He is a worthy son of the fleety and game Spendthrift.....The American Jockey Club have, we are informed, secured possession of the old Secaucus Course in New Jersey, and put the track and grounds in thorough condition for a Fall meeting. The Spring races will doubtless be run at Jerome Park..... Fred Stacker of Saugus, Mass., on May 15 bought the chestnut trotter Emma.....Dan Mace's effects, including several fine trotters, will be sold at auction, May 28, at 10 A. M., at 235 West Fiftieth street, this city.....A match for $100 took place at the Concord (N. H.) Driving Park, May 16, between Nat Jinkins' stallion Ned Haskins, to wagon, and L. E. Currier's gelding Bristol, to harness, the latter winning in three straight heats.....The Kenoza Park Association of Haverhill, Mass., offer a special purse of $100 to Forrest Patchen or any other horse that will beat Onawa's time over that track (2:27¾), on Decoration-day. The date mentioned is the opening day of the Spring meeting there.....Two trots came off at Saugus, Mass., May 15. Result: Slow class, purse $100—C. A. Sweetser's Johnny first, Ganymede (won third and fourth heats) second, Emma third and Frank Dyer fourth. Time, 2:41¾, 2:42½, 2:41¾, 2:42½, 2:41½. Match, $200—C. S. Roberts' Frank W. beat H. L. Morrison's D. P. (won third heat). Time, 2:40½, 2:41½, 2:42, 2:35¼..... W. Preston's two-year-old filly Marmoset, by Glenelg out of Marmot, won the half-mile dash at Louisville May 18 in the fastest time on record at the weight, 48¼s., she having 107lb up, which is ten pounds more than Olitipa carried when she ran in 47⅞s. at Saratoga.....H. H. Cross of this city is engaged in painting a picture of Maud S. for W. H. Vanderbilt. Trainer Bair is sitting at Maud's head holding her bridle, while Grant, the colored groom, who tended Maud for eight years, is seen in the act of rubbing her right hind leg.....Patsy Fuller, the clever jockey, who rode for E. Corrigan, died suddenly May 16, of gastritus, in Louisville, Ky.....The Newmarket Spring Handicap Plate, 200sovs., was won at Newmarket, Eng., May 19, by Gen. Owen Williams' Nautilus, Witchcraft second and Sir Kenneth third.

ADDITIONAL AS TO LOUISVILLE RACES.

See Page 149.

May 18, fine weather, large assemblage and fast track: Purse $400, maiden two-year-olds, $100 to second, half-mile—W. Preston's Marmoset, 107, first, in 0:48¼; Miss Bowler, 102, second; Mountain Range, 102, third.....The Woodburn Stakes, sweepstakes for three-year-olds, $50 each, h. f., $500 added, $100 to second, a mile and a furlong—Morris & Co.'s Biersan, 107, favorite, first, in 1:56; Banana, 95, second; Lord Coleridge, 105, third.....The Louisville Cup, sweepstakes, $100 each, h. f., $1,000 added, $200 to second, $100 to third, two miles and a quarter—E. J. Baldwin's Lucky B., 5—114, first, in 4:00; Swiney, 4—108, favorite, second, by two lengths; April Fool, 5—114, third. .....Purse $400, of which $100 to second, handicap, a mile and a quarter—James T. Williams' Bob Miles, 110, first, in 2:09½; Buchanan, 118, favorite, second, by a length; Powhatan, 110, third.

COUNTRY CLUB RACES.

The second day's racing held this season by the Country Club of Boston, Mass., was held at Clyde Park, Brookline, on May 16. The weather was perfect and the assemblage large. Result: Pony hurdle race, $50, five hurdles, five furlongs—A. H. Barney's Cowboy, aged, 150lb, first, in 1:20; Bijou, aged, 143, second; Cockey, aged, 150, third. .....Lightweight handicap steeplechase sweepstakes, $10 each, $130 added, old course—F. Codman's Peanuts, aged, 168, first, in 6:03; Doctor, aged, 140, second; Nelly, aged, 140, third.....Flat race, $75, one mile—Sandy Point Farm's Gladstone, 6—165, first, in 1:38½; Dave, 5—155, second; Oneida Chief, 6—165, third.....Heavyweight handicap steeplechase sweepstakes, $10 each, $130 added, old course—M. Berry's Dilemma, aged, 180, first, in 6:20; Sir Watkin, aged, 180, second; Folly, aged, 170, third. There will be four races next Saturday.

ATHLETIC.

ATHLETICS AT HARVARD UNIVERSITY.

College Records Broken.

The meeting of the Harvard Junior and Freshman classes was held on the Holmes field quarter-mile track May 12. The track was in the finest condition, and undoubtedly is unexcelled in this country. Result:

Two mile bicycle race—F. L. Dean, '88, unopposed, broke the college record, covering the distance in 6m. 30⅘s. Read's record was 6m. 48s.

Putting the shot—D. C. Clark, '86, unopposed, put 37ft., beating Kip's throw of 35ft. 11in., made May 19, 1883, thus breaking the Harvard record.

Running broad jump, Juniors—J. D. Bradley, first, 20ft. 3½in.; C. O. Churchill, second, 19ft. 3½in.; C. O. Lander, third, 18ft. 2½in.

Quarter mile run, Freshmen—F. B. Dana, first, in 56¾s.; T. D. Davidson, second, by ten yards.

One furlong run, Juniors—R. D. Smith, first, in 24⅝s.; C. O. Lander, second, by six feet; F. S. Churchill, third.

Running broad jump, Freshmen—F. A. Lund first, 18ft. 11in.; G. H. Brewer second, 17ft. 11in.

One hundred-yards run, Juniors—R. D. Smith Jr. first, in 10⅝s.; J. D. Bradley second, by two yards; S. Cary third.

Quarter mile run, Juniors—F. S. Churchill first, in 57¾s.; C. O. Lander second, by fifty yards.

Three furlongs were run by W. Baker, '86, in 1m. 28⅘s.

The Senior and Sophomore meeting was held on the 13th, the track being in perfect condition. Result:

Quarter mile run, Seniors—S. L. Foster, first, in 57s.; E. F. Woods second, by five yards; F. S. Haines third.

Three mile walk—H. H. Bemis, scratch, first, in 24m. 14⅘s.; E. C. Wright, 1m. 30s., second, in 25m. 37s. Bemis' time breaks the college record of Cauiman, 25m. 16⅘s., made at Cornell May 25, 1880.

Quarter mile run, Sophomores—H. L. Clark, 20yds., first; E. F. Fessenden, scratch, second, in 55s.

Half mile run, Seniors—D. W. Roberts first, in 2m. 6⅕s.; C. F. Brandt second, by three yards; F. G. Root, 0; G. F. Davidson, 0.

Pole vault, Sophomores—J. W. Dudley and T. C. Craig tied at 8ft. 5¾in., and failed to go higher. Re-jumping, Craig cleared the above distance and Dudley failed.

The attendance at the University meeting on Saturday, 16, was small, on account of strong counter attractions. The conditions for favorable work were disappointing, and far inferior to those of the previous days, for the wind blew strong from the east in the face of the runners. Not withstanding, two college records were beaten. Result:

Two mile bicycle race—Dean, '88, unopposed, lowered his record by 11⅘s., covering the distance in 6m. 28s.

Tug-of-war—University team (E. A. Pease, '88; F. Remington, '87; C. P. Curtis, law; C. F. Gilman, '85, anchor), defeated the Seniors (R. F. Simes, H. L. Hazard, R. W. Boyden, F. G. Balch, anchor) by five inches.

One hundred yards run—A. F. Holden, '88, first, in 10¾s.; R. D. Smith Jr., '86, second, by, 18in.; C. A. Porter, '88, 0; C. O. Lander, '86, 0.

Running high jump—C. H. Atkinson, '85, first, 5ft. 9⅝in.; H. L. Clark, '87, second, 5ft. 6in. This is one-eighth of an inch below Atkinson's record.

Half mile run—E. F. Fessenden, '88, first, in 2m. 6⅕s.; F. B. Dana, '88, second, by two feet; G. F. Davison, '88, third.

One mile walk—H. H. Bemis, '87, first, in 7m. 26s.; E. C. Wright, '86, second. The Harvard record, 7m. 33s., was beaten.

Throwing the hammer—H. B. Gibson, '88, first, 78ft. 1½in.; W. J. Bowen, '87, second, 76ft. 6in.; E. E. Allen, Medical, third, 73ft. 8in.

Running broad jump—J. D. Bradley, '86, first, 19ft. 5½in.; F. B. Fogg, '85, second, 18ft. 11in.; F. B. Lund, '88, 0; F. S. Churchill, '86, 0; G. H. Brewer, '88, 0; M. K. Peck, '88, 0.

Quarter mile run—W. Baker, '86, had a walk-over. He covered 220yds. in 23⅕s. and finished in 50¾s., breaking the college record of 50⅘s., made by Brooks at New Haven in May, 1883.

One mile run—W. D. Roberts, '85, first, in 4m. 41s.; C. F. Brandt, '85, second, by eight yards; T. H. Root, '85, 0; E. A. Thompson, '87, 0.

Hurdle race, 120yds.—F. B. Land, one hurdle handicap, first, by five yards; J. D. Bradley, '86, scratch, second, in 18⅕s.

Putting the shot—D. C. Clark, '86, first, 36ft. 1in.; A. Keith, '85, second, 33ft. 4in.

Pole vault—J. W. Dudley, '87, first, 8ft. 8¾in.; Craig, '87, second, 8ft. 4in.

Officers: Referee, W. M. Burr; judges—C. H. Kip, H. B. Cabot and W. F. Wesselhoeft; timekeepers—E. A. Church, J. G. Lathrop and W. R. Trask; starter, Dr. Swain; measurers—J. S. Russell and A. C. Denniston.

UNIVERSITY OF PENNSYLVANIA GAMES.

Page Outjumps Himself.

The Spring field-meeting of the students of the University of Pennsylvania was held on their new and as yet uncompleted grounds in Philadelphia May 14. The weather was pleasant, and there was quite a large attendance. The new quarter-mile track was rather soft and uneven, in large measure owing to rain. The feature of an interesting meeting was the high-jumping of W. B. Page, who was credited with clearing 6ft. ¼in. Our correspondent was unable to be present, and we are not certain that the jump was done in a manner to constitute a record. Return:

One hundred yards run—Brinton, '87, 4yds. start, first, in 10¼s.; Ellison, '85, scratch, second, in 10⅞s.

Bicycle race, two miles—Kohler, '86, scratch, first, in 7m. 34s.; W. S. Wright, '87, 110yds. start, second in 8m. 28s.

One furlong run—Ellison, '85, scratch, first, in 23s.; Brinton, '87, 7yds., second, in 23⅘s.

One mile run—Robert Faries, '85, scratch, first, in 4m. 47s.; Houston, '87, 125yds., second.

Putting the shot—Griscom, '87, allowed 1ft., first, 28ft., 8¾in.; Gummey, '87, second.

Throwing the hammer—Brinton, '87, first, 73ft. 7in.; Griscom, '87, second.

Standing broad jump—Glendenning, '88, allowed 3in., first, 9ft. 8⅝in.; Seybert, second, 9ft. 5⅝in.

Quarter mile run—Ellison, '85, scratch, first, in 54¼s.; Brinton, '87, 15yds., second, 36s.

One mile walk—H. W. Biddle, '85, scratch, first, in 7m. 31s.; Ziegler, '86, 175yds., second, in 7m. 52¼s.

Running broad jump—W. B. Page, '87, scratch, first, 19ft. 1in.; Knight, '88, allowed 2ft., second, 18ft. 8in.

Strangers' quarter mile run—Percy C. Madeira, P. F. and S. C., scratch, first, in 53½s.; J. S. Richards, P. F. and S. C., 13yds., second, in 1m. ⅛s.; G. Van Vliet, 13yds., third.

Hurdle race, 120yds.—Landreth, '85, first, in 20⅘s.

Half mile run—Robert Faries, '85, scratch, first, in 2m. 9⅘s.; Houston, '87, second.

Tug of war—First pull: Class '86, (McCall, anchor; Tunis, Jeffries and Eastwick) beat '88 (Alexander, anchor; Hutchinson, Glendenning and Gumbes) by eight inches. Final pull: '86 beat '87 easily.

Referee, Dr. J. W. White; starter, Lewis W. Wistar; scorer, A. J. Gray; clerk, Paul Thompson.

FATAL 'CYCLING ACCIDENT.—A cablegram from Dublin, Ireland, May 17, says: "St. George Mathews, manager of the Waterford branch of the National Bank, has been killed by a bicycle accident. He was riding at high speed in the suburbs of Waterford when his wheel came into collision with a dog, and Mr. Mathews was thrown over the bar upon his head, falling with such force as to break his neck."

THERE is a letter in our care for H. M. Johnson.

PHILADELPHIA ATHLETIC CLUB.

The inaugural outdoor meeting of this club, held on the Athletic Baseball Grounds, Philadelphia, May 18, was not a success, financially, not more than one hundred paying admission. The games were open to all amateurs, and were generally worth looking at, although the non-starters were unusually numerous, except in the bicycle events, which produced good fields. The grass course was rough in places; management good. Return:

One hundred-yards run—W. C. White, Manhattan A. C., scratch, first, in 11s.; L. M. Scott, Philadelphia, 5yds. start, second, by six feet; P. C. Madeira, Phila. F and S. C., 3yds., third, by 6in.; G. Brinton, U. of Pa., 2yds., 0. The start was poor, the fault being with the starter's pistol.

Bicycle race, one mile—T. R. Finley, Smithville, N. J., 100yds. start, first, in 3m. 35s.; H. S. Kavanagh, Cohoes, N. Y., 40yds., second, by five yards; L. J. Kolb, P. F. and S. C., 70yds., third, a half yard away; H. J. Hall, Kings County Wheelman, scratch, 0; A. B. Rich, K. C. W., scratch, 0; A. G. Powell, Phila., scratch, 0; G. C. Wenzell, Mt. Holly, 40yds., 0; M. J. Bailey, 75yds., 0; C. Wilson Jr., 120yds., 0.

One mile run—Robert Faries, P. F. and S. C., scratch, first, in 4m. 43½s.; G. Y. Gilbert, Manhattan A. C., 30yds., second, by a few inches; F. Cunningham, Warrensburg A. C., scratch, 0; G. Van Vliet, Young America C. C., 60yds., 0. Faries caught Gilbert about three hundred yards from home and a punishing race to the goal ensued.

One furlong run—W. C. White, Manhattan A. C., scratch, first, in 24⅝s.; Norman Ellison, P. F. and S. C., scratch, second, G; Brinton, U. of Pa., 5yds., third. About sixty yards from home Brinton accidentally collided with Ellison, causing the latter to fall, whereupon Brinton stopped and waited till Ellison rose and passed him.

Bicycle race, two miles—H. S. Kavanagh, Cohoes, N. Y., 70yds. start, first, in 7m. 10s.; G. E. Kohler, Philadelphia, 120yds., second, by fifty yards; A. G. Powell, Philadelphia, scratch, third, by 150 yards; A. B. Rich, K. C. W., scratch, fourth; H. J. Hall Jr., K. C. W., scratch, 0; W. S. Darlington, 150yds., T. R. Finley 175yds., and C. Wilson Jr. 200yds., did not finish. This was a complete runaway for Kavanagh, the general result showing how far astray were the handicappers, who were evidently not familiar with bicyclists' records.

Quarter mile run—C. Lee Meyers, Manhattan A. C., 8yds. start, first, in 53⅗s.; Norman Ellison, P. F. and S. C., scratch, second, by three yards; C. E. Griffiths, Princeton, 3yds., third, by a yard, he having made the pace at the start, but run himself out; Fred Cunningham, Warrensburg A. C., scratch, fourth.

Bicycle race, five miles—H. S. Kavanagh, Cohoes, 170yds., first, in 18m. 53½s.; G. C. Wenzell, Mt. Holly, 100yds., second; A. B. Rich, K. C. W., scratch, third; H. J. Hall, Jr., K. C. W., scratch, 0; A. G. Powell, Phila., scratch, 0; H. Howe, Smithville, 100yds., 0; S. Hinchman, Phila., 80yds., 0; M. J. Bailey, Phila., 200yds., 0; L. J. Kolb, S. N. A. C., 220yds., 0; C. Wilson Jr., 300yds., 0.

Quarter mile run, scratch—C. E. Griffiths, Princeton College, first, in 60⅕s.; C. Lee Meyers, Manhattan A. C., second, by three yards, after a good race. The speed shown by these runners in the handicap had the effect of scaring off the half-dozen other entries.

Half mile run—Percy C. Madeira, Philadelphia F. and S. C., first, in 2m. 10¼s.; Fred Cunningham, Warrensburg A. C., second by two yards.

An exhibition dog-race was among the features, the first heat being won by Dear-at-a-Gift, with Sally second, and the second heat was carried off by Trinket, Sullivan finishing second. The prizes were handsome, costly and useful as well as ornamental. Referee, Frank Gormley; judges, J. Watson, H. Macnutt and J. Hoyt; timekeepers, J. W. Matley and S. Allen; starter, George Turner; clerk, Ed. Cole. The next games of the club will be held July 4, when it is hoped there will be a more encouraging attendance.

PETTITT DEFEATS LAMBERT.

LONDON, May 15.—The international court-tennis match between Thomas Pettitt, the American, and George Lambert, the Englishman, for the championship, was concluded to-day. Pettitt won the match by a score of 7 to 5. The match lasted three days, and at first the Englishman had the advantage, but Pettitt possessed the greater staying-powers, and, to the surprise of those who on the second day thought he was overmatched, he gradually wore Lambert down. There was much excitement at the end of the match. Lambert won three of the four sets on Monday, and two of the four sets on Wednesday. Pettitt played brilliantly to-day, and won all four sets, the first by six games to two, the second by six to three, the third by six to three, and the fourth by six to five. [*The Daily Telegraph*, in an editorial on the match, says that Pettitt's play was the finest ever witnessed.—ED.]

MARQUIS OF QUEENSBERRY.

John Sholto Douglas, eighth Marquis of Queensberry, arrived at this port May 18 by steamer Gallia and is stopping at the Brevoort House, where he will remain for a few days, and then start on a journey across the continent, intending to visit his second son, who is an officer in Admiral Baird's flagship, stationed at Vancouver's Island. *En route* he will stop for some days at the extensive cattle-ranch of his friend Moreton Frewen, in Wyoming. The Marquis, whose second visit to the States this is, in his younger days was an enthusiastic all-round sportsman, with a particular liking for boxing. It was he who years ago presented the silver champion-cups still boxed for annually at Lillie Bridge, London, under the famous Queensberry rules, pure and simple, which were named for him.

THE WILLIAMSBURG ATHLETIC CLUB will have great sport on their grounds in Brooklyn May 20. In the afternoon, commencing at 2.30, there will be a lacrosse match between the Williamsburg A. C. team and Stevens' University, followed by a baseball match, Williamsburg A. C. and Seventh Regiment. At 8 P. M. athletic games, consisting of running, walking, jumping, bicycling, etc., by amateurs, will take place, followed by a promenade concert and dancing in the club-house. An amendment to the constitution limiting the membership to 1,200 was offered at the last meeting, and a vote of the club showed the sentiment unanimously in favor of it; it behooves the members to get all their friends in before the limit is reached.

SCHOOLBOYS' SPORTS.—The Brookline (Mass.) High School Athletic Association held games May 15. Winners and records: One-hundred-yards run—F. T. Pons, 10yds., in 10¾s., by seven yards. Throwing baseball—C. S. Wells, 302ft. 5in. Half mile bicycle-race—F. Crane, in 1m. 46⅕s. Potato-race—C. S. Wells, in 2m. 55s. Running high-jump—F. M. Seaman, 5in. allowed, 4ft. 8in. Hop-step-and-jump—W. S. Crane, 4ft. allowed, 38ft. 2½in. Pole-vault—W. S. Crane, 8ft. Quarter-mile run—J. J. McNamara, in 1m. Running broad-jump—H. H. Wells, 18ft. 2in. Three-legged race—C. S. Wells and F. A. Singleton. Slow bicycle-race—F. A. Russell, in 22s. One-mile run—Fred. Crane, 115yds., first, in 5m. 22s.; E. N. Tyler, 115yds., second; W. S. Crane, scratch, third, in 5m. 30s.

SPORTS AT ANN ARBOR, MICH.—The winners of the meeting held by the students at this place May 16 are: Half-mile bicycle-race—R. M. Lee, Law, '86, in 2m. 7⅘s. Hundred-yards slow bicycle-race—R. M. Lee, in 2m. 45s. Three-mile walk—N. S. Farquhar, Law, '85, in 40m. Hop-step-and-jump—Fred N. Bonine, '86, 30ft. 8in. Throwing baseball—W. H. Muir, Lit., '88, 319ft. 3in. Boxing—Lightweight, F. H. Kreiss, Med., '86; heavyweight, C. N. Banks, '87, beat A. C. Kiskadden, '88. Quarter-mile run—F. N. Bonine, Med., '86, in 52s. Lightweight wrestling—J. C. Anthony, Med., '86. One-hundred-yards run—F. N. Bonine, '86, in 10⅘s. Running high-jump—L. G. Carpenter.

THE LATE ROLLER RACE.—Snowden, the champion on little wheels, talks of suing the managers of the recent race for his share of the sweepstakes money, he claiming that one of the parties had promised to put it up for him, and he supposing, so long as he was allowed to start by the referee, who was also stakeholder, that his share was up. He has also learned that by the conditions governing the belt, not previously announced, he must win it thrice before becoming its absolute possessor, and before taking it away temporarily now must leave $250 as security, an amount which he thinks is beyond its value. It was a curiously gotten up and managed race, and all hands are doubtless sorry they had anything to do with it.

WAYNE CLUB.—The annual Spring games of the Wayne Athletic Club will be held at Caledonian Park, Baldwin avenue, Jersey City Heights, on May 30, at 1.30 P. M. Events open to all amateurs: 100, 440, 880 yards; one-mile and five-mile runs; one-mile walk, three-mile walk and hop-step-and-jump, all handicaps. Handsome gold medals to first and silver to second in each event. Rules of the N. A. A. A. to govern. Horizontal-bar turning, open to all amateurs, Turnverein rules to govern; silver cups to first and second. Entrance-fee for each event, fifty cents.

H. M. JOHNSON ran against Crazy Horse, one hundred yards, at Dr. Carver's Life on the Plains show at Cincinnati, O., May 17. It was said to be a match for $250 a side, and Johnson came away at half distance and won by six yards.

PETTITT WINS AGAIN.—In a tennis match in London, Eng., May 19 Pettitt the American, beat Heathcote by a score of 3 to 1.

PHILADELPHIA FENCING AND SPARRIN CLUB.

Although the weather was bright and warm and the promise of fine sport was good, there was not the usual large assemblage of spectators at the Spring meeting of the P. F. and S. C., held on the Young America Cricket Club Grounds, Stenton, Philadelphia, May 16. The programme was not lengthy, and nothing out of the ordinary was accomplished, except in the case of Page, who after winning the high-jump with 5ft. 9in., cleared 5ft. 11¼in. in an exhibition jump. Return:

One-hundred-yards run, club—Percy C. Madeira, scratch, first, in 11⅕s.; I. S. Richards, 2½yds. start, second, by a foot; T. R. Lammat, 4yds., third; F. H. Hallowell, scratch, fourth.

One-mile run—Robert Faries, P. F. and S. C., unopposed, covered the distance in 4m. 48s.

One-hundred yards, open—Norman Ellison, P. F. and S. C., first, in 10⅝s.; T. E. Griffiths, Princeton College, second, close up.

Tug-of-war—Lehigh University team beat that of the Philadelphia F. and S. C.

Running high-jump—W. B. Page, P. F. and S. C., first, 5ft. 9in.; J. B. Hench, Y. M. T. W., second. Subsequently, in an exhibition, Page quite easily cleared the crossbar when placed at an elevation of 5ft. 11¼in.

One-furlong run—Norman Ellison, P. F. and S. C., first, in 24⅛s.; T. E. Griffiths, Princeton College, second.

Bicycle-race, two miles—L. J. Kolb, S. N. A. C., first, in 6m. 50s.; G. E. Kohler, U. of Pa., second; L. L. Sterns third.

Quarter-mile run—Percy C. Madeira, P. F. and S. C., first, in 56⅗s.; C. M. Tolman, second.

Quarter-mile run, club—Norman Ellison, scratch, first, in 1m. ⅖s.; I. S. Richards, 13yds. start, second.

Hurdle-race, 120yds—J. B. Hench, Y. M. T. W., first, in 20⅗s.; P. C. Madeira, P. F. and S. C., second.

Half-mile run—Percy C. Madeira, P. F. and S. C., first, in 3m.; G. Van Vliet, Young America Cricket Club, second.

Dog-race, 120yds.—Ed. Cole's Jay-Eye-See, 22lb, 5yds. start, first; T. Eaves' Dear-at-a-Gift, 22lb, scratch, second.

Officers: Referee, Wm. B. Curtis; starter, Horace H. Lee; judges—S. W. M. Peters, Dr. J. M. Taylor and B. W. McIntosh.

ANOTHER WRESTLING DRAW.—William Muldoon and Carl Abs wrestled in Graeco-Roman style for nearly two hours, including about twenty minutes for rest, before a crowd which packed Irving Hall, this city, May 18. Neither in that time gained a fall, and then, after the style of these so-called "matches," they agreed to call it a draw. The few greenies who were surprised at this result were disposed to manifest disapproval, but the majority quietly departed, satisfied that they had been subjected to another "roast" of the first order. A wrangle occurred over the receipts, it being asserted that Muldoon's manager appropriated a share that did not belong to him, and legal proceeding to make him disgorge were threatened.

ROWELL'S VICTORY.—The total score of the contestants who finished in the seventy-two-hour go-as-you-please race won by Charles Rowell in London, Eng., May 2, was as follows: Rowell, 430 miles; Cartwright, 382 9-10; Mason, 370½; Corkey, 343⅛; Connor, 336¾; Sinclair, 310 7-10; Wade, 303 3-10; McCarty, 301⅛; Smith, 300 3-10; Carless, 300 1-10; J. Day, 281; Slater, 264; Achille, 193. Rowell broke the record for this style of race for every hour from the fifty-first forward.

UNFINISHED WRESTLING CONTEST.—Says a dispatch from Chicago, May 17: "In Central Music Hall, last night, James Faulkner and Andre Christol met to wrestle, three falls in five to win. After forty-one minutes Christol won the first fall, catch-as-catch-can. Faulkner won the second fall, Græco-Roman, in twenty minutes. The third bout was catch-as-catch can, and, after struggling until after midnight, Faulkner won. Owing to the lateness of the hour, the remaining bouts were postponed until next week."

TENNIS CHAMPIONSHIP OF IRELAND.—DUBLIN, May 18.—A contest for the lawn-tennis championship of Ireland was begun to-day, and will last a week. There was a large attendance of spectators, including many distinguished persons. The players include Dr. Dwight of Boston, the Hon. Mr. Montgomery, ex-champion of Scotland, and Messrs. Renshaw, Chipp, Taylor and Swete, representing England.

MEAGHER VS. RABY.—Our Lawrence, Mass., correspondent writes on May 16: "The all-absorbing topic in Lawrence at the present time is the Raby-Meagher walking match. Reports received from Meagher say he will leave Brooklyn, May 23, and finish his training here. His trainer says he will give a good account of himself on the day of the race. Raby continues his walks, unattended, and is doing well, walking about twenty-five miles a day. Arrangements are nearly completed. The railroads will run special trains to accommodate the public."

LACROSSE IN MINNESOTA.—The St. Paul and Minneapolis Lacrosse Club played a game May 12 at the Jackson-street Rink, St. Paul, to decide a draw game played three weeks ago. The contest was hot and exciting. The game was won by the St. Pauls by a score of two goals to one. They will go into training for their Eastern tour. On July 4 the club will play a match game with the Bostons. The championship cup awarded the St. Pauls last year is on its way there.

THE SHAMROCK LACROSSE CLUB of Montreal, Can., commenced practice May 13. They have arranged the following matches: May 23, with Caughnawagas, at Montreal; May 30, Ontarios, at Montreal; June 13, Montreals, at Montreal; June 20, Torontos, at Montreal; June 27, Ontarios, at Toronto; July 11, Montreals, at Montreal; July 25, Torontos, at Toronto; Sept. 5, Ontarios, at Montreal; Sept. 12, Montreals, at Montreal; Sept. 26, Torontos, at Montreal.

THE ROLLERS IN HONOLULU.—The following roller-skating races took place at the Central Park Rink, Honolulu, H. I., April 22: Five miles—Five starters; won by Dick Danes easily; prize, gold medal. Three miles—Six starters; won by Willie Lucas; prize, silver medal. Match, ten miles, between M. Hartmann and W. White, for $50 a side—Won by Hartmann by two laps; time, 50m. 9s.

ROSS MACKENZIE, the popular Canadian lacrosse player and thrower, was honored with a rousing send-off from many friends sorry to part with him when he left Toronto for the purpose of taking up his residence in Montreal, May 13. The Toronto L. C. presented him with an illuminated address and a silver service, salver and coffee urn.

FAYETTE OF OSWEGO, N. Y., skater, defeated W. H. Hoagland, pedestrian, at Oswego May 11, he skating three miles two laps while Hoagland walked two miles. Time, 12m. 56s. May 14, Fayette vs. Annis, handicap race of three miles on skates, Fayette giving Annis one and one-half laps. Won by Fayette by a lap; time, 11m. 52s.

MRS. MAY MARSHALL walked three miles against two men, each skating three miles in succession, at the rink in Ann Arbor, Mich., May 16. She beat the skaters by two laps. On the same evening Mr. Marshall walked half a mile, ten laps, against Ann Arbor's fastest skater's 15 laps, and beat him by half a lap.

THE Butte (Mon.) Athletic Club talk of getting up a field-sport tournament, to take place in a few weeks. It will consist of bicycle-races, foot-races, jumping and baseball.

THE Belleville (Ont.) Football Club last week elected the following officers: President, Captain Mikel; vice, H. Melrose and G. Smith; secretary and treasur

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 19, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

NOTICE TO CORRESPONDENTS.

All correspondents of THE CLIPPER holding theatrical credentials expiring June 1 are requested to return them to this office for renewal for the season of 1885-6.

"May Blossom" Fails to Draw in 'Frisco—C. B. Bishop's Luck Continues—Boucicault's New Play "The Jilt" Makes a Hit—Charley Reed Signs for Six Weeks with Haverly and Leases a Theatre—Carl Formes Reappears.

SAN FRANCISCO, Cal., May 19.

BALDWIN THEATRE.—"May Blossom's" business, which was very good here during the early portion of last week, dropped during the latter days. Notwithstanding its Eastern stamp of success, our theatre-goers consider it overrated. Next week it will be replaced by "Impulse." "Hazel Kirke" will be put on May 30, for one performance. Fanny Davenport will begin an engagement in "Fedora" June 1.

STANDARD THEATRE.—"Strictly Business" has captured the city, and standing-room is the order of the night. The advance sales are very large. The same bill will be continued until further notice. C. B. Bishop has certainly hit us very hard this time.

BUSH-STREET THEATRE.—Atkinson's "Peck's Bad Boy" Co. attracted fair business last week. Same bill all this week. Aimee will appear 25 in "Divorcons."

GRAND OPERA-HOUSE.—There was no performance here 18.

CALIFORNIA THEATRE.—"The Jilt" received its first performance on any stage at this house 18. I regard it as a strong and interesting play, and for the first time during the engagement of Boucicault a big house was noted. The piece was finely mounted, and the various exciting scenes elicited much applause. Its success seems assured—here, at least—despite the fact that the company did not pull together well. ["The Jilt" is Boucicault's five-act comedy in which he assumes the character of an Irish squire whose estate is reduced to the possession of a steeplechase horse and his income derived from the stakes he wins. He is a gentleman rider and correspondent for a horse paper, wherein his notes are signed "Referee." His son is an Eton boy—a specimen of young England. Nina Boucicault appears as Phyllis Welter, daughter of a trainer of racehorses. The comedy deals with English country life, its sports and manners. The leading idea is the Nemisis which pursues the heroine, who has been a heartless, reckless girl of fashion, engaged by one lover after another, but who, on the verge of matrimony, has jilted each in turn. She has married a young baronet for his money, but learns to love her victim, and then, perceiving the shame of her past career, lives in terror lest its details should reach her husband and affect his devotion to her.—ED. CLIPPER.] Boucicault's plans, as here announced, are as follow: He will sail for Australia June 6, play eight weeks in Melbourne and four in Sydney, leaving the latter city for 'Frisco Oct. 8. Then he will visit Chicago, St. Louis, Pittsburg, Washington, Philadelphia and Boston, opening in the latter city Feb. 1, 1886, for a six week's stay.

TIVOLI.—"Die Fledermaus" has done so well that it will be retained some weeks.

FOUNTAIN. — The Leaton Sisters, Mollie Thompson and John Barely are the arrivals 18.

BRIEFS.—Lion Smith, with Fryer's Circus, in shooting-feats, has made a big hit ....Amy Satterly opened well at the Bella Union this week.....Sig. Campobello's society amateurs, under the management of Marcus H. Henry, scored a genuine success at the Grand Opera-house, 15, in "The Marriage of Figaro." Carl Formes, Campobello and Frank Nugent participated.....Charley Reed has been engaged for six weeks by J. H. Haverly at a heavy salary. He will join the Haverly Minstrels in Chicago, July 6; afterwards he will appear with the same troupe at the Bush-street Theatre in August. Reed has secured a lease of the new theatre in the Alcazar Building, where, with a new minstrel organization, he will make his initial appearance next season. [M. H. De Young, we hear, is behind Reed in this.—ED. CLIPPER.].....John A. Stevens will employ female ushers during his term at the Grand Opera-house.....Rose Wood and daughter are Summering in San Rafael.....Marie Prescott wants to do her new play here this Summer.... J. P. Rutledge's Co. are expected back from Honolulu shortly.....Eva West, the soubrette, who retired from the stage a few years ago to devote herself to an invalid mother, will benefit at the Grand 30.

Boston Business Disturbed by Rain—"We, Us & Co." a Go—Return of the Museum Stock—Harry McGlenen's Benefit—Mart. Hanley's Opening—Reported Sale of "The Mikado" for Boston, etc.

BOSTON, Mass., May 19.

A howling rainstorm lightened the houses all round last night save at the Globe and Boston. .....The Boston Museum held a small audience last evening, which extended a cordial greeting to the favorites of the stock, who made their *rentree* in Daly's "The Big Bonanza." It was nicely presented and mounted splendidly. The best work was done by Charles Barron as Ruggles, Alfred Hudson as Jonathan Cadwallader, George W. Williams as the Professor, Kate Ryan as Mrs. Jonathan, Mrs. J. R. Vincent as Mrs. Professor and "Barney" Nolan as Crumpets. Annie Clarke was unable to appear, Elizabeth Robins substituting. The latter's performance, consequently, should not be judged has her best.....The Mestayer-Vaugan Co. in "We, Us & Co." opened a season at the Globe Theatre last evening in the presence of a packed (and judiciously "papered") audience. In contradiction of the advance notices of the piece, Ezra Kendall appeared in his original role of Dr. Medicus. The piece was here voted the veriest trash, replete with "chestnuts;" still, the audience stood it nobly, laughing it to success. Kendall's Medicus is the best portraiture in the cast; he and Mestayer have all the "fat," necessarily scoring hits. Alice Harrison's Bella was an exceedingly clever impersonation, and her drunken song made a big hit. Theresa Vaughn (a Boston girl) sings prettily and dresses her part beautifully. Gus Bruno's O'Turk and Sam Reed's Dunlap are worthy of commendation. I think the piece will draw nicely here .....Minnie Palmer began her "farewell American engagement" of a single week at the Boston Theatre last evening, and she was greeted by a big house. The occasion had a double significance because it was utilized as a benefit to Harry McGlenen, the popular business-agent of the theatre. If the weather had been favorable, Harry would have had a pack. Gov. Robinson bought a box and attended. The beneficiary was presented with a basket of flowers and a handsome inkstand by admirers. He returned thanks in one of his characteristic speeches. Miss Palmer pleased, the piece was well received and everybody was happy..... M. W. Hanley's Co. drew a light house at the Park last evening, when "Are You Insured?" was given for the first time in this city. Joseph Sparks, Dan Collyer and Jennie Yeamans made the hits.....The Bijou was well attended last night, and the second and final week of the engagement of "A Rag Baby" opened in good style.....The Stranglers of Paris," by the company headed by Dore Davidson as Jagon, began a week before a fair house at the Howard last evening.....The Boylston Museum and the dime places were profitably patronized yesterday.....Manager E. H. Hastings of the Bijou, through an agreement with Manager Duff of your city, has secured the right to the Boston production of "The Mikado," Duff, it is understood in this city, having bought the American rights of the new opera. [It is denied by D'Oley Carte that Duff, Hastings or anybody else has as yet secured rights of the opera.—ED. CLIPPER.]

Sophie Eyre in New Orleans—Frank Farrell Has a Fair Benefit—Faranta Doing Large Business—The Madison-square Co. Disbanded.

NEW ORLEANS, La., May 19, 1885.

The Star Opera Co., Fay Templeton primadonna, opens at the Spanish Fort Opera-house to-night in "The Mascot."....Louise Dillon and Chas. B. Welles of the Wallack Company appeared at the Academy in "A Happy Pair" night of May 16. Sophie Eyre and Chas. Wheatleigh of the same company also appeared on above occasion in the sleep-walking scene from "Macbeth." The Madison-square Company gave two acts from "After the Opera," which embraced the bill for the benefit of Frank Farrell. The house was fair. The appearance of Dillon, Welles and Wheatleigh did not prevent their playing their parts in "The World" same night at the St. Charles.....Faranta is doing a remarkably large business with Murphy & Mack's Combination.....The Madison-square Co. disbanded here, and nearly all left for your city.....On the afternoon of May 16, Rodolpho Roderiguez, fourth cornet-player in Mexican National Band, engaged at the Exposition, was shot four times by John C. Golding, an Exposition gatekeeper. Golding said he wished to avenge his daughter's honor. Roderiguez will recover, and Golding has been bailed .... Fernand Armant, late of the French-opera management, fought a duel with small swords 16 with J. B. Leveques, a sugar-broker. He was wounded, but not seriously.

Pittsburg is Kind to "Poor Players"—"Hamlet" in a Museum—An "All Money" House for the Ideals.

PITTSBURG, Pa., May 19, 1885.

In spite of very warm weather, the business at the various "show shops" was very good last night.....At the Opera-house, where "Only A Farmer's Daughter" opened, there was a large audience present .....'Giralda" was presented as the opening attraction by the Ideals at Library Hall. There was no room to spare, and the house was all money..... Bandmann in "Hamlet" attracted largely at Harris' Museum. .....The Academy had a good-sized audience also to see "Fun on the Bristol," in which the specialties introduced were well done.....The Sixth-street Museum drew fairly well, considering the fact that the new management had not had time to get things in working order and to their liking.....Mark Thall, manager of Lilly Clay's "Eden" Company, is in town.

The Apollo Theatre. St. Louis, Again in Operation—The Palace Changes Hands.

ST. LOUIS, Mo., May 19, 1885.

Lizzie Evans commenced her third engagement of the season at the People's Sunday night to good attendance. Bella Moore opens May 24.....Lida Gardner, Walter Mack, Grace Marston, McGlone and Marston, Erba Robeson, James Mack, Cherrie Chapman and Mlle. Jensette drew full attendance to the Casino Sunday night.....Pinafore drew crowds to the Standard last week, and "Billee Taylor" was given to a full house last night, Phil Bronson as Billee, McCollin as Ben Barnacle, Franc D. Hall as Phoebe and Bebe Vining as Arabella Lane.....Chas. Howard, Alex. Davis and John Max opened the Apollo Theatre with a good company last night. Attendance fair..... Thomas V. Day has become sole proprietor of the Palace Theatre.

"Apajune" Creates Enthusiasm.

CHICAGO, Ill., May 19, 1885.

The McCaull Opera Co. sang "Apajune" at the Columbia last night to a crowded and enthusiastic house....At the Grand, Gus Williams' "One of the Finest" was warmly greeted .....Theo received a generous ovation at Hooley's in "La Jolie Parfumeuse.".....In the United States Court 18, Judge Blodgett dissolved the injunction obtained by Augustin Daly against Robert P. Peattie, to restrain the latter's disposal of his English version of Schoenthan's German comedy, "The Rape of the Sabines," ruling that the German original, published in book form, was on unrestricted sale in Germany, and could, therefore, be translated or adapted by anybody in this country under the present copyright laws. The decision is an important one, as it holds that the words "als manuscript gedruckt," which are found on the title page of nearly every play printed in German, do not preserve any rights to the author in this country if the play has been printed.

Effie Ellsler Makes a Hit.

LOUISVILLE, Ky., May 19, 1885.

The largest, most refined and enthusiastic audience assembled last night at McAuley's Theatre to witness "My Old Kentucky Home." Miss Effie Ellsler making a decided hit in the role of Daisy....Harris' Museum played to an immense house...Whallen's New Grand opened to-night with the Gayety Burlesque Co. to a crowded house....Grand Central Varieties had a large house, and Williams and Hall, Clark Gibbs, Mona Blackburn, and Fields and Leslie are in their third week here.

C. T. Gilmore Sues J. E. Sackett—The Holman Opera Non-appearing.

INDIANAPOLIS, Ind., May 19, 1885.

At the Grand last night the Arne Walker "Two Orphans" appeared to a fair house....The Zoo had fair attendance and the Museum good. .....C. T. Gilmore of the Zoo filed suit against J. E. Sackett May 16 to recover possession of two hundred and ten chairs and tables in the Museum.....English's Opera-house is vacant, the Holman Opera Co. not appearing; reason unknown.

Sultry Weather on the Ohio River.

CINCINNATI, O., May 19, 1885.

Forepaugh's Circus is at Lincoln Park, and the Equine Paradox is doing well at the Grand. ....Matlack's "Celebrated Case," at Robinson's turned people away last night.....Other attractions had moderate attendance..... Weather sultry.

"Dynamite" Shakes up Minnesotians.

ST. PAUL, Minn., May 19, 1885.

Barry & Fay's new piece, "Dynamite," had its first production last night, and was a decided success. Both of the stars were called at the end of each act.

No Gas, No Play.

DULUTH, Minn., May 19, 1885.

Kate Claxton could not show at the Grand last night, the reason being that there was no gas to light the establishment.

Albert Aiken's Success.

TORONTO, Can., May 19, 1885.

Albert Aiken opened at Montford's Museum yesterday to a big matinee, and at night had standing-room only.

MISCELLANEOUS TELEGRAPHINGS.

Popular Prices Touch Jerseyville.

JERSEYVILLE, Ill., May 17.

Edwin Stuart's Company packed Villinger's Opera house every night last week. Good acting at popular prices did it.

Spreading Out.

PROVIDENCE, R. I., May 16.

Business has been big in the East with the Van Amburgh Circus. Show enlarges tent and increases seats and cars.

Lizzie Evans Beats Her Old Figures.

ST. LOUIS, Mo., May 18.

At the People's Theatre, yesterday, Lizzie Evans opened her third engagement here this season, and her receipts were two hundred dollars better than ever before in this city.

Good Prospects Ahead.

LA SALLE, Ill., May 19, 1885.

Though a disagreeable night, Hillyer's Acme Dime Comedy Co. had a comfortably filled house. The show gave satisfaction, and the prospects are good for the rest of the week.

Al. G. Field's Mother Dead.

COLUMBUS, O., May 18, 1885.

Mrs. John C. Hatfield, mother of Al. G. Field, died to-day, after a lingering illness. H. M. BAILEY.

"Humpty Dumpty" Still Flourishing.

BUFFALO, N. Y., May 19, 1885.

Alf. F. Miaco's "Humpty Dumpty" Company opened at the People's Theatre last night, and turned people away, following Tony Denier, who played at Delphi last week. Miaco was called in front of the curtain three times.

A New Management.

JACKSONVILLE, Fla., May 19.

The Opera House opened last night under the new management of A. B. Campbell. The attraction was Kittie Rhoades in "Miss." There was a large attendance.

Happy Ramblers.

WILLIAMSPORT, Pa., May 19, 1885.

Howard & Whittney's Ramblers opened here last night to a large and enthusiastic audience.

The Day of Jubilee.

PROVIDENCE, R. I., May 18.

Business prodigious all along the line. Hurrah for old Van Amburgh! CHARLES H. DAY.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Acme Dime Comedy—Lasalle, Ill., May 18-23, Ottawa 25-30.
"Argonauts of '49"—Newark, N. J., May 18-23, Jersey City 25-30.
Atkinson's "Peck's Bad Boy"—Philadelphia, Pa., May 18-23, Boston, Mass., 25-June 6.
Aimee's—Ogden, Utah, May 21, *en route* 22, 23, San Francisco, Cal., 25-June 6, close.
Akerstrom's, Ullie—Westfield, Mass., May 18-23, Northampton 25-30.
Aiken-Rogers—Bloomington, Ill., May 18-23, Keokuk, Ia., 25-30.
Atkinson's, Maude—Springfield, Ill., May 18-23, Decatur 25-30.
Barrett's, Lawrence—Montreal, Can., May 18-23.
Boucicault's, Dion—San Francisco, Cal., May 18-30.
Bandmann Beaudet—Pittsburg, Pa., May 18-30.
Bijou Theatre—Winchester, Va., May 18-23, Charleston, W. Va., 25-27, Martinsburg 28-30.
Barry & Fay's—Milwaukee, Wis., May 18-23.
Barbour's—Council Bluffs, Ia., May 18-23.
"Bubbles," Drew Morton's—Jersey City, N. J., May 25-30.
Chantrau's "Kit"—Holyoke, Mass., May 21, Gardner 22, Fitchburg, 23, Providence, R. I., 25-30.
Church's, Lottie—Cleveland, O., May 18-23, Buffalo, N. Y., May 25-30.
Claxton's, Kate—Stillwater, Mich., May 21, St. Paul, 22, 23.
Choate's, Harry—Macomb, Ill., May 18-23.
"Cold Day"—Chicago, Ill., May 18-30.
Crowell's, Floy—Chelsea, Mass., May 25-30.
Calef's, Jennie—Reading, Pa., May 18-23.
Daly's—Brooklyn, N. Y., May 18-23, New Haven, Ct., 25, Hartford 26, Troy, N. Y., 27, Buffalo 28-30.
Denier's—Detroit, Mich., May 18-23.
Draper's "U. T. C."—Chicago, Ill., May 18-23.
Dashington & Co.'s Comedy—Philadelphia, Pa., May 18-23.
Desmond's, Helen—Mansfield, O., May 18-23, Indianapolis, Ind., 25-June 6.
Dainty's, Laura — Denver, Col., May 18-23, Colorado Springs 25, Pueblo 26, Salida 27, Leadville 28-30.
"Dreams"—Chelsea, Mass., May 21, Boston 25-June 6.
Earle Com.—Marion, Ill., May 18-23, Frankfort, Ind., 25-30.
Evans', Lizzie—St. Louis, Mo., May 17-23, Chicago, Ill., 25-30.
Fawcett's, Owen—Detroit, Mich., May 18-23.
"Galley Slave"—Milwaukee, Wis., May 22-24, Chicago, Ill., 25-30.
Gardner's, Chas. A.—N. Y. City, May 18-23.
Gray Stephens—Trenton, N. J., May 18-23, N. Y. City 25-30.
Gleason's—Guide Rock, Neb., May 18-23.
Gorman-Surridge—Chicago, Ill., May 18-23.
Gaiety Comedy—Boston, Mass., May 25-30, Providence, R. I., June 1-6.
Granger's' Maud—Troy, N. Y., May 18-23, Rochester 25-30.
Harrigan's "Cordelia's Aspirations"—Philadelphia, Pa., May 18-30.
Hanley's "Are You Insured?"—Boston, Mass., May 18-23.
"Hoop of Gold"—Rochester, N. Y., May 18-23, Troy 25-30.
Harrison & Gourlay's—Chicago, Ill., May 17-23.
Hinton's, Lillie—Hagersville, Pa., May 18-23.
Heege's "Bad Boy"—Toledo, O., May 18-23, Cincinnati 24-30.
Janauschek's—Winnipeg, Man., May 21, Fargo, Dak., 22, Bismarck 23, Bozeman, Mon., 25, Helena 26-30, Butte June 1-6.
Kennedy's Sketch Club—Chicago, Ill., May 18-23.
Knight's, Mr. and Mrs. Geo. S.—N. Y. City May 18-23.
Keene's—Ann Arbor, Mich., May 21, Battle Creek 22, Muskegon 23, Big Rapids 25, Lansing 26, Flint 27, East Saginaw 28, Bay City 29, Port Huron 30, close.
Lloyd's, Wm.—Portsmouth, O., May 21, Jackson 22, Chillicothe 23, Circleville 25, Washington C. H. 26.
"Little Nuggets"—Cincinnati, O., May 17-23, Louisville, Ky., 25-30.
Lang's Family Comedy—Brockton, Mass., May 18-23.
Lucier Family—Bucksport, Me., May 21, Dexter 22-23.
Lindley Comedy—Port Dalhousie, Can., May 19-23, Niagara 25-29, Youngstown, N. Y., 30-June 1.
Lorella's Comedy—Chicago, Ill., May 17-23.
Mayo's, Frank—N. Y. City May 18, indefinite.
"May Blossom"—San Francisco, Cal., May 18, season.
Miaco's "Humpty Dumpty"—Buffalo, N. Y., May 18-23.
"Monte Cristo"—New Bedford, Mass., May 21, Taunton 22, Fall River 23, close.
Markham's, Pauline—Hamilton, Can., May 18-23, London 25-27, Chatham 28-30.
"Mugg's Landing"—Albany, N. Y., May 18-23.
Mestayer's—Boston, Mass., May 18-23.
Mather's, Margaret—Jamestown, N. Y., May 21, Buffalo 22, 23, Montreal, Can., 25-30.
Matlack's—Cincinnati, O., May 17-23.
Moore's, Bella—St. Louis, Mo., May 24-30.
Nugent & Gleason's—Clayton, N. Y., May 18-23.
N. Y. Specialty—Brooklyn, N. Y., May 18-23.
Newcomb's, Bobby, Comedy—Oneida, N. Y., May 18-20, Utica 21-23, Auburn 25-30.
"Only a Farmer's Daughter"—Pittsburg, Pa., May 18-23, Tyrone 25, Phillipsburg 26, Lockhaven 27, Bloomsburg 28, Archbald 29, Honesdale 30.
"Only a Woman's Heart"—Mt. Forrest, Can., May 2', Orangeville 22, Owen Sound 23, Meaford 25, Collingwood 26, Barree 27, Orilla 28, Lindsay 29, Peterborough 30.
Palmer's, Minnie—Boston, Mass., May 18-23.
Price & Jordan's—Portsmouth, N. H., May 18-23, N. Y. City 25, indefinite.
People's, Josie Mills'—Zanesville, O., May 18-23, Sandusky 25-30.
"Peck's Bad Boy"—San Francisco, Cal., May 18-23.
"Pop"—Indianapolis, Ind., May 25-30.
"Private Secretary," Gillette's—Milwaukee, Wis., May 18-23, Elgin, Ill., 25, Dubuque, Ia., 26, Davenport 27, Des Moines, 28, Omaha 29, 30.
Putnam's, Katie—Port Arthur, Can., May 19-25, and probably close.
People's—Winchester, Ill., May 18-23, Beardstown 25-30.
Polk's "Mixed Pickles"—Chicago, Ill., May 18-23.
Raymond's, J. T.—St. John, N. B., May 21-23, Halifax 25-30, close.
Rhoades', Kittie—Jacksonville, Fla., May 21-23, Fernandina 25-30.
"Rag Baby"—Boston, Mass., May 18-23.
Rice's "Pop"—Louisville, Ky., May 18-23.
Rhea's—Davenport, Ia., May 21, Aurora, Ill., 22, Elgin 23, Chicago 25-30.
Rentfrow's—Fort Scott, Kas., May 21.
"Rooms to Rent"—Baltimore, Md., May 18-23, New Orleans, La., 25, season.
Sully's "Corner Grocery"—New York City May 18-30.
Sully's "Capital Prize"—N. Y. City June 1, season.
Strategists—Ottawa, Can., May 18-23, Detroit, Mich., 25-30.
Swaine's, Carrie—Biddeford, Me., May 21, Portland 22, Lynn, Mass., 23, close.
Scanlan's, W. J.—Lansing, Mich, May 21, Marshall 22, Kalamazoo 23, Coldwater 25, Battle Creek 26, Charlotte 27, Adrian 28, Ypsilanti 29, Ann Arbor 30.
"Stranglers of Paris"—Boston, Mass., May 18-23.
Shiloh Comedy—Beaver Dam, Wis., May 21, Waupon 22, Brandon 23, Ripon 25, Berlin 26, Fond du Lac 27, Oshkosh 28, Neenah 29.
"Strategists"—Detroit, Mich., May 25-30.
"Silver King," Boston Theatre's—Jamestown, N. Y., May 21, Buffalo 22, 23, Boston, Mass., 25-30, close.
Star Com.—Lawrence, Mass., May 17-23, Worcester 25-30.
Stevens', John A. — Sacramento, Cal., May 21-24, San Francisco June 8, season.
Saydam's "Humpty Dumpty"—Easton, Pa., May 21-23.
"Tucker & Bourne's—Plainwell, Mich., May 21-23, Rockford, Ill., 25-30.
Tavernier—Port Huron, Can., May 18-23.
Tannehill's "Fun on the Bristol"—Pittsburg, Pa., May 18-23.
Van Tassel's, Cora—Cleveland, O., May 23, season.
Wallack Frohman's—Galveston, Tex., May 18-23.
Warde's, Fred—Missoula, Mon., June 8.
Watte's Comedy—Elkhart, Ind., May 18-23, Goshen 25-30.
Wolford's Comedy—Farmington, Mo., June 1-3, De Soto 4-6.
Williams', Gus—Chicago, Ill., May 17-23.
Wilbur—Charleston, W. Va., May 18-23, Ironton, O., 25-28.
Walker's, Arne—Indianapolis, Ind., May 18-23.
"Zozo"—Troy, N. Y., May 18-23.

MUSICAL TROUPES.

Bijou Opera—Chicago, Ill., May 17, indefinite.
Boston Ideal Opera—Pittsburg, Pa., May 18-23.
Corinne Opera—Lancaster, Pa., May 18-23.
Carleton Opera—Detroit, Mich., May 21-23.
Grau's Three—Chicago, Ill., May 18-23.
Harris' Opera—Philadelphia, Pa., May 18-23, Wilmington, Del., 25-30.
Holman Opera—Indianapolis, Ind., May 18-23, Chicago, Ill., 25-30.
McCaull's "Black Hussar"—N. Y. City May 18, season.
McCaull's "Falka"—Chicago, Ill., May 18-Aug. 1.
Miller & Dixie's—Lowell, Mass., May 18-23, Brocton 25-30.
Mexican Typical Orchestra—Cleveland, O., May 18-23, Akron 25-30.
Milan Opera—Paducah, Ky., May 21, Henderson 22, Evansville, Ind., 23.
McGibney Family—Cleveland, O., May 21-23, Chagrin Falls 26, Garrettsville 27, Ravenna 28, Hudson 29, Alliance 30.
N. Y. Opera, Freer & Hale's—Jersey City, N. J., May 18-23.
Oates', Alice—Bangor, Me., May 21-23.
Wiley's, Dora—Washington, D. C., May 18-23.

VARIETY COMBINATIONS.

Bryant, Richmond, Sheehan & Coyne's—Albany, N. Y., May 18-23.
Clay's "Adamless Eden"—Pittsburg, Pa., May 25-30.
Elliott's—Camden, N. J., May 18-23, Newark 25, 26, Jersey City 27-30.
Howorth's Hibernica—Middleton, Ct., May 23, Colchester 25, New London 26, Westerly, R. I., 27, Bristol 28, Fall River, Mass., 29, New Bedford 30.
Mendelson's N. Y. Specialty—Brooklyn, N. Y., May 18-23, Newark, N. J., 25-June 6.
"Old World Gem"—Cincinnati, O., May 24-30.
Pastor's, Tony—Buffalo, N. Y., May 21, 22.
People's Amusement Com.—Hartford, Ct., May 21-23.
Rentz Santley—Milwaukee, Wis., May 18-23, Chicago, Ill., 24-30, close.
Silbon's "Cupid"—Buffalo, N. Y., May 18-23, N. Y. City 25-June 6, close.
Weston Bros.'—Jersey City, N. J., May 18-23, Albany, N. Y., 25-30.

MINSTRELS.

Alabama—Spokane Falls, Mon., May 21, 22.
Barlow, Wilson & Co.'s—Helena, Mon., May 23-25, Deer Lodge 26, Anaconda 27, Butte 29-July 4.
Burgess, Collum & Welch's—Baltimore, Md., May 18-23, Williamsburg, N. Y., 25-30.
California—Cleveland, O., May 18-23, Pittsburg, Pa., 25-June 6.
Hi Henry's—Perth Amboy, N. J., May 18, Freehold 19, Keyport 20, Red Bank 21, Long Branch 22, Asbury Park 23, Bordentown 25, Burlington 26, Mount Holly 27, Atlantic City 28.
Henderson's Colored—Grand Rapids, Mich., May 18-23.
Kersand's—Utica, N. Y., May 18-23, Rochester 25-30.
Lester & Allen's—Providence, R. I., May 18-23.
Taylor's Wonders—Westerly, R. I., May 20-23, Stonington, Ct., 25-28.

CIRCUSES.

Barnum's—Newark, N. J., May 21, Paterson 22, Middletown, N. Y., 23, Danbury, Ct., 25, Waterbury 26, Bridgeport 27, New Haven 28, Hartford 29, Holyoke 30.
Cole's—Toledo, O., May 21, Monroe, Mich., 22, Hillsdale 23.
Crane & Carpenter's—In Nebraska.
Forepaugh's—Dayton, O., May 21, Hamilton 22, Richmond, Ind., 23, Indianapolis 25, Muncie 26, Anderson 27, Kokomo 28, Peru 29, Logansport 30.
Hurlburt & Hunting's—Centreville, Pa., May 21, Brockwayville 22, Dubois 23, Reynoldsville 25, Punxsutawney 26.
Lee & Scribner's—Milton, Pa., May 21, Turbotaville 22, Watsontown 23, Muncy 25, Hugaville 26.
Orrin's—City of Mexico, Mex., May 18, season.
Purvis & White's—Norfolk, Va., May 21-23.
Robbins', Burr—Ottawa, Ill., May 21, Streator 22.
Sautelle's—Trenton, N. Y., May 21, Booneville 22, Ft. Leyden 23, Lowville 25, Copenhagen 26, Carthage 27, Philadelphia 28, Antwerp 29, Redwood 30.
Van Amburgh, Chas. Reiche & Bro.'s—Pawtucket, R. I., May 21, Uxbridge, Mass., 22, Worcester 23, Milford 25, Natick 26, Lynn 27, Salem 28, Newburyport 29, Portsmouth 30.
Wallace & Co.'s—Ripley, O., May 21, Augusta, Ky., 22, New Richmond, O., 23, Covington, Ky., 25.
Wixom's—Maple Rapids, Mich., May 21, Pompei 22, Ashley 23, Eureka 25, Elsie 26, Henderson 27, Oakley 28, Chesening 29.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Cincinnati, O., May 18-June 6.
Burton, J. T. (humorist)—Luther, Mich., May 21-23.
Cameron's Lectures—South Bend, Ind., May 18-23.
Cortina's "Wild West"—Nevada, Mo., May 21, Sedalia 22, 23, Moberly 25.
O'Connor and Page—Washington, D. C., May 25, 26, Georgetown 27, Baltimore, Md., 28-30.
Whitney Family—Lyons, O., May 23, Mettamora 25, Delta 26, Swanton 27, White House 28.
Woodruffe Walsh Glassblowers—Springvale, Me., May 18-21, Sanford 25-28, close.

CANADA.—[See Page 153.]

Hamilton.—At the Grand Lawrence Barrett May 13 in "Francesca da Rimini" drew an immense and enthusiastic audience. He was followed by Theo 14 in "Chimes of Normandy," playing to a fair house and poorly-satisfied audience. Pauline Markham opened 18 for one week, with two matinees, presenting "Ticket-of-leave Man," "Camille," "Two Orphans," etc. Prices—50, 35 and 25 cents..... Josh Chapman has secured J. C. Whitney's five-year lease of the Grand Opera-house, subject to the approval of the directors, who seem loth to allow the transfer, being highly pleased with the present management. Mr. Whitney, however, hopes to effect the transfer.....The Dime Museum has closed for the season.

London.—Lawrence Barrett had a jammed house May 12. The ushers' benefit was billed for 18, but Fay Templeton canceled, causing a great deal of dissatisfaction, as this is the second time she has done the same thing. The ushers have secured, instead, Miner's "Silver King" Co. for 20.....Westbrook and Hacker, bicyclists, gave three performances at the Princess Rink 17, 18. A fancy-dress carnival is dated for 21.

Quebec.—The McDowell Comedy Co. played to packed houses every night at the Music Hall May 11, 12, 13 and 14.

DAKOTA

Fargo.—At the Odeon last week were Howe and Wall. Lizzie Shelton, Rose Kellogg, Estelle Andress, Ed. Lynch, W. H. Glenn, Jennie Gray, Annie Williams, Andy Adams and the stock ....At the Coliseum last week: The Catletts, Leonard and Mullen, Dunn and Mack, Frankie Baker, Ella Lewis, Rose Wells and the stock.

TENNESSEE.

Memphis.—At the People's Theatre, opening May 18: Allen and West. Remaining: Hamilton and Wiley, Phil Peters, Emma Happuch, Lew Milton and Ida Cummings. Searles & Zoenetti are in town, having just arrived from South America.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albertson, Mamie
Adams, Mattie
Alfredo, Emma
Arnoldi, Nellie
"Actress"
Austin, Mrs. R. G.
Allen, Phillis
Adair, Ada
Berrell, Bessie
Bliss, Mattie
Blanchard, Nellie S.
Bell, Bessie
Balke, Maretta
Beaumont, Nellie
Blitz, Louie
Blamires, Hortensie
Campbell, Florence
Cawthorne, Mrs.
Clayton, Florence
Carroll, Jessie
Cummings, Ida
Canfield, Hattie L.
Clark, Etta
Clanton, Essie
Crossman, Henrietta
Devonshire, Miss K.
Delman, Dickie
Dunbar, Minnie
Duncan, Pauline
Duncan, Pearl
DeVere, Lizzie
Driskell, Jennie
Dupraz, Gracie
Ducrow, Belle
Elwood, Grace
Forrest, Emma
Garland, Dixie
Grey, Sadie
Giroux, Louie
Gray, Mabel
Graham, Elsie
German, Lulu
Hollywood, Madge &
Houffman, Mrs. Frank
Holman, Harriet
Hall, Lillie
Hayman, Mamie
Hollywood, Fannie
Johnston, Sybil
Krouse, Emma
Kermell, Mrs. John
Lamont, Mrs. J.
Lee, Minnie
Loftus, Marie
Lee, Mollie
LaFonta, Millie
Lawrence, Lillian
Livingston, Anna
Lee, Mrs. Frank
Monroe, Carrie
McAuley, Kittie
McElreth, Mrs. S. B.
Moncayo, Gussie
Mills, Kittie
Mather, Margareth
Millward, Miss
McNish, Mrs. E.
Moore, Eleanor
Marietta, Miss
Melville, Virgie
Neville, Nellie
Newcomb, Mrs. R.
Nelson, Mrs. A.
O'Brien, Mattie
Palmer, Era L.
Redmond, Julia
Ricci, Bertha
Reber, Kittie
Raymond, Lizzie B.
Raynor, Kate
Rossland, Etha
Rostella, Marie
Rushton, Annie
Stirk, Laura
Stanwood, Daisie
St. John, Eva
Stanton, Belle
St. Felix Sisters
Stiner, Emma
Taylor, Louie
Thropp, Lou
Thompson, Mollie
Thomas, Annie
Turnour, Peggy
Townsend, Alice
Thompson, Alice
Turnour, Millie
Vining, Clara
Vaughn, Mabel
Wolf, Marie
Wells, Minnie
Wood, Mrs. A.

GENTLEMEN'S LIST.

Anderson, Cal
Austin, R. G.
Arthur, Geo.
Antonio, Wash
Anglo, Prof. B. G.
Allen, J. M.
Adair, T. J.
Ames, Emil
Avory, J. K.
Andrews, C. W.
Allen, G. W.
Alonzo, G. D.
Abbey, H. E.
Achmed, —
Baughman & Aldine
Bell, C. J.
Barton, W. B.
Baker, G. I.
Bullock, Billy
Boyd, W. C.
Bent Bros.
Barlow, Wilson & Co.
Butler & Oakley
Brady, Tom
Beach, Bobby
Brunning, Geo.
Blaisdell, W. B.
Belmer, Henry
Booth, Edwin
Barker, R. A.
Burgess, Neil
Blazer, W. T.
Buchanan, Robt.
Bowles, Frank
Barry, Edwin
Barnum, P. T.
Barker, E. L.
Byrne, J. H.
Bloodgood, F. A
Barrett, Lawrence
Beers, Newton
Bandman & Brandet
Bedell, Dan
Bush, Frank
Blande, W. F.
Burt, C. A.
Bell, Jerry
Browning, John
Brown, David 6c.
Benton, Lent & Co.
Bryant, W. T.
Bernard, Junius
Bishop, C. J.
Campen, H. L.
Combs, G. P.
Crossley & Elder
Carroll, H. B.
Chapelle, C.
Crosby, W. R.
Carter, Billy
Cole, — (late of Bridgeport)
Corvella, Frank
Carroll, Wm.
Conlon, Edw.
Curtis, M. B.
Colville, J. M.
Crane, M. C.
Cassady, G. H.
Collins, G. E.
Clayton, Harry
Clement, E. F.
Campbell, Mark
Cameron, T. F.
Chivers, W. H.
Coles, W. A.
Cummings, Dick
Conley, Geo.
Cereni, Harry
Crane, B. S.
Campbell, Bartley
Cox, C. J.
Camdens, The
Coburn, S. K.
Carmichael, Bob
Christie, A. J.
Curti, C.
Curry, Nelson
Cooper, Jackson & Co.
Courtland, Ned
Casey, G. H.
Crimes of London Co.
Carey, Harry
Crossley, J.
Crawford, Ed.
Cody, W. F.
Dashington, Albert
Davies, E. H.
Duffy, Ed. S.
Dell'Orto, Luigi
Dorsey, G. T.
Donaldson, W. C.
Donohue, Jas.
Davene, W. M.
Donovan, Jas.
Dwinell, — (manager)
Duffy, J. T.
Dupont, Louis
Dillon, Billy
De La Dee, Prof.
DeLisle, A. B.
Duffield, Harry
Dyliyn, J. B.
DeNapper, Jas.
Ducrow, T. G.
Dugan, W. T. 23c.
Dumont, Frank
Day, Chas. H.
Devere & Allen
Diamond, Chas.
Dodson, D. L.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

J. M. J.—1. Catherine Sinclair did not appear at the opening night of Brougham's Lyceum. It was just before the close of the second season at that house that she appeared. 2. We were around, and saw no military, so far as we can now remember. There was a great deal of talk.

H. B. C.—1. See head of this column as to not answering by mail, and as to not furnishing addresses. 2. John Bogan's card you can find in almost any CLIPPER. His place is at 210 East Thirty-fourth street, this city.

G. E. K., Toledo.—1. Probably about thirty dollars. 2. He cannot command steady employment. 3. Many managers require them by contract to go on in the afterpiece and do anything necessary.

M. E., Kalamazoo.—A loses. Laura Keene's Varieties was on the west side of Broadway. It was Laura Keene's Theatre, afterwards the Olympic, that was on the east side.

E. O.—1. An agency, if you know no manager. 2. If you keep the lad off, you will probably never regret it.

G. S. C., Louisville.—Write to the parties in question.

F. S. B., Chicago.—1. "Sweethearts" is not the property of C. W. Bowser. 2. It is not published.

H. C. G.—Maggie Mitchell has played Jane Eyre in various theatres in this city.

W. S. S., Boston.—We have no time to go hunting for it.

S. F. K., Albany.—You will find her age in THE CLIPPER ANNUAL for 1885.

SUBSCRIBER, Louisville.—We make it a rule not to give seating capacities.

M., Pittsburg.—We have not heard of its publication as yet.

ALBANY.—It meant that he had cut the opera.

L. E. O., Lapeer.—See head of this column.

D. S., Troy.—That one was burned in 1868.

J. S.—He is not the circus-rider.

J. D., Trenton.—Edwin Thomas.

WORLD OF AMUSEMENT.

— A letter from one of the leading members of F. B. Wardle's Co. tells us the party will probably reach New York about Aug. 1, closing season somewhere in the Northwest during the last week in July. From Portland, Ore., where they open May 18, they go to Montana and Washington Territory. Our friend tells some of his experiences, and one or two are worth quoting: "At Deming, N. M., we had to dress and walk outside to get in the theatre, with the enlightened crowd—made up of a few Indians, Mexicans, etc.—looking at our queer legs as we hurried by them in tights and togas. We felt very funny—especially on the second night, in a rain. It is a pleasure to know that in some of the villages where the population are Mexicans, Indians and half-breeds, we gave them a brief picture of what was done in Greece and Rome some years back, flavored with the philosophical insanity of the princely Dane (on an 18-foot stage), which if our audience could not comprehend it was not the fault of the artistic delineators. In Tucson, Ar., we played in an adobe building which the proprietor used for breeding pigeons, the nests being directly over the stage in the rafters. During the performance they amused themselves by cooing, which the audience did not seem to mind; but I had occasion to demur before the play was over."

— Anna Caldwell, who has hitherto made all her hits in light-opera, is now in the legitimate. Her Idex in "The Naiad Queen," with Mann & Benoit's Co., is very highly spoken of by Baltimore critics, and the young lady, who is pretty and talented, appears to have made a success in her new line.

— Gen. W. B. Barton and John Donnelly of the Bijou Opera-house, this city, have gone to Fortress Monroe for a three weeks' rest.

— Fanny Davenport is the latest star after Joseph Haworth. She has made him an offer for next season for leading support in "Fedora."

— Bronson Howard, who arrived here from England lately, caught Helene Dauvray for a new play. He will get a big cash price and a long royalty for it. Miss Dauvray returns to France next month. One of her Western cousins called on us last week. He "wanted to find Nell Gibson, whom he hadn't seen for years." Miss Dauvray's next season will open at the Park, Boston, Sept. 18.

— Mme. Scalchi and her husband sailed for Europe May 14. Maurice Grau departed 16, and will busy himself in France with preparations for Judic's tour here next season.

— Ezra F. Kendall has decided not to go to San Francisco, Cal., with "We, Us & Co." His contract with W. A. Mestayer closes June 27, and he fears he will not have sufficient time to prepare for his Eastern starring tour early in August in "A Pair of Kids." He will, therefore, by advice of his lawyers, quit "We, Us & Co." after their Boston engagement. D. P. Steele will succeed him. Some time ago we stated that J. H. Haverly was supposed to be the power behind Mr. Kendall. The latter admits that Haverly made him several offers, but says he finally closed with another manager, who had talked to him before Mr. Haverly. Mr. Kendall will try "A Pair of Kids" on the provinces before doing it at Tony Pastor's.

— Gustave Frohman has emerged from a temporary retirement—during which he has been looking after a Connecticut hotel, or something of that sort—and has engaged a number of pupils of the Lyceum "School of Acting" to form a road company for Summer travel. We believe they rehearsed in this city last week. The salary-list will not be large. The tour will commence after the close of the school term. David Belasco returned from the South last week, and will stage-manage the company. Next season, we hear, Steele Mackaye intends to assume full control of the school. Most of the scholars now there threaten to present their case so strongly that another term will be impossible. None of them will take the second "course."

— Al. Hayman arrived in this city last week to book for his 'Frisco house.

— Lillie Grubb and most of the ladies in the cast of "Adonis" are suffering from malaria, and complain that the dressing-rooms of the Bijou Opera-house are very damp and dangerous. Miss Grubb will retire from "Adonis" about May 30, we hear.

— Chas. Mapleson and wife (Mme. Cavalazzi) sailed for Europe May 14.

— Tobias Van Stenberg, who was last week sent to the Kingston County (N. Y.) Poorhouse, is said to have lost his mind years ago over Jenny Lind, with whom he fell in love.

— Herbert D. Bartley, late of Anna Lewis' "Little Trump" Co., joined the Bijou Theatre Co. May 13.

— Henry E. Abbey sailed from Liverpool for New York May 12. He will not remain here long. The French purchase of an interest in the Grand Opera-house is confirmed, but it is stated that no change will be made in the policy or control of that house, Manager W. W. Tillotson remaining and Mr. Abbey's name continuing as sole lessee and manager.

— Fannie Kasten denies that she was married May 1 to J. A. Redfield. She has never thought of marriage, she adds.

— A. H. Cranwell, who married Minna Wright, as detailed in our reports some weeks ago, writes THE CLIPPER that his wife was *not* "obliged to leave her home and take refuge with her aunt;" he says that, knowing the trouble it would make, he thought it would be much pleasanter for her to go away on a visit for a short time while the sensation was going over. Mr. Cranwell adds that his wife's social position has not changed since the wedding.

— Walter Pelham writes us complaining of unfair treatment on the part of Thos. Nast, with whom Mr. Pelham recently worked on the latter's rather unsuccessful tour. The Nast season it appears from Mr. Pelham's lengthy recital, was cut short after its inauguration, and Mr. Pelham—who really did most of the work in the way of writing the entertainment, throwing in his character-sketches, etc.—was compelled to take half the salary originally stipulated. Mr. Pelham's particular grievance, however, arises out of the recent Detroit engagement of Nast. He says he left his home in Boston, traveled to Detroit, appeared with Mr. Nash, and immediately returned to Boston, the trip occupying five days (two nights on the cars). For this, though Nash received $500 for his share, Mr. Pelham was refused more than a half-week's salary.

— The Gorman-Surridge "Conrad" Co. opened a Summer season this week at the Lyceum Theatre, Chicago, Ill.

— London] McCormack says he will star in "'49" next season, and R. L. Downing thinks he will add it to his repertory, while McKee Rankin protests that he will continue to play it. There must be a misunderstahding. Perhaps Joaquin Miller will settle it.

— M. W. Whitney and John Gilbert have been engaged for next season by the American Society of Operatic Art.

— J. P. Johnson has been re-engaged for his seventh season with Oliver Byron. Fred Warren, Max Muller, Sadie Montgomery and Mr. Hudson have also been re-engaged.

— Katie Stokes is to play the female lead in Stetson's "Monte Cristo" next season. She has hitherto had a second part in that piece.

— Manager H. J. Myers was in town last week in the interests of his Mexican Typical Orchestra. He tells us the organization is making a splendid reputation in the States and our correspondent's reports seem to justify his claim. Several New York openings were offered him, but he has not as yet closed with any of them. When he does get here it will be with a boom. Mr. Myers promises a rare treat in a musical way when his band shall arrive here. At present he is doing a little high-toned lobbying to secure an extension of the leave-of-absense granted the band by President Diaz of Mexico.

— Joseph Jefferson's Spring tour closes May 23.

— Fred Berger will manage Sol Smith Russell's tour next season. Henry Berger will act as Theo. Thomas' business-manager.

— Mr. and Mrs. Frederic Robinson will go to Europe next month, returning here in the Autumn.

— Ed. McArdle writes us that R. L. Downing cannot play "The Creole" next season without permission of Harry Vaughn.

— Frank Green, musical composer, died in London, Eng., May 13, aged forty-six years. He was well known and connected in Philadelphia, Pa., where he had served in the Pennsylvania Railroad office upwards of twelve years. He had been living abroad for his health about a year.

— We hear that Mary Anderson's Long Branch villa, which was auctioned not long ago to a real estate broker, has since passed into the hands of Norman L. Munro, the publisher.

— Manager Rentfrow, of the Pathfinders bearing his name, is in high feather over his Western business. They are indeed the Jolly Pathfinders now.

— Rhea has a society-drama, "A Gold Princess," by Alice E. Ives, a Detroit, Mich., lady. It may be done next season.

— Laura Don is to Summer at Los Angeles, Cal. Her health is still delicate.

— Chas. E. Emmet and wife (Alice Placide) have returned from abroad, and are residing in this city.

— Lacy's "Planter's Wife" Co. closed season May 9.

— The discussion *in re* "Lady Audley's Secret" brings Nelson Wheatcroft to the front. He says that on May 25, in Brooklyn, Adeline Stanhope will produce an unpublished adaptation (by Walter Roberts) of that play, as originally done by Miss Herbert at the St. James Theatre, London, Eng. He is Miss Stanhope's business-manager. Louis Mahn has been engaged for her support.

— W. H. Daly has quit Col. McCaull. They had trouble.

— C. M. Pyke and others of the late "Bridge of Sighs" Co. talk of suing Louis Nathal. They have his notes for salary.

— Fred McCloy is to manage Frank Sanger's "In His Power" Co. next season.

— Carrie Reynold goes with Robson & Crane next season. Genevieve (her sister) is still with Mc-Caull's forces in the West.

— J. B. Radcliffe has signed with N. C. Goodwin for three years.

— R. E. Graham threatens to revive "Brother Max" after his present season with the Knights.

— Venona Jarbean says she will not go out with the Eustis "Venus" Co., as announced by that party.

— Chas. Wilbur's Dramatic Co. comprises Stella Willis, Albert Medford, Graham Crawford, P. E. French, W. C. Halden, J. C. Cone, Willard Lee, Lizzie Hardy, Lulu Delma, Allis Crawford, Prof. Briggs (pianist) and others.

— E. L. Connell has joined the Eggleston Opera Co.

— F. J. Fargus, better known under his pseudonym of "Hugh Conway," died at Monaco May 15 of typhoid fever. He was thirty-seven years old and was a native of Bristol, Eng. When he wrote his novel "Called Back" he was an auctioneer in Bristol. With "Comyns Carr" he afterwards dramatized the work, and it was played here and in England. Another of his works ("Dark Days") has since been acted here.

— Frank Curtis will next season manage his brother, M. B. Curtis. They have been estranged for several seasons past.

— Cyril Searle is to produce "Twice Wooed," a new play, in Montreal June 1. Eleanor Carey will have the lead.

— It is cabled that J. C. Duff has concluded arrangements with Gilbert and Sullivan for the American rights of "The Mikado," and it is unofficially added that Sir Arthur Sullivan will come here to direct its production.

— Harry Vaughn has been ill in this city, and was unable to go out with Maude Granger, as he had contemplated.

— Marie Prescott is to share the lead with Jos. S. Haworth in "A Moral Crime." Frank Losee and E. H. Sothern will be among the support.

— Roland Reed will close season in Williamsburg May 23. The promised New York appearance of "Cheek" appears to have been abandoned.

— Andrew J. Dam, the hotel proprietor, who was the friend and financial ally of more than one manager and star, died in this city May 16, aged nearly 61 years.

— The Gaiety Comedy Co. (Drew Morton's) in "Bubbles" open May 25. They have booked with Rich & Harris (for Oakland Garden, Boston, Mass.), Jacobs & Proctor and others.

— George Henderson has leased the Novelty Theatre, Williamsburg, N. Y., for the Summer season and will open May 25 at ten, twenty and thirty-cent prices. "Uncle Tom's Cabin" will be the initial attraction.

— Frank Evans resumes his traveling tour June 1, under the management of C. L. Graves, playing "Dark Days," "Soldier's Trust," etc.

— Billie Barlow has joined the cast of "Adonis" in this city, and will play in that piece until she goes to the Casino next month.

— R. E. J. Miles is part owner of Joe Cotton, winner of the Louisville Derby.

— Poole & Gilmore and the Kiralfy Bros. have settled their past differences, and the latter will produce "The World" at Niblo's June 1, with E. J. Buckley in the leading-role.

— J. B. Mason sails for England May 28 for a vacation. He remains under contract to Shook & Collier, and will return early in the Fall.

— Fred De Belleville has signed to play leads in Bartley Campbell's stock company for this city next season. The leading-lady has not yet been secured.

— J. T. Raymond opens a Summer engagement at Madison-square Theatre, this city, with "In Chancery." He will follow in "Loose Tiles" (a comedy) and other plays owned by the Madison-square management.

— The Loudon McCormack "Danites" party will play the Harris Museum circuit shortly.

— Tom Winnett emphatically denies the reports of contemporaries that Pauline Markham's Co. have disbanded. They are doing finely, he avers. They will not close before June 1, and then only to rehearse a new emotional play for next season.

— Frank Mayo has sold "The Streets of New York" for next season to C. R. Gardiner.

COLORADO.

Aspen.—At the Aspen Theatre the recent people were Ella La Rue, Rose Lysle, John Hughes, Sam Murdy, Charley Boyd, Maud Huth and Eva Wood. ..... Treasurer C. R. Knowles of the Rink Opera-house writes THE CLIPPER anent the recent controversy as to which troupe first played in this camp: "The first professionals to come over the range to this town were the members of the Ruby Lafayette Dramatic Co., under the management of J. P. Curran. This was in August, 1884. They played at the County Court-house several nights during that month. The Opera-house was opened Christmas-night by the Ruby Lafayette Co. They also gave several performances during January and February of this year, and since. During February Dr. Hilts came and gave two performances, and the Walsh Co. followed March 11 and 12. Rose Eytinge was billed to succeed Dr. Hilts Feb. 16 and 17, but was scared off by a terrible snowstorm on the range. Mr. Curran is now manager of the house."

CIRCUS, VARIETY AND MINSTREL

COLE'S CHAT.—This show has had its full share of rainy and cold weather, but business has been well up to the mark .....At Lexington, Ky., night of May 6, a terrific rainstorm came on about opening time, and continued till after the show was over. Everything on the lot was afloat, and the rain poured through the canvas as if it was a sieve. Everybody had his umbrella up in the big tent and in the dressing-room; the people did their best to keep dry.....On 7, at Richmond, Ky., a camel was born. It is quite lively, and promises well..... Samson, the big elephant, knocked his keeper down the same day, but did not hurt him. The brute took a sound thrashing for it, and is now quite meek.....The "strong man" in the sideshow got down from his stage to assist in ejecting a disorderly person at Charleston, W. Va., and received a severe cut across the thigh with a razor. The cut was about four inches long, and one inch deep, but he did his act just the same that evening.....The Blondin-horse is doing better now. He goes over the rope without hesitating. He seems to know that he has got to go over, and so is very anxious to start, instead of requiring a lot of coaxing, as before.

GREGORY BROS.' METROPOLITAN CIRCUS inaugurated their fourth annual tour at the Royal Oak, Mich., May 2 to fair audiences. The show is now composed as follows: C. J. Gregory, proprietor and manager; F. C. Cooper, treasurer; G. Gregory, doortender; D. A. Kennedy, general-agent; W. Martin, contracting-agent; Frank James, in charge of brigade No. 1; Louis Smith, in charge of brigade No. 2. Company—C. J. Gregory, Geo. Gregory, Jas. Gregory, Three Ronaldos, Geo. Belford, Johnson and Ashley, M. B. Streater, Avalo Bros., Perry Ryan, Geo. Cooke, Lulu Ryan, Maud Russell, Delia Gregory and Dolly Dave. Clowns—C. J. Gregory, Fred Avalo and Hank Sharp. Leader of band (13 members), Ben Warner; leader of orchestra, Frank Walton; layer-out, Ben Warner; mail-agent, Frank Walton; privileges—sideshow, Jno. H. Craig, manager; curiosities—John Powers, Lulu Ayers, Mlle. Potter, Prof. Johnson, ventriloquist; M. Streater, magician; talkers, Smith Warner and Chas. O'Donnell. Concert — Perry Ryan, proprietor; artists, Lulu and Perry Ryan, two Ronaldos, Mme. Du Bois, M. B. Streater and Tommy Scott. Dimensions of canvas—Circus top, 110ft. round-top, new; dressing-room, 60ft. round-top; sideshow, 40x65ft.; two horse tents. Boss-canvasman, Olly Brown, with 18 assistants; boss-hostler, Fred Sheppard, with 11 assistants; number of horses, 40. Owing to the excessive demand of the railroads, they decided to travel by wagon, instead of by rail, as originally intended.

FRANK P. STONE will open his Seaside Aquarium at West Brighton Beach, Coney Island, May 30. His initiatory bill includes Capt. Townsend (diver), Isaac W. Sprague (skeleton), Mme. Rosetting (tattoo), Pennsylvania Giant, Rose D'Alma, Buckskin Sam, Giant OX, Mastonic Hog, Lion-slayers, glassblowers, Paper-king, pythons, fishes, etc., with the following specialists: Archer and Slocum, Lemily, Kittie Woodson, Ashton and Crawford, Bert Martin, Sallie Smart, Lottie Zalia and Weston and Munroe. Under the new management the Aquarium has been thoroughly refitted. If anybody can push it to success, busy Frank Stone can—and will.

W. C. COUP writes us there is a mistake regarding the announcement that his Equescurriculum had been secured for twelve weeks on the New England Circuit by Manager William Austin. He asks that the report be contradicted.

COL. CHAS. WHITNEY says he is not with the Forepaugh Show. His time this Summer will be taken in California, Australia, New South Wales and New Zealand, and he will return to his Pennsylvania home in the Winter.

HARRY STANWOOD (Henry Harrison Stephens), the old-time banjoist, was married at Coburg, Can., May 5, to Sarah Elizabeth Bonskill. The ceremony was performed at St. Peter's Church by Rev. Dr. Roy.

CHARLES THON is happy because his wife, Annie Thon, recently presented him with a cluster diamond pin containing seven stones.

H. J. CLAPHAM says he did 'em all up in Denver. Bad weather prevailed, but the Barlow-Wilson Minstrels turned people away at their opening, and prospered throughout their week. Harry says the party numbers just thirty-two, and there are no wooden-men in it.

"MULDOON'S PICNIC" in black is one of the novelties presented by Wheatley and Traynor in Liverpool, Eng., recently. The Irish dialect and black make-up amalgamate, we suppose, and, if the Britishers like it, why shouldn't it go?

MARTIN J. DIXON is to sail from San Francisco, Cal., for Siam May 21. He had arranged to take out a specialty company next season, but has changed his plans.

KELLY & RYAN'S SPECIAL CO., opening in Williamsburg this week, includes, besides the leaders, the Maxwells, Walton and Edwards, Libbie Kirke, Prof. J. W. Hampton, Geo. Lundgreen and Flora Zanfretta (Mrs. J. T. Kelly).

TOM MARTIN says his benefit at the People's Theatre, Holyoke, Mass., last week was a rip-tearer. He will return to Holyoke next season. At present he is visiting his folks in Boston.

SO FAR as made up, the roster of the McNish-Johnson-Slavin Minstrels is as follows: Frank E. McNish, Bob Slavin, J. Carroll Johnson, with Powers, Harry

ACHILLE ONOFRI, the well-known contortionist and general circus performer, was arrested in Philadelphia, Pa., May 12, on the charge of murdering his stepdaughter Lottie (daughter of Millie Turnour and Wooda Cooke). The details of the sad affair are given elsewhere.

ALICE BURNS, a young woman who has been employed as a Circassian in one or two of the New York museums, tried to commit suicide May 11 in a police-station, where she had been locked up for drunkeness. She was unsuccessful, and in court 12 was held for trial in default of $500 bail. A year ago she made a similar attempt to take her own life. She claims to be the widow of Edward Burns, menagerie-manager in 1876 of Howe & Cushing's Circus, and has herself traveled with various sh. ws.

JOHN DENIER, who has been doing outside ascension and inside ollos at S. Wheeler's Clay-square Pavilion, New Orleans, La., went to Algiers, La., May 14 for a few nights. He says the people of New Orleans liked Mr. Wheeler so well that they have formed a company in the Fourth District, subscribed $4,000, and will build him a permanent iron theatre at the corner of Chippewa and Third streets.

WHITFIELD the humorist, Flynn and O'Brien, Helene Smith, Eva Bennett and Harry Rogers are the features of the concert with the Barnum Show.

VAN AMBURGH HAPPENINGS.—Two tight-rope walkers with the show have already ascertained that the ground is harder than their heads..... Hyatt Frost was in Providence the past week, having extra seats made for the immediate enlargement of the show.....Higgins is making an additional middle-piece.....Dan O'Brien has left the show.....Billy Batcheller is leading the leaps..... During the late rainy season the working-men 'came and went like the woman's soap'—arrived in a hollow condition about the stomach, and quit when well filled. One morning they devoured eighty pounds of beefsteak and all the fixings..... May Arlington has joined the concert.....Colvin's privileges are booming.

GEORGE LOYAL, Ella Zuila, Little Lulu and Mr. and Mrs. Dan O'Brien sailed for England on the Servia May 16.

STILL B. CALL joined the Sautelle Pavilion Shows at Fort Edward, N. Y., May 7.

SEVEN sea-lions were added to the aquarium at Druid Hill Park, Baltimore, Md., May 16.

DORIS' SHOW has been in hard luck of late, as our Fort Wayne, Ind., letter explains.

POP WHITTAKER has recovered from his illness. On May 13 he started from Erie, Pa., to join Buffalo Bill at St. Louis, Mo. "Mamma" Whittaker is still with the latter show.

M. Morse, Billy McAllister, Lew Benedict, John Daley, John T. Keegan, Morrissey Bros., Will Raymond, Banks Winter, Wm. F. Holmes, W. W. Black, Thos. Tragellis, Morris Haines, J. H. Davis, Fredk. Hassell, Nelsoni, Marcus Doyle, M. A. Talbot, D. Quinlan and Chas. Mitchell. Frank Boles will lead the orchestra; J. P. Harris in advance; J. K. Smith and C. E. Cleveland, assistants; Will S. Cleveland, manager; McNish, Johnson & Slavin, proprietors.

BILLY JACKSON, writes our Duluth, Minn., correspondent, has received a letter from John Cannon, the Irish comedian and dancer. He has been at the Sisters' Hospital at Ashland, Wis., for a long time, and has entirely recovered from his long spell of sickness. He wants THE CLIPPER to remember him to his Eastern friends. He says he "is a man again, and will never do so any more."

LITTLE BILLY GRAY, son of the dead comedian who was so long a favorite at the Theatre Comique, is developing as a cornet-player, and is shortly to appear in a concert in this city.

SUYDAM'S "HUMPTY DUMPTY" Co. will close its regular season in Easton, Pa., May 23, but will probably play two or three weeks in Summer theatres.

MATT WIXOM'S PAVILION SHOW is doing Michigan. Its proprietor is gleeful, and tells of big business everywhere.

THE Sullivan Horseshoe Four Co. open their Summer tour May 25 at Bridgeport, Ct.

SHAY AND GRIFFIN will be in the stock of the Syracuse, N. Y., Casino, opening May 18.

LEON WASHBURN leaves for the Hot Springs, Ark., shortly.

T. H. WINNETT is getting up a specialty company for week of May 25–30.

THE Beane-Gilday "Collars and Cuffs" Co. were to open their Summer season at the Harlem Pavilion, this city, May 18.

FOREIGN NOTES.

"MONA CREGAN" is the title of a "new" drama written by John S. Chamberlain in London, Eng., and promised for early production there.

"THE MATRIMONIAL NOOSE," an original three-act farcical comedy by M. H. Spier, was produced May 1 at the Prince's Theatre, London, Eng. Very moderate success.

"THE GREAT LAY-KIN," a "Japanza," previously referred to by us, was successfully produced April 30 at Toole's Theatre, London, Eng.

"OLD HARRY," mentioned in our last issue (partly rewritten, according to announcement, by T. Edgar Pemberton) was played at Toole's Theatre, London, Eng., April 25.

"CALLED TO THE FRONT," a new "military" drama, by Color-sergeant Towner and Frank Beaumont, was produced at the Britannia Theatre, London, Eng., and, as a "war drama," was enthusiastically received.

THERE are more rumors in England about Mary Anderson's matrimonial prospects.

"THE SHUTTLECOCK," the last work of Henry J. Byron, deceased, was produced May 16 at Toole's Theatre, achieving a partial success, says a cablegram.

AMERICAN LADIES who are prominent in London, Eng., society circles have arranged for a grand concert to be given in St. James' Hall June 9, in aid of the National Relief Fund for Sick and Wounded British Soldiers of the Soudan Campaign. The artists will be exclusively American, and include Marie Van Zandt, Miss Stirling, Gertrude Griswold, Lady Randolph Churchill, Lady Mandeville, Adelaide Detchon, United States Consul Packard, Mr. Coffin the baritone, and Messrs. Ralph and Walker.

DION BOUCICAULT'S new play, "Jilt," has been given a semi-private performance at a minor theatre in London, Eng., for the purpose of securing an English copyright. The critics pronounce the play a poor rehash of former dramas.

MARION TERRY, it is said, lost heavily by the recent failure of the defaulting stockbroker Goldschmid.

THE LATE PARISIAN theatrical season has not been prosperous. The deficits at the Grand Opera-house will amount to $30,000. At the Opera Comique there has been a profit during the entire season amounting to $40. The Odeon has made a deficit, which is said to be very great. "Denise" was the only success produced during the season at the Theatre Francais.

MICHIGAN.

Detroit.—Detroit's theatrical news is very soon told now. The Carleton Opera Co. are due at Whitney's May 20, 21, 22, 23, followed by Tony Pastor's Co. and Haverly's Minstrels.....Tony Denier's "Humpty Dumpty" all this week at White's, to be followed by Haverly's "Strategists," Miner's "Silver King" and R. McWade, a week each.....The same company, with change of bill, remains over at Ryder's Museum.

PAST EVENTS.—Theo opened at Whitney's 15 to a large audience, and those who comprehended what they saw and heard were pleased. Performances of this nature can, at best, be only in part appreciated by a practical Western audience.....Heege's "Bad Boy" is one of the best attractions that Mr. White has offered this season.....Julia Rive-King gave a recital in this city 15.....Madame Magda Irschick appeared 17 (Sunday) at Harmonie Hall (German) in "Medea." Much is expected (among the Germans only) from this artist.....An omission of the word "they" in last week's telegram made it appear that Manager Blanchette and Dr. Stevenson had separate interests in the Sandwich Mineral Springs Hotel enterprise. The grounds, hotel, etc., are the joint property of both. It is a big scheme, and you shall hear more of it later.

Grand Rapids.—Henderson's Colored Minstrels opened May 18 for one week. Both houses closed last week, except for Hildebrand's lecture 11. .....Prof. Morse's dog-show at Redmond's 20..... Smith's Opera-house has the following for week of 18: The Halls (Frank and Mabel), Wm. Martina, Moore and Sanford, Josie De Forrest and James Rose. Remain: Sallie Mason, Jerry Cavana, Lillie Rose and Jessie White. After a two weeks' tussle with rheumatism, Hank Goodman reappears 18..... A few days ago the Common Council voted to raise the circus license to $250 per day. Mr. Noble, advance-agent for Forepaugh, says although he is routed and billed here for June 18, they will skip the town rather than pay such an "outrageous" license. Cole is extensively billed for June 1, and it remains to be seen what he will do about it. A petition is being circulated among the merchants asking the Council to reduce the license to the old figure ($100).

Flint.—At Music Hall, the opera "Coquette" was presented for the first time here by the Fay Templeton Co. May 15. They were greeted by a very small but delighted audience. Nothing more booked until the middle of June, T. W. Keene having canceled his engagement for 27.....Donaldson & Rich's Circus is coming 26, Forepaugh's June 22, and Cole's 24.

Springport.—The Richmond Comedy Co. played here May 14, 15 and 16 to standing-room only. They go to Traverse City, where they intend Summering. The company is composed of W. L. Richmond, F. E. Oyar, C. D. Joy, Burt Ziegler, Lizzie Colsom, Elva Joy and Mrs. Caston.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the second Lachmund concert was given by Professors Carl V. and Ernest Lachmund, assisted by Bertha Cranch, of Cincinnati, Emma Lachmund of Burlington, the Symphonia Society (mixed chorus), the Froshnin Society (male chorus), Lachmund's amateur orchestra and several pupils of the Messrs. Lachmund, May 18. Grace Hawthorne will play her second engagement this season 19, 20 and matinee, appearing in "Queena." The first half of last week McCaull's Opera Co. drew magnificent houses to hear "Falka" and "Prince Methusaleh." The last half Rhea appeared before fair audiences, which averaged as well, so far as numbers and receipts are concerned, as many of those before whom other leading artists have played during the past season; still, it does not speak well for the critical taste of the city that such an actress' engagement should be looked upon with such indifference, while very ordinary variety shows, traveling under peculiar or high-sounding dramatic (?) names, are greeted by crowded houses.

PENCE OPERA-HOUSE opened its doors again 18, when the Rentz-Santley Burlesque Co. took possession for a week. A conundrum which troubles city officials, newspaper reporters and others is: "Who pays the annual license-fee of $200 required of all theatres, which ought to have been paid before the Pence could be legally reopened?" It is rumored that Ida Siddons' Troupe will appear 25, but it is very vague.

THEATRE COMIQUE.—Kittie Howard's was the only new face 18. Eva Ross, Forrest Sisters, Frank Morris, Gyer and Mackie, Den Howe, Anna Earle, Tillie Russell, Carrie Avery, Vinnie Valdean, Ida Griffen, Florence Walker, Mamie Boschelle, Lottie Young and James Wheeler, besides the regular stock, are still here. Business was big, as usual, last week.

St. Paul.—At the Grand Opera-house Barry & Fay's Co. come May 18, 19, 20 and matinee 20 in "Dynamite" (new). Grace Hawthorne 21 in "Queena," and Kate Claxton fills out the remainder of the week 22 and 23 in a return engagement. Rhea presented "Arcadia" 11, "The Power of Love" 12 and matinee 13, and "The American Countess" 13 to fair business only, though her engagement was an artistic success. The McCaull Opera Co. opened 14 in "Falka" to big business, 14 and matinee 16 they sing "Falka," and 15 and 16 "Prince Methusalem." This was their first appearance here, and they pleased well.

THE OLYMPIC.—The Rentz-Santley Co. in a strong olio, concluding with a burlesque of "Orpheus and Eurydice" did extra well week of 11–16. Full houses were the rule every night, and on two occasions people were turned away. For week of 18 are announced Ida Siddons' Female Mastodons. Prospects are excellent.

DOTLETS.—Prof. Priem and his society, composed entirely of local talent, have been for several weeks rehearsing for the production of the opera of "Preciosa," which will be brought out at Liedertofel Hall 16. Sieberti orchestra furnishes the music..... Kate Claxton's advance-agent reports a fine business in the Northwest and Manitoba.

Duluth.—At the Grand Opera-house the only attraction for last week was Donavin's Original Tennesseeans, who appeared May 14 under the auspices of the Y. M. C. A. Kate Claxton comes for three nights and a matinee 18–20 in "The Sea of Ice" and "Two Orphans."....At the Duluth Theatre business was good the first part of the week and fair the latter part. Harry Fitzgerald in his changes caughs on, as did Annie Cushman. Those taking part in the olio were Donnelly and Drew, Lilly Dale, Lizzie Peasley and Joe Haydon. Those opening 18 are Clara Vinning, Kittie Gilmore, Ida Gordon, Martin and Fisher and Josie De Arcy. Billy Jackson did not appear behind the footlights last week; he is resting.....The Rink remains closed.

Winona.—Good houses have characterized the season's business at Philharmonic Hall, and Januschek's appearance in "My Life" night of May 13 was no exception to the rule. Her audience was large, fashionable and enthusiastic.....The billsticking crews of John B. Doris and Sells Bros.' Shows have painted the billboards carmine. The former is due 27, the latter June 9.....Why is it that this city—a place of 17,000 inhabitants, rapidly growing and prosperous—has no opera-house? It can hardly be said that it would not pay, for the fact that our people crowd the present hall is proof to the contrary. Nor is there a Theatre Comique or a Varieties in the city, though there certainly is a good opening for one.

INDIANA.

Indianapolis.—At English's Opera-house, the Holman Opera Co. entered on a cheap-price week May 18. A huge house greeted Manager English's return home after his six months' absence, 12, on which occasion Thomas' Orchestra appeared one night. The Mallack Combination did "A Celebrated Case" 14, 15 and 16, at ten and twenty cents, opening to "standing-room only," and having the same the remainder of the week. A "Pop" Co. 25 for a week.

GRAND OPERA-HOUSE.—The Arne Walker Co. opened 18—low prices, standard dramas. Draper's "Uncle Tommers," with two shows a day, did a very heavy business the first of the week, and the rest of the houses were good. Helen Desmond and Jennie Calef follow the Walker Co. for a week each.

NEW ZOO THEATRE.—Three matinees a week and two shows a night are being given. The people booked for 18 are: Gibson and Ryan, Gallagher and West, Grey Sisters, Dr. Linn, Maude Walker, Golden and Drayton, Charley Schilling, Blanche Stetson, Smith and Lawrence and Murphy and Miles. Compliments come from all sides on the appearance of the new house. Business is fair.

MONARCH MUSEUM.—The attendance the past week was from excellent to fair, with cheap-show opposition on every hand. On the evening of 9 there came near being a panic, as a fire-engine was working in front of the theatre. The excitement was subdued, and Manager Sackett made one of his characteristic speeches, for which he is getting famous, catching more hands than the efforts of the performers called forth. The only proper and cheap way to make the body of this house perfectly safe is to cut an exit through the present manager's office, thus avoiding three turns, and making a broad, straight path to the street. The past week has seen Jos. H. Keane in "Solon Shingle," which signally failed to please the patrons, and for the week beginning 18 the people booked will be headed by Lang and Sharpe. In the hall the Three-legged Man, three Mormon Giants, Mastodon James and marvelous Meleke.

THE TAG.—Marsh Adams was placed in a vault in Crown Hill Cemetery 12 by the local lodge of Elks, the pallbearers being of that order. His remains may be moved to Louisville, where his mother resides. It might have been appropriate to have had one or two of his lifelong friends instead. All the dailies have blundered greatly in detailing some of the events of his life. Marsh did not go to Australia with Billy Manning in '69; his debut was not made until the sixties; he neither wrote nor was the author of "Old Black Joe"—which fact is wired—and there were other blunders made in his death notices. The song was written as an imitation of the English "Old Ben Bow," but whether originally intended as a parody or not I do not know. Jim Jackson and Thad Varney were both known to have sung it before Adams—the song was to be had of any music-dealer. The former was singing it as a ballad in Ryan's place, under the Race-street Varieties, Cincinnati, when Adams first heard it. To the dead minstrel, however, belongs the credit, as I telegraphed last week, of first singing the ballad as a character song, and making it famous. ..... Manager Gilmore of the Zoo states that he has rather underestimated the seating capacity of his gallery, and states that it will seat about 800....Dave Wheeler of the Clara Morris staff and Hugh Coyle of Forepaugh car No. 1 were in town the past week. .....Al. Lipman is engaged with Couldock next year for "The Willow Copse."....The Mexican Typical Orchestra returns here May 29, for two performances at Plymouth Church.....On 14, one of the blood-hounds in Uncle Tom got his muzzle off, and made for the Marks, who luckily escaped with a torn coat. The actor is just recovering from a little experience he had with one of the hounds a few weeks ago.....Manager Sacket of the Museum was in Ohio the past week, and another museum may be added to Drew & Co.'s chain. Mr. S. has donated a handsome silver set to St. Vincent's Fair, for the prettiest girl..... Talking about your hard work! There are the members of Keene's Co., who in "Mrs. Partington" playing the museums, have to slide down the wooden steps four times a day and six times on Saturday! The tailors at their different stands should do a heavy trade. It is a pertinent fact that there is very little sitting down done by the performers during the play. I should think they took their meals standing.....J. E. Sackett contemplates a venture in minstrelsy, the party to be headed by Rice and Barton.....May Templeton (Mrs. James Riley) gave birth to a bouncing twelve-pound boy on May 12, in Baltimore. Papa's a very happy man.

Terre Haute.—R. G. Ingersoll lectured to a fair house May 11. Nothing booked for the near future at the Opera-house.....The Rink has been reopened, but business is very light.....Manager Dickson of Indianapolis was here the past week.

Fort Wayne.—Four years ago Lawrence Barrett played "Richelieu" here to a beggarly array of empty seats, the total receipts being only $40. Any unkind remembrances he may have retained must have been eliminated from his memory after the enthusiastic reception he met with May 9, when he played "Francesca da Rimini" at the Masonic Temple. He was called before the curtain after each act. This was the event of the season, as an audience never went away better satisfied, and Simonson & Scott smilingly informed me receipts of the box-office were big. "A Cold Day When We Get Left" is booked for 16, and this will probably be the last attraction during the first season of this cosy place of amusement. .....At the Academy the Hollywood Co. have been playing to good business during the week. Cheap prices attracted the crowd. Week of 18, Jos. H. Keane will play an engagement, giving "Mrs. Partington," "Rip Van Winkle" and "Solon Shingle" two nights each.....Buffalo Bill and his aggregation are due at the Fair Grounds June 1 and 2..... Doris' Show played to very poor business May 12. Everything seemed against him. A heavy rain set

$20,000 by taking a chattel mortgage on the show, and at Warsaw they were compelled to send to New York for money to continue on the road. The show is very good, and is entitled to better patronage.

Logansport.—Madame Fry and daughter May 18 at Dolan's.....I think your Indianapolis correspondent is wrong in saying Doris cut to twenty-five cents to shut out Forepaugh. While that may have been one reason, I don't think they would have waited till the day of exhibition to advertise the same. The main reason was owing to bad weather and small crowd in town. They did it as a draw. .....A match game of polo between the Broadways of this city and Delphis of Delphi, Ind., for $100 a side, takes place next week....Forepaugh comes 30.

Vincennes.—The Opera-house will be rebuilt on the old site, but on the ground-floor.

MASSACHUSETTS.

Boston.—With the presentation, May 16, of "She Would and She Would Not" and "A Woman's Won't," the two weeks' engagement of Aug. Daly's Co. at the Boston Museum came to a strikingly successful close. The houses were actually immense. An arrangement has been entered into by Managers Field and Daly whereby the latter is to play his company at the Museum every season. Mr. Daly is also to write a couple of light comedies for the Museum stock. An exchange of companies is likewise talked of. While Daly's people are at the Museum next season Field's phalanx will fill the time at the New York theatre. The Museum stock returned to town and opened 18 in "The Big Bonanza." The piece has not been played here for nearly ten years. Annie Clarke benefits Saturday evening, 23. Next week's bill is "Lemons," another of Daly's comedies.

GLOBE THEATRE.—The Mestayer-Vaughan Co. opened a season in "We, Us & Co." 18. The Hanlons' "Fantasma" Co. closed a very good week 16. It was a supplementary week of their season. Business-manager Fielding of the Hanlons is to act in the same capacity with Fred Eustis' "Venus" party this Summer.

BOSTON THEATRE.—Minnie Palmer inaugurated her farewell 18. "My Sweetheart" on that date was played for the benefit of Harry McGlenen. Atkinson's "Peck's Bad Boy" Co. next week, which, I believe, will bring the regular season to a close.

PARK THEATRE.—M. W. Hanley's Co. began a week 18 in "Are You Insured?" The piece was then played for the first time in this city. Lester Wallack's Co. closed a poor fortnight 16. The houses improved greatly toward the end of the engagement. Walter Reynolds and Annie Robe made excellent impressions by some fine acting in "Diplomacy." Next week W. T. W. Ball's "Bottom's Dream," by Nat Goodwin's new party. They have been rehearsing for several days past in this city. Business-manager Byram tells me that nothing whatever is known here about the alleged lease of the Park to Willie Edouin for next season.

BIJOU THEATRE.—"A Rag Baby" is in its second and closing week. Business has been great so far, and the piece and company take better than ever. This engagement—the third of "A Rag Baby" in Boston—will pan out in excellent shape. Next week, Jacques Kruger's Co. in "Dreams." Souvenir photos of "Old Sport" Daniels and his bull "purp" Handsome were distributed 18 and 19. Business-manager Lonsdale, noted for his courtesy, benefits afternoon of 28. He will present an attractive programme, and deserves the biggest of houses. Kruger's "Dreams" season ends at the close of his Bijou engagement, which is for at least two weeks.

HOWARD ATHENÆUM.—"The Stranglers of Paris" is on this week by the company headed by Dore Davidson and John L. Burleigh. Oliver Byron closed a tip-top week 16. The Boston Theatre "Silver King" Co. next week. They appeared here only a short time ago. The last week of the season, that of June 1, will be devoted to the production of a play new in the East—"Little Nugget," by Castle & Sisson's Co., headed by Frankie Jones.

BOYLSTON MUSEUM.—New faces May 18: Joe Hart, Redding and Brownell, Alice and Gertie Hall, Annie McVeagh, Eva Stetson, Billy Kelly and Walter Bray. Marie Duclow's Blondes closed a good week 16. Charles Burnham benefits 27.

DIME MUSEUMS.—At Austin & Stone's: A giant ox, 7 feet high, weighing 4,500 pounds, an immense hog, a cat with a family of squirrels and other curios. On the stage are the Clifford Sisters, the Marras, Herbert Bros., Frank Clayton, Bell Sisters, William and May Austin and George W. Harding. Next week, the beauty-show.....At Keith & Batcheller's Gayety Hall, a troupe of Circassian beauties, eleven in number, attract the most attention. Sacred concerts on Sundays are taking nicely.

CHAT.—J. W. Lanergan opened a tour with "P. Q., One Night in the Sierras" (Downing & Jackson's new play) at Brockton 18.....Quin Kilby's Best Dramatic Co. began a tour at Haverhill 18 in "Our Boys."....J. T. Raymond was a familiar figure on our streets last week.....Den Thompson closed his season at Chelsea 16.....Time at the new Hollis-street Theatre is all filled, so Manager Rich announces.....Ad. Neuendorff's "Pops" at Music Hall are extremely well attended.....Barnum strikes the Hub June 8.....Oakland Garden will be open soon.....Arthur Wilkinson is still in town. .....Edwina, daughter of Edwin Booth, was married here May 16 at Mr. Booth's residence, 29 Chestnut street, to Ignatius Grossman. The ceremony was quite private. Wm. Warren was the only representative of the profession present.

Lawrence.—The Opera-house was well filled May 13, when Denman Thompson appeared. The Star Dramatic Co. opens 18 for one week at popular prices; 26, 27, Hamlin & Keeler's Co.; 28, 29, 30, Alice Ostes' Co ..... Morrissey's Hibernicon opens at St. Mary's Hall 18, 19, under the auspices of the Catholic society of the latter name.

New Bedford.—Thatcher, Primrose & West's Minstrels May 12 sold stand-up tickets. Jacques Kruger's Co. in "Dreams" 13, and the Boston Theatre Co. in "The Silver King" 15, had moderate audiences.

Brockton.—At the People's Theatre Davys', Manning & Drew's Specialty Co. week of 11-16 to fair "biz." This week, Lang's Comiques in "Scheming."..... At the City Theatre J. T. Raymond 13 to small business. Thatcher, Primrose & West had a small house on account of a storm. "P. Q., A Night in the Sierras" will be done here 18—first time on any stage, I believe. "Monte Cristo" 19.....A. W. Purcell opens with a dramatic company at Eastport, Me., 16, with Mrs. Frank Pratt of this city as leading-lady.....The Miniature Patti Concert Co. (under E. A. Holbrook's management) are due at North Easton 20.

NEBRASKA.

Omaha.—At Boyd's Opera-house Barlow & Wilson's Minstrels are announced for May 21; Barry and Fay 23. The Omaha Glee Club, assisted by the Mendelssohn Quintet Club, packed the house 11.

OMAHA MUSEUM (Perkins & Lonas).—Attractions week of May 18-23: Curio-hall—Madame De Gerry, alligator-queen, with a den of live alligators; Little Maud, moss-haired child, and grand panorama. In theatorium—D. S. Gerry and wife, Rose Hewitt, Stanley Bros., Millie Eugene, P. McCloud, Hattie Priel and the Davenports. Business is good.

WOOD'S MUSEUM.—Attractions for week of 18-23: Electric City of Jerusalem, Prof. Cooke, Emma Louise and another importation to menagerie department and a living alligator, steam bicycle and Maggie Minot the midget, besides Sid. C. France in "Marked For Life," with the following company: Clark and Edwards, Ada West, Joe and Annie Burgess, Chas. A. Mason and Sam Swain. Business is good.

Lincoln.—At Funck's Opera-house May 12 the Mendelssohn Quintet Club, assisted by Cora Giese and the Omaha Glee Club, gave an excellent entertainment to only a fair house.....J. C. Whitley, representing Little's "World" Co., was in the city last week. His company appear here 23.....THE CLIPPER can be found on sale at Clason & Fletcher's and Fawell's news-stands every Saturday morning.

MANITOBA.

Winnipeg.—At the Opera-house, Janauschek in "Zillah" and "My Life" May 18, 19. Katie Putnam and her company filled last week to large audiences, presenting 11 "Lena the Madcap," 12 "Pearl of Savoy," 13 "Old Curiosity-shop," 14 "Cricket on the Hearth," 15 "Little Barefoot," matinee 16 "Lena," evening 16 "Fanchon." Miss Putnam is a charming little actress, and has lost none of her popularity since her last appearance here.....Mason Mitchell of the Kate Claxton Co. left them here and joined a party of scouts for the Northwest rebellion.....H. A. B. Williams, better known as "Alphabetical," is still in advance of Miss Putnam, this being his second season. He will Summer over at Niagara Falls, Canada side. He was here with Howorth's Comedy Co. in 1877, and was the first advance-agent to bill the town. He expressed himself as astonished at the marvelous growth of the place. The Putnam Co. go to Port Arthur, Ont., which is the boom Canadian town on Lake Superior.....Messrs. Ferris, Murdoch, Emery and Devlin, who were with Fred Barton's stock company at the old City Hall Theatre during the Winter of 1882-3, were enthusiastically received on their reappearance here..... There has been considerable fault found lately at the narrow policy practiced on the part of the management here. An entire absence of music was a marked feature of Kate Claxton's third night. Advance-agents complain bitterly of the manner in which the outside work is performad, lithographs being placed in the hands of incompetent persons. .....The Philharmonic Society are actively rehearsing "The Messiah," and I learn that the Operatic Society are reorganizing. ....The Opera-house management have extended privileges to *The Free Press* again. This was brought about by Messrs. Williams and Ferris of the Kate Putnam Co.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Rhea comes May 19 for one night, and Barlow & Wilson's Minstrels 22. The past week Helen Potter gave an elocutionary entertainment 14 to large business. The "Power of Money" Co. came 16, matinee and evening.....At Palmer & Sander's Museum Edwin Barbour's Dramatic Co. opened 18 for one week. In the curio-hall the following new features open 18: The living half-lady, the Rhoda mystery; negro boy, Clem Foster; and the big-headed child, Miss Cross. Prof. Stendell, with his Thaumascope, remains over. This feature, by the way, has proved the principal one in the curio-hall the past two weeks. The Simons Illusionary Ghost-show, booked as the stage attraction here last week, failed to show up, and several specialty-people were hurriedly gotten together and gave a fair olio. .....Geo. Akin, with brigade No. 1 of Robinson's Circus, was in the city 11, and billed the town for their appearance here 30. Sells Bros.' car, No. 2, was here also same day, hustling things for 18.

Keokuk.—At the Keokuk Opera-house the Ethel Tucker Dramatic Co. open a week's engagement May 18, with a change of programme each night, at low prices. Gus Williams presented "One of the Finest" 12, to only a fair house. The "Galley Slave" (Berger & Enos) Co. played to a good house 14. Coming: Aiken-Rogers Dramatic Co. 25-30. The cantata of "Belshazzar," under the direction of Prof. W. L. Sheetz, assisted by home talent, is in active rehearsal, and will be given June 2, 3. The burlesque on "Romeo and Juliet" is also in rehearsal by local talent, and will be brought out soon, for the benefit of the Keokuk Rowing Club.

Davenport.—T. W. Keene in "Macbeth" at the Burtis May 9.....Doris' advertising-car, No. 1, was here 4 billing for 22.....The Enos-Berger "Galley Slave" Co. came to the Burtis 15, 16 and matinee 16 to average business. A Madison-square "Private Secretary" Co. are due 20.

Des Moines.—At the Grand Opera-house, Jay Sims' Co. presented "The French Spy" to good houses May 15 and 16. Booked: Barlow & Wilson's Minstrels 23, "Private Secretary" 27 and 28.....Rhea is due 18 at Foster's Opera-house. Harrison & Gourlay, in "Skipped by the Light of the Moon," to a crowded house 14, and to a good house 15. Booked: Barry and Fay, 27 and 28; home-talent will give a minstrel performance 21, for benefit of Cottage Hospital.....At the Pavilion Rink, nine couples engaged in a "Progressive Croquet" Party 13. Chas. Case got the first prize, and R. W. Lee the "booby" prize. Mabel Davidson gave two performances of fancy-skating 15 and 16 to good houses.

KANSAS.

Fort Scott.—At Davidson's Opera-house Rentfrow's "Pathfinders" will be the attraction this week for four nights, commencing April 18. The Grand Lodge of Knights of Pythias of Kansas met here 19 and 20.....Cortina's Spanish-Mexican Wild West Show at Fair Grounds 19 and 20. The roster of Sig. Cortina's Show, as furnished by C. K. Phillips, is as follows: Sig. Cortina, proprietor; C. H. R. Hennessy, general-manager; Maj. Morris, railroad-contractor; Will A. Innes, general-agent; C. Sumner Burroughs, special-agent; C. H. Durel, excursion-agent; C. H. Phillips, charge of car No. 1 and 16 men; A. Browning, car No. 2 and men; C. J. Fox and 4 men, in the programme brigade. Entire show travels by rail (24 cars). Special Features—Capt. E. E. Stubbs, champion wing-shot of the world; Sig. Gloria's Mexican National Band of 50 artists; cowboys, Indians, Mexicans, scouts, greasers, pions, elk, buffaloes, cattle, bronchos, etc..... The attachment case of Frank Gilbert against J. H. Webb has been continued to next term of court, in September.....Rentfrow's "Pathfinders" stopped in this city 13 on their way to Parsons, Kansas..... "Zozo" is booked for June 3 and 4.

Leavenworth.—At the Grand, Zoe Gayton is underlined for May 15 and 16 in "Mazeppa."....At the Standard, Gallagher and Reynolds, Devere Sisters, Dolan Bros., Thos. Galvin, Alice Evans and Jessie Jay.....Sells Bros.' Circus to good business 12. Millie Van Zandt, known as "Maretta, the aerial-gymnast," attached the show for breach of contract, claiming $1,425 damages. Bond was given, and the property released. The trial will take place in September.

CANADA.

Montreal.—At the Academy May 18 Lawrence Barrett opens a week's engagement with "Francesca da Rimini." Last week, 11 and 12, "Le Maitre de Forges" was successfully given by amateurs to well-filled houses. On 13 the Metropolitan Dramatic Club performed "Ours," the proceeds of which were devoted to the Montreal Volunteer Fund. On 14 the Montreal Fencing Club held their first annual assault-at-arms. The Montreal troupe of cavalry gave an excellent exhibition of sword exercise. For the remaining two days of the week the McDowell Comedy Co. gave "Snowball," which drew poor houses.

ROYAL THEATRE.—The Wilbur Opera Co. hold the boards this week, when "Olivette," "Mascot," "Little Duke" and "Giroflé-Girofla" will be produced. "Our Strategists" was played to good houses last week.

OPERA-HOUSE.—The attraction this week is "The Romany Rye." Last week, "Michael Strogoff" drew crowded houses. The piece had a successful run of two weeks.

NOTES.—E. Harris, organist of the Church of St. James the Apostle, gave a successful organ-recital 11....Grau's Opera Co. will shortly return and have a three weeks' engagement at the Academy. It is understood that Theo will not accompany the troupe.

Toronto.—The Grand Opera-house is closed for the week beginning May 18, Lytell's "White Slave" Co., who were billed, having canceled. The Grau Opera Co. closed a half week of fair business 13 and Lawrence Barrett played to light houses 14, 15, 16. It is a sad reflection upon the taste of our theatre-patrons, but the better the play which appears here the poorer the audience.....At Montford's Museum, Albert Aiken's Dramatic Co. opened 18 for a week. Miacmo's Pantomime Co. closed a week of large business 16.

OHIO.

Cincinnati.—The past week has been a dull and unprofitable one to our local managers generally, the public showing a marked preference for the more seductive outdoor amusements, the warm weather assisting materially in cutting of patronage to indoor performances.

GRAND OPERA-HOUSE.—Belia Moore, in "A Mountain Pink," an attraction procured to fill the week broken by G. C. Miln, the preacher tragedian, has worried through a very bad week. Opening May 18, Bartholomew's Equine Paradox for a season of three weeks.

HEUCK'S OPERA-HOUSE.—The second week of the local spectacular production of the "Naiad Queen" has not been so large as the attraction deserved, although the houses have been uniformly good. The house will remain closed for week of 17, and open again 25 with "Mixed Pickles."

HAVLIN'S THEATRE.—Manager Havlin has concluded to close for the season, and has, with the consent of all concerned, canceled the "Lend Me a Dollar" engagement.

PEOPLE'S THEATRE.—The Lilly Clay "Adamless Eden" Co. has done a land-office business all through the week. Opening 17, Castle & Sisson's "Little Nugget" Co.; 24, Englehardt "Old World Gems" Co.

ROBINSON'S OPERA-HOUSE.—John E. Ince's Rice Surprise Party in "Pop" playing to packed houses. 17, the Matlack "Celebrated Case" Co.; 24, Heege's "Bad Boy" Co.

MUSIC HALL.—The series of May concerts, termed the "May Music Festival," given by Theodore Thomas and his orchestra, assisted by the local Philharmonic Orchestra and some excellent soloists, 13 and 14, were well attended.

UNION BASEBALL GROUNDS.—Dr. Carver's "Wild West" Show has done an enormous business, the attendance daily being way up in the thousands.

THE ODEN THEATRE.—Nothing booked.

THE VINE-STREET OPERA-HOUSE.—Attendance fair—opening 18: Rice and Barton, May Vincent, La Mondue, Georgie Kaine. Retained: Mr. and Mrs. W. J. Conway, George Murphy and Katie Wells. The latter's comedy, "Rudolph's Ambition," made a hit last week.

CRUMBS.—"Smiley" Walker is at home again. He is to pilot Fanny Davenport's season next year..... Harry Rainforth will play "Rip Van Winkle" at the Grand Opera-house 17.....The Highland House manager, James Collins, arrived in town 14, and announces his opening attraction as the Milan Opera Company in "Il Trovatore."....The show at the Vine-street Opera-house this week is a capital one. .....The management of the People's Theatre has changed its matinee Friday to Saturday.....Manager Fennessy closes Heuck's Opera-house next week out of compliment to his friend Adam Forpaugh, who will hold the fort for three days, commencing 18.....Carver's Wild West at Chester Park 18.....Uncle John Robinson is on the streets daily, but is far from being a well man.....The Bella Moore party remain idle a week, to open in St. Louis 24.

Toledo.—At Wheeler's Opera-house the Carleton Opera Co. opened a two-nights' engagement May 18 with "The Merry War," giving "The Drum-major's Daughter" 19. No other bookings this week. Last week Joe Emmet had a good house 11, and Henry Chanfrau played "Kit" to moderate business the last three evenings of the week.

PEOPLE'S THEATRE.—Heege's "Bad Boy" began a week's engagement 18, being a return date. Henderson's Minstrels packed the house every afternoon and evening last week.

THE Hewlett Dramatic Co. is the name of an organization rehearsing here, preparatory to a trip among the small towns of the State. Its nucleus is several members of the Constance Stanley Co., which disbanded here two weeks ago.

Canton.—At Schaefer's Opera-house Rinehart's Juvenile Opera Co., in "Red Riding-hood," gave excellent performances May 11, 12 and 13 to light business. Lillian Lewis 14, to a good house, in "Only a Farmer's Daughter."....Johnston & Finch, who have been managing the Metropolitan Rink the past season, have been released from their lease of three years, and have returned to their homes in New York State. They leased the building for $1,800 a year (nearly 30 per cent on the entire investment), and, although business was good for several months at the outset, the season as a whole was not highly profitable. The future of the Metropolitan is just now in doubt. Another and larger rink is in course of construction, and will be opened during the Summer.

Galion.—At City Opera-house, Bella Moore in "A Mountain Pink" drew a large house May 7. William Lloyd's Co. in "Damon and Pythias" 8 did a light business.....The Rink is open two nights in the week. The craze has died out.

Columbus.—At Comstock's Opera-house Bartholomew's Equine Paradox closed a week of packed business May 16. The only attraction for for this week is Lilly Clay's "Adamless Eden" Co. 20.

GRAND OPERA-HOUSE.—"Green Bushes" was put on 18 for the week. The rendition of "The Danites" last week by the stock company was very fine Large audiences greeted all the performances.

Findlay.—The booking of the Rinehart Juvenile Opera Co. (May 18, 19 and 20) is "off," the former manager (Fred Felton) having failed to apprise the present manager (Louis St. Clare) of the arrangements he (Felton) had consummated with different hall-managers prior to his leaving the company. The Rincharts will visit our city later on.....Forepaugh's Show came to fair houses 14.....Coming: Miaco's "Humpty Dumpty" 25.

MISSOURI.

Kansas City.—At Coates' Opera-house the only attraction this week is the May Musical Festival under the direction of Theodore Thomas, May 23. Last week the house was closed.

GILLIS OPERA-HOUSE.—This week Prof. Fowler will continue his lectures all the week, except on 19, when Nella F. Brown, elocutionist, will appear. The first two nights of last week the house was closed. Prof. Fowler, 13 and 14, lectured to fair-sized audiences. M. B. Leavitt's Gaiety Co. held the boards 15, 16.

COLISEUM THEATRE. — New arrivals 18: Jack Wiley, Minnie Lewis, Frank Leister, Avis and McBride, Carrins and McNiece. Remaining over: Annie Raymond, Agnes Atherton, W. H. Smith and Col. Jack Gallagher. Business is good.

WALNUT-STREET THEATRE.—Opening 18: James S. Edwards with drama "Dick Talbot," Cunningham and Curren, James and Frank Hall, Tillie Boutin, Sweeney and Kearney. Remaining: Effie Hall, Thos. Gregory and T. C. Leary. Business is fair.

DIME MUSEUM.—Among the new attractions to be seen at this place this week are Ida Gey, phantom-lady; Lizzie Sturgeon, the pedal pianist, and the Three Mohammedans. Remaining over from last week: Prof. Clint. Williams and his educated bear, Sir Walter Stewart, Delila Howard and Grace Court land. The auditorium is represented by Jennie Holman, Otto H. Krause, Ada Rutledge, Willie De Smith, Chas. F. Raymond, Alf. C. Wheeler and J. C. Taylor.

CIRCUS.—Sells Bros.' Show, 11, was undoubtedly the finest seen here since Barnum's last visit. The afternoon performance was well attended, and at night the tent was full long before the performance commenced. By the time the performance commenced they were turning people away. The eighteen performers comprising the circus entertainment were all good, from the opening to the close, and everybody seemed to go away well pleased and satisfied.

St. Joseph.—Tootle's Opera-house has been closed for one week, but was reopened May 14, when the Boston Quintet Club gave a concert, assisted by the Mendelssohns of this city. There was "Standing-room Only." "The Sleeping Queen" will be given 26 for the benefit of the Confederate Soldiers' Home at Richmond, Va.....Sells Brothers' Circus showed here 13. Although the weather was beautiful, yet the attendance was very slim..... The advance-agent for John Robinson's Circus is in the city.

DISTRICT OF COLUMBIA.

Washington.—Summer opera seems to be very popular here, judging by the audiences during the past week at Albaugh's Grand Opera-house. "Prince Methusalem" has been the reigning attraction during the past week, and was well presented. The "Queen's Lace Handkerchief" will be given this week.

FORD'S OPERA-HOUSE.—The Dora Wiley Opera Company have been received with crowded houses during the past week. Their success fully warrants their engagement for a second week, which will be signalized by the production of an opera entirely new in Washington, "Estrella," with Dora Wiley and Mr. Golden in the leading-roles.

HERZOG'S MUSEUM.—Manager Herzog offers this week "Won at Last," which will be produced by a strong company. But three matinees will be given during this engagement, viz.: Tuesday, Thursday and Saturday.

DIME MUSEUM.—Messrs. Barton & Logan's cards this week are the Wellesley-Sterling Dramatic Company, with their trained dogs. The early part of the week is devoted to "Uncle Tom's Cabin."

THEATRE COMIQUE.—Col. Snelbaker has had in preparation for this week another programme made up of laughable burlesque and variety features presented by a company of capable people.

NOTES.—The Washington Rowing Club will be given a benefit 21 at Ford's Opera-house, the Wiley Opera Company appearing in "The Mascot."..... Albert Riddle leaves this city about June 1, and will join Mr. Mestayer's troupe, accompanying them to San Francisco, where the first regular production of "The Kettledrum" will occur.

KENTUCKY.

Covington.—Central Garden opened May 17, with Billy Wright as manager. The company included the D'Esta Bros., Conway and Holmes, Allie Morgan, Wambolt Bros., Hart and Holland, Wally Clark and Mons. Franklin.

HELD FOR MURDER.

A Performer Beats His Stepdaughter.

C. Achille Onofri, the circus performer (of the Onofri Brothers), was arrested May 12 and lodged in the Twenty-third District Police-station, Philadelphia, on a charge of murder. His alleged victim is his nine-year-old stepdaughter Lottie. Deceased was the daughter of Millie Turnour (Onofri's second and present wife) by Woodia Cooke, from whom she was divorced in the Fall of 1883. On the afternoon of 11 a physician was sent for by Onofri. The messenger told him that a little girl was very ill. The physician found that the child was dead, and that there were marks of blows on her body. He reported the case to the police. Acting on this advice, Dr. Formad and Clerk Donal of the Coroner's office found Onofri at home with his three surviving stepchildren. While the physician was investigating the cause of death, Donal circulated among the neighbors and heard stories of how the father had tortured his stepchildren. When he returned the physician told him the child had died from injuries probably received by being beaten with some heavy instrument. During the clerk's inquiries among the neighbors he had learned that Ornofri had been seen to strike the girl with a shovel on the day of her death. Taking this as a cue, he catechised the father on the manner in which he had treated his children. The latter admitted having struck the child with a shovel. "Wait a moment," he said, "and I will show you." Descending to the cellar he reappeared in a moment with an old shovel, the handle of which was broken off and the blade was ragged and dusty. Holding up the two pieces, he said: "I corrected her with this yesterday because she would not obey me." "I understand that you used other implements to correct the child," said Clerk Donal. "Oh, yes," replied Onofri, "I will show you," and, diving into the cellar again, he reappeared with a heavy strap about three feet long and an inch and a half broad, and a heavy rope, the ends of which were filled with hard knots. The strap was doubled, and on one end was affixed a loop with which to hang it on a nail, where it was kept for instant use. Holding up these two ugly instruments of torture before the clerk, he said coolly: "I have sometimes used these for correcting the children." A charge of murder was preferred by Donal. The examination made by Dr. Formad of the child's body showed that the puny frame was seamed and scarred with welts and cuts from the top of her head almost to the soles of her feet. Many of the wounds looked as though they had been inflicted by lashes from the knotted rope or the strap, but several deep, ugly cuts had the appearance of having been inflicted by the blade of the shovel. When the dissection was made it was found that the body was almost bloodless, and the physicians concluded that the many wounds inflicted on the child had drained the veins of more than half of the life fluid. Immediate death was due to hemorrhage of the brain, and this is supposed to have been caused by a blow on the head. The child was small and stinted in life and was very much emaciated at the time of her death. The neighbors tell many revolting stories of cruelty practiced by the father on his children. One morning he was seen to bind the dead girl's hands and feet together and compel her to keep a kneeling position until evening. A few days ago a neighbor saw Onofri string his 11 year old stepson up by the thumbs until his toes barely touched floor, and then shave his head with a razor. Similar cruelties are said to have been practiced on two other stepdaughters, one of whom is twelve and the other four years of age. Another child, who is only one month old, is with its mother, who is with Forepaugh's Circus. Onofri and Millie Turnour were married Feb. 16, 1884, in Havana, Cuba. The husband is a fresco-painter and paper-hanger by trade, and at the time of the arrest was carrying on that business, not being engaged professionally. Miss Turnour has been sending on money to help maintain the family since she went out with the Forepaugh people. The remaining stepchildren were sent to the German Hospital to receive medical treatment, and there, on 13, the Coroner's jury held an examination. The little boy Willie is feared to be fatally ill with peritonitis. The jury found that death was due to wounds received at the hands of Onofri, and they recommended that no mercy be shown the prisoner, and that a speedy trial be given him. Millie Turnour's mother is now with the children, having come on from New York. Onofri declares that he was training the children for a circus act, but this is denied by Mabel, one of the girls. The mother had applied to the Society to Protect Children from Cruelty for permission for the children to travel with Forepaugh's Circus this season for the purpose of doing a comic act on skates. She was told that she was at liberty to take the children with her, but was advised not to do so. A telegram was sent to her in Cincinnati, telling her of the death of the child and the arrest of the husband. On 15 she arrived in Philadelphia, and the funeral occurred that day. The mother is nearly heart-broken, and attributes her husband's actions to insanity, though she says he never drank or gambled. At last accounts little Willie was recovering.

CONNECTICUT.

New Haven.—At Carll's Opera-house "McFadden's Spirits" walked the boards on two different occasions, May 11 and 12. The receipts were also far more spiritual than material. On 15 Robson and Crane played "Champagne and Oysters" in the presence of a fairly large-sized house. The Eggleston Opera Co., a new organization, the prima-donna of which is Lizzie Gaffeny of this city, sang "The Bohemian Girl" with indifferent success 16. The auditorium was well filled.

NEW HAVEN OPERA-HOUSE.—Jos. Murphy for the second time this season was greeted by many friends 15, 16. He was warmly received.

BUNNELL'S MUSEUM.—The new recruit to museums made her appearance here last week. It was Katherine Rogers, who played "Miss Multon" and "Pygmalion and Galatea" to very fair business. The All-star Dramatic Co. are due, commencing 18.

AMERICAN THEATRE.—Closed with a company of Female Enchantresses last week. Business was very light, and I think Mr. Eldridge did the best thing he could do under the circumstances.

ITEMS.—Barnum owns the billboards until 28..... There will be a number of managerial changes here next season, quite bewildering to the uninitiated. .....Miss Gaffeny was remembered by flowers at her appearance here Saturday night.....Dale Armstrong is exceedingly popular with the museum patrons.

Bridgeport.—Schutte's Garden opens May 18, with Chris. Schutte Jr. as manager and Al. Denier as stage-manager. Engaged for the week: The Healys, Lloyd and Newton, Lulu Arnott and Lew Wallace.....All the week at the Parlor Opera-house: Fielding and Walker, Lou Chatwood, Saunders and Burdell, Frank George and Walter Bragg. The "Saved from the Storm" Co., at popular prices, under the management of H. H. Jennings of this city, packed the Opera-house to the doors every night the past week. Billy Williams, manager of Wagner's Garden, is with this company, and found time between shows to make arrangements for opening the Garden about June 1.....The Rink in Recreation Hall is running, but not the theatre. The manager is Charles Belknap Sr. The band had a benefit May 9, which netted them $7. Manager Huested says he may be down, but, like truth and yeast, he will rise again.....The Opera-house has dates up to the middle of July.....Manager Bunnell was in town Thursday looking over Recreation Hall to see if it could be converted into a museum. Nothing definite was decided upon. .....Barnum's Show comes 27.....Children's carnival at the Gem Rink 15. Litlie Hattie Brown of New York danced the Highland Fling very gracefully.....Seven shows are booked for the next seven weeks at the Opera-house, and all "ten-centers."

Hartford.—At Roberts' Opera-house, May 11, J. T. Raymond drew a small audience, and was followed 14 by the Egleston Opera Co., composed of amateur talent mostly, who gave "The Bohemian Girl" for the benefit of the Police Mutual Aid Association. The house was packed, and a handsome sum of money netted. Joseph Murphy, in "Kerry Gow," failed to attract 13, in consequence of too much repetition of this piece. Robson and Crane appeared 16, in "Champagne and Oysters," closing their season.....Van Amburgh, Reiche & Bros.' Circus gave two performances 11, to large-sized audiences. All who attended were well satisfied with the attractions offered.

GEORGIA.

Atlanta.—The Milan Opera Co. closed their four days' stay at De Give's Opera-house May 14, presenting "Martha," the engagement commencing with "Il Trovatore." "Lucia" was given next, then "Faust." The attendance was not large at any time. The Opera-house is now closed for the season and at the tender mercy of amateurs.

UTAH.

Salt Lake City.—Aimee is due at the Salt Lake Theatre May 20, 21, 22.

NEVADA.

Eureka.—The Barrett Show is due here about the middle of June. Nothing is booked at the Opera-house. Nothing been here, in fact, for over one year, and there is a good opening for any party working East or West.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The second attempt to make the ACADEMY OF MUSIC a profitable house at from ten to fifty-cent prices came to an inglorious end May 14. On that date the Wilson Comic-opera Co., which had opened to poor business in "Pinafore" 11, did not give a performance. Salaries of the people in the company were due, and there were internal troubles in the box-office between Dr. Chas. L. Howard (the nominal lessee of the Academy) and C. J. S. Wilson, manager of the company. Mr. Wilson's receipts were not large enough to satisfy the terms of his contract with Dr. Howard, and when he asked an advance for salaries he was properly refused. The house was closed during the remainder of the week. Dr. Howard's people, including the orchestra, box-office employes, ushers, etc., were paid, we believe, and he will be out nearly $2,000 on his share of the venture. As a well-known manager is supposed to be behind him in the matter of the lease, he is probably "all right." Agnes Halleck and others of the Wilson people are looking for their salaries. This was the only noteworthy event of the past week. Fair weather contributed to good business at most of the theatres, but the Summer trademark is abroad, and the season will soon close with very much of a drop.

.....Ristori's farewell appearance in this country occurred at the THALIA 12. She played Marie Stuart in English, the Thalia stock supporting her and using the original German text. The house was by far the largest she had drawn in this city. Light opera and benefits occupied the remaining nights of the week at the Thalia. .....Lillian Russell was unable to appear in "Polly" at the CASINO 12 and 13. Her face had swelled, owing to the excessive use of cosmetic of some sort, and she was compelled to take to bed and witch-hazel. On 14 she was sufficiently better to sing at the professional matinee of "Polly," when the house was packed. She has since continued to appear. During her two off-nights Emma Carson came over from "Adonis" and the Bijou to sing her role, and, as she had been understudying it, she did very nicely.....Dakolar," "The Black Hussar," "Sealed Instructions," "Adonis," Dan Sully in "The Corner Grocery" and Minnie Palmer in "My Sweetheart" were old bills. Miss Palmer closed her farewell No. 1 at the UNION SQUARE 16. She will be with us again for a week shortly..... DALY'S, the STANDARD and the MT. MORRIS THEATRES were dark..... Mart Hanley's week of "Are You Insured?" at the FOURTEENTH-STREET THEATRE closed 16 to encouraging business. Other week-stands finished 16 were those of the "Victor Durand" Co. at NIBLO'S, the Coote-Grover "Private Secretary" Co. at the GRAND OPERA-HOUSE, C. A. Gardner at LEAVITT'S & PASTOR'S, Dore Davidson's "Stranglers of Paris" Co. at the PEOPLE'S, the popular "Two Johns" Co. at the LONDON and Harry Colton's Co. in "The Sea of Ice" at the NEW PARK.

NEW PARK THEATRE AND MUSEUM.—Holmes' Star Specialty Co.—a recently organized party, which, we note, surprised Brooklynites last week with some excellent specialties—are at the New Park this week, opening May 11. The Braham Bros., McAvoy and Rogers, Little All-right, Sweeney and Ryland, Nellie Hague, Joe Mealey, Conway and Leland, Melrose Sisters, Leopold and Bunell, and Pickert and Mayon comprise the people. It is one of the strongest variety aggregations we have had in many a day.

MAGGIE ARLINGTON on May 13 was fined $100 for assaulting Adelaide Cherie. The civil suit of Miss Cherie against Miss Arlington will be tried later.

ROSE COGHLAN'S team of horses were sold at auction May 13 for $590. Her victoria, harness, etc., brought $225 more.

IN the suits of W. P. Peverly and Alfred Thompson against Poole & Gilmore for breach of contract occurring during the run of "The Seven Ravens" at Niblo's, plaintiffs were awarded $24 each. That was the amount of two weeks' salary, they having been discharged without the usual notice.

AN incipient strike was made May 12 by the eight boys in the Tigers' chorus of "Adonis." They wanted $2 more per week. The management bounced them, and on that evening "cut" their business. On 13 five of the lads repented, and the chorus was sung as usual.

GLOBE MUSEUM (298 Bowery), opening May 18: Storms and Edwards, Henry S. West, Laura Russell, Harry Raynor, Chas. Hampton, Mack and Vincent, Harry Thompson and Ed. Atkins. The afterpiece is "New York Law," a local sketch.

ERNEST BURGHARD, property-man at the New Lyceum Theatre, was arrested May 12 for concealing a diamond-pin lost by Kate Forsythe while playing in "Dakolar." On 13 he was released from custody, Miss Forsythe deciding not to press the case.

AMELIA WATTS, leading-lady with Baker & Farron for the past two seasons, is in the city, the company having closed May 9.

CLOSED this week: Daly's, the Standard, Mt. Morris and Star Theatres.

AT the Grand Opera-house the Wallack "Victor Durand" Co. which last week occupied Niblo's opened May 18 for a week's stay. They will be followed 25 by Harrison & Gourlay's "Skipped" Co. The Grand will close in a fortnight, and its doors will remain shut until September.

MRS. GERALD EYRE, who sustained a fall while playing in "The Black Hussar" at Wallack's recently, is still suffering from her injures. Annette Hall is filling her place. "Die Fledermaus" will probably be revived by McCaull after the run of "The Black Hussar."

AUG. DALY'S Co. gave a special matinee of "A Night Off" at Daly's Theatre May 18 for the benefit of the Association for Befriending Children and Young Girls. This contribution to a worthy object is an annual thing with Mr. Daly.

ROSE COGHLAN'S benefit at Wallack's, afternoon of May 21, will be participated in by R. B. Mantell, John Howson, H. E. Dixey, Annie Robe, J. C. Buckstone, Adele Measor, Helen Russell, Digby Bell, De Wolf Hopper, Osmond Tearle, Chas. Roberts and others.

AT the Fourteenth-street Theatre, all this week, Prof. Cromwell will deliver his art-lectures. Beginning May 25, Minnie Palmer takes another farewell of New York, playing one week—the last of Samuel Coiville's direct management of this house. Then Bartley Campbell enters as lessee and manager, though, we believe, he has as yet booked no combinations for his opening weeks. The theatre is treated very shyly by traveling managers, because too much rent is asked for it, and it is, besides, notoriously unfortunate in hot weather.

NEW LYCEUM THEATRE.—"Dakolar" continues, and benefits are the order of this week. Kate Forsyth is to be complimented May 20, when N. C. Goodwin will come over from Boston to appear in scen

"The Flower of a Day." This play was adapted from the Spanish by Maurice Eller Jr., author of "Guspardo Sorrenti." It originally consisted of two plays. The cast includes Roberto Deshon, Thos. Piatt, Maurice Eller Jr., Haroid Aitkinson, Wm. Trainor, John V. Pakenham, Gertie Erroll, Albertine Walters and Gussie De Forrest.

THE NATIONAL THEATRE.—Business was brisk here evening of May 18, though not quite as lively as it might have been. Mayo and Sutherland were the first to appear, Miss Sutherland's graceful antics being especially well received. De Witt and Kirwin, musical geniuses, followed with success, Avramovitz, announced as making his first appearance in this city, coming next in changes and specialties, the Three Carrolls (R. M., Edwin H. and Richard F.) concluding the olio with their comical sketch entitled "McFadden's." "Ranch 10" was the drama, Ed. Clifford, E. W. Marston, W. T. Dulany, Alf. A. Wallace, R. De Witt, Wm. Mayo, Rachelle Renard, Miss C. Howard, Eva Marsh and Josie Sutherland supporting Harry Meredith. For next week Walter Sanford in "The Italian Convict," the olio not being announced. Alf. A. and Mamie Wallace's benefit takes place afternoon and evening of May 20.

HARRY MINER'S BOWERY THEATRE.—A moderately good house was the best the public would do here evening of May 18, though a great bill had been manufactured for the week. Fred Barthe, a wonderful contortionist, made his initial appearance here on this occasion. Mattie Albert, a lately-imported serio-comic, in top-boots, then sang to the best of her ability, Budworth and Brimmer following. James S. Hoey and his baby came next, scoring his usual strong hit. There was plenty of applause left for Thatcher and Adair, a good team, who caught on handsomely, as also did the Great Crowley, who succeeded them. Conroy and Dempsey, the Burke Bros., Lester and Williams, the Four Emperors of Music (Howard, Russell, Weeks and Talbot) late of Hyde & Behman's Minstrels, and Geo. F. Moore completed the olio. "Who Owns the Fence?" interpreted by Dick Morosco, J. R. Lewis, Al. W. Decker, Nellie Sandford, Dave Posner, James Burke, F. Barthe and Louise Crolius, was the afterpiece. Next week, the Silbons' "Cupid" Combination.

A GOOD-SIZED AUDIENCE laughed till the tears came over the many funny things said and done on the stage of Harry Miner's Eighth-avenue Theatre on Monday evening, May 18. An excellent warm-weather programme commenced with the amusing bit "A Big Mistake," introducing F. J. Huber, Louis Robie, Gus Hogan, Wm. Brown, Miss Kitty Allyn and Miss Jennie Lindsay, whose efforts to entertain were more than successful. Miss Marie Whittingham, the sweet-voiced ballad-singer, was next heard to excellent advantage, and she was followed in succession by Harry D'Alberti, who stands in the front rank of jugglers; Miss Lulu Wentworth, whose vocalism greatly pleased; Alex. Zanfretta on the tight-rope, Master Tommy, the boy soprano, who was warmly applauded; the old favorites Dick Hume and his fair partner Miss Jennie Lindsay in their never-failing success "Clipper Ads;" Miss Lillie Western, the brilliant young performer on a variety of musical instruments; the Hogan Brothers, who long ago danced themselves into the graces of West-side audiences, and whose grotesque comicalities excited roars; Miss Lottie Elliott, who seems to have been born with a skipping-rope in her hands, so expert does she handle it while dancing artistically; Karl Michels, aptly styled "the German Sampson," for he is far stronger than the strongest limburger; the Zanfretta Troupe giving the finishing touches to a "bully" show with the comic pantomime "The Magic Trumpet." The Acme Specialty Company appear next week.

THE LONDON THEATRE.—Joe J. Sullivan's and the Horseshoe Four Comedy Co. have the say here this week. On May 18, Ed. Earle, a clever equilibrist, opened the show, and was followed by Chas. H. Stanley and Lizzie Conway. A bright "interlude," entitled "A Terrible Night," came next, introducing John E. Henshaw, E. D. Gooding, A. C. Moreland and Lena W. Cole, the last week of this charming little actress here, she being wafted away to "A Capital Prize," Dan Sully's new venture. The Tills' Marionettes, Hamlin and Keeler, the Horseshoe Four, as we have previously remarked, one of the best teams in the business, deserving all the applause they got, formed the remainder of the olio. Joe J. Sullivan's "Maloney's Visit to America" terminated an evening of fun and laughter. The regular season closes here 30, a supplementary or Summer season of combinations being opened June 1. Mr. and Mrs. Joe Allen's Company are the first underlined. The stock scatters at the end of this week, Ed. Gooding going to fatten in Chicago, as usual, A. C. Moreland going with Harrigan's party, Lena W. Cole with "A Capital Prize," and Dan Collyer having for some little time past been with Mart. Hanley's "Are You Insured?" Mr. and Mrs. W. J. Conway may go to Europe.

TONY PASTOR'S THEATRE.—Dan Sully's hold upon popular favor has not slackened in the least, a crowded house again greeting him evening of May 18. Dan will produce his new comedy June 1 at this theatre, the first performance taking place in Newark, N. J., May 25. Will O. Wheeler will direct the business interests, and the cast will include Harry Morris, who will be "featured," J. B. Dyllyn, Ed. Barnes, the Olympic Quartet (Mack, Randalls, Keough and Sullivan), Maurice Flynn, Wash Favor, Kate Deffossez, Ada Melrose, Anna Boyd, and Lena W. Cole. Mr. Sully has thoroughly rehearsed the new piece, and will continue to do so during this week, a full-dress rehearsal taking place 31.

PEOPLE'S THEATRE.—W. E. Sheridan, with a special and, as it proved, a strong support, opened a week's engagement at the People's Theatre May 18 in "King Lear." Viola Allen was the Cordelia, John T. Malone the Edgar and Hart Conway the Fool; all made very agreeable impressions, and Mr. Malone's work in particular was unusually good. Mr. Sheridan, who has not been seen here very frequently of late, was cordially received by the fairly-large audience assembled at the People's, and Manager Miner's foresight in effecting the engagement is likely to be justified by heavy box-office receipts. "King Lear" is to be repeated 19 and 20. "Ingomar" will be acted at the matinee 20 and "Louis XI" will close the week.

NEW YORK MUSEUM.—This week's curiosities: Fred Howe, lat-boy; Madam Pettit, Irish-giantess; Chas. Price, white Moor; Lula La Norman, Circassian snake-charmer; the lion-slayers, Red Flamingo, Minnie Palmer's wild-cat and Prof. Harry Allen's Punch-and-Judy. Performers — Downey Brothers, Alice Thompson, Andy Jackson, James H. Graham, James Gilday, Nellie Nelson, Harry Allen and Al. Gordier. The performance concludes with "A Dollar For a Kiss."

AT NIBLO'S GARDEN a pleasantly-familiar company opened May 18—Mr. and Mrs. Geo. S. Knight's party in "Over the Garden Wall." This is the third metropolitan house the Knights have visited with Scott Marble's extravaganza-farce, but that they have not yet worn out their welcome was evidenced from the hearty plaudits they received from Poole & Gilmore's patrons. They will be followed at Niblo's 25 by Ada Gray in "East Lynne," and later by a buried-hatchet spectacular revival by the Kiralfy Bros.

CHARLES HAACK, a member of Gilmore's Band, was arrested May 18, charged by his wife Louisa with abandonment. He was put under $700 bonds.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—Joseph Murphy may be proud of the warm reception accorded him and his "Shaun Rhue" here evening of May 18, for what the audience lacked in numbers it undoubtedly made up for in enthusiasm. His support consists of Adolph Jackson, C. H. Thompson, J. M. Colville, Alfred Follin, Sidney R. Ellis, Maurice Heppard, J. O. Hall, William Leary, Belle Melville, Ella Baker and Eva Byron. Next week, Leavitt & Pastor's Specialty Co. "Shaun Rhue" will only be played up to and including Wednesday night, "Kerry Gow," by the same company, holding the boards for the remainder of the week.

THE FIFTH-AVENUE THEATRE was fairly well filled evening of May 18, when the Ford-Wallace Opera Co. inaugurated their Summer season here. It is intended to prolong it seven weeks. We are unable to discover, however, why the prices should be set up to the old figure—$1.50 for the best seats; the entertainment provided can be in no sense more costly than those presented at this house by recent attractions. The Ford Co., who have been touring some of the large cities with considerable success, opened here in "Fra Diavolo," which was sung with this cast: Zerlina, Alfa Norman; Fra Diavolo, Geo. W. Traverner; Lorenzo, Thos. F. Christy; Beppo, Henry Peakes; Giacomo, Alonzo Stoddard; Lord Allcash, Jas. G. Peakes; Matteo, Louis Carlberg; Officer, L. H. Macnichol; Guide, Robert Stanley; Francesco, Henry Guise; Lady Allcash, Zelda Sequin. The orchestra was under the direction of Gus Kerker, and Geo. W. Denham managed the stage. Save in two respects, the performance was disappointing. James and Henry Peakes alone did really praiseworthy work. George Traverner's objectionable method and vocal weaknesses have grown more pronounced than ever, and Zelda Seguin-Wallace exhibited signs of fatigue, though she was pleasing in her solos. Alfa Norman, who has been preposterously lithographed about town, is in no sense a star-singer; indeed, we question the expediency of "featuring" her, even. She has a small, sweet voice, which is at its best in the higher register and which she used without conspicuous ability; her acting is somewhat constrained, and, though she never offends, she certainly never inspires marked admiration. It is very clear that the lady is being injudiciously pushed to prominence; she should win laurels before wearing them. Next week "Martha" will be put on.

AL. THAYER, dramatic-editor of *The Cincinnati Enquirer* and correspondent of THE CLIPPER in the Queen City, is in town for a brief stay. He did "Adonis" with Col. Miles May 18.

THE MEXICAN TYPICAL ORCHESTRA, some reference to which appears in our "World of Amusement" notes on an outside page, has since been secured by Col. McCaull for a series of ten performances at the Star Theatre, opening Sunday, June 21.

THE long-pending action of the Metropolitan Concert Co. against Henry E. Abbey and E. G. Gilmore, involving about $30,000 for rent, has been settled by a decision in the Superior Court favorable to the defendants.

EVA HEWETT and Robert Hewett of Hewett's Musettes have been engaged for the season at Paul Bauer's West Brighton Beach Hotel, Coney Island.

"NORDECK" AT THE UNION-SQUARE.—Sheridan Corbyn not long ago announced, with characteristic distinctness, that Frank Mayo and "Nordeck" would not be seen in New York City until such managerial arrangements had been consummated as would give both star and play a fair, square American chance. Harry Miner, who had leased the Union-square Theatre for several weeks from May 18, was by the dictum of a cold-hearted court prevented from bringing out the piece he had originally contracted for, and so it happened very naturally that Mr. Corbyn took his fair, square American chance from Mr. Miner. That is how and why "Nordeck" happened to receive its first New York performance at the Union-square Theatre May 18. The house was well filled, though there was not much money in it, for professionals and first-nighters occupied the best seats and thronged the lobbies between acts. It is a long time since we have sat with a more demonstrative audience. Whatever may be said of the inherent weaknesses of "Nordeck," it made a pronounced and popular hit here. The curtain was twice and sometimes thrice lifted at the close of each act, and the enthusiasm was so marked that even Mr. Mayo cast a pathetic reproach on his auditors when, responding to a call with John G. Wilson (his collaborator) he faintly intimated that he hoped his friends approbation came from the heads and not altogether their hearts. THE CLIPPER told the story of "Nordeck" just about a year ago, when it was originally produced at Haverly's Theatre, Chicago, Ill. It is a strong melodrama, constructed on somewhat conventional lines, yet containing very much that is not conventional; its dialogue is cleverly written, its comedy is simple and natural, and its underplot of love is charmingly worked out. Most of its situations are very effective, and, besides, they are arrived at without conspicuous straining. The plaudits of the opening night must, of course, be taken with a due consideration of the circumstances surrounding the occasion; still, it is easy to predict that the play will be in favor here for a fairly-good run, at least. Mr. Mayo's Nordeck is a manly, picturesque — indeed, almost a bizarre—impersonation. Now and then one notes a reminiscent flavor of "Davy Crockett" about Mr. Mayo's Nordeck, but on the whole his performance is a consistent and thoroughly enjoyable one. He was excellently supported by Edwin Varrey, Henrietta Vaders, Geo. C. Boniface, H. B. Phillips, Edwin Mayo, Will C. Cowper, E. F. Eberle, Victor Harmon Kathryn Kidder and Stella Teuton. The two ladies last named made their New York debuts. Of Miss Kidder we had something to say last week. She is very young, and has been on the stage, we are told, but a very short time. In whatever school she has been trained, she has been well coached. With a pretty face, a tall, slender figure, a sweet, well-modulated voice and an easy, graceful carriage, she is, it must be confessed, the possessor of such natural gifts as should enable her to win distinction in a comparatively brief time; and we are of opinion that she will, unless the too lavish praise of friends shall work to her disadvantage in the well-known way. At present her acting is a trifle stiff—a fault very easily remedied. She made a most agreeable impression, and, indeed, surprised the majority of her auditors, whom she faced quite unknown and almost unheralded. Miss Teuton we shall also hear more of, though in another field, perhaps; she is a bright little actress of the ingenue order, with a voice of marvelous power and a handsome, laughing face. To the small role with which she was entrusted she gave all possible care, and she succeeded in making her auditors talk about and compliment her. Altogether, "Nordeck" was a great deal of a surprise. Mr. Mayo and Mr. Miner ought to turn it to profitable account. If the weather does not league itself against them, we think they will.

MUSICAL NOTES.—The New York Banks Glee Club will hold their annual concert at Chickering Hall May 19 .... Marie De Fenelon and Chas. O'Brien announce a drawing-room entertainment at the University Club Theatre 19.... The closing concert of the Arion Society occurred at their club house Sunday evening, 17. Marie Van, Edwin Klahre (pianist), F. Van Der Stucken and an orchestra assisted. The final concerts of the Church Choral Union will be held afternoon and evening of 23 and evening of 25. Julia C. Hull, D. M. Babcock and Mr. Jameson will be the soloists. H. R. Palmer will direct the chorus of about 500 voices. ....The St. George's Glee Club are to give an "imitation performance" of old English glees in the foyer of the Casino afternoon of 20, and on evening of 21 they will appear in concert at Chickering Hall. Anna Trischett and Master M. Banner will assist them..... "Polly" continues at the Casino. "Nanon" is to follow late next month. At the Sunday evening concert 17, the soloists were Mme St. John, Henrietta Maurer and Mathilde Muellenbach .... The Amherst College Glee Club will give a concert at Chickering Hall 22. They have just finished a Western tour..... This is the last week of the season at the Thalia. On 18, "Der Feldprediger" was sung for the benefit of the ushers and doorkeepers; on 19, "Die Schoene Ungarin," for Fraulein Schmits' benefit; 20, "Der Feldprediger," for Herr C. Junker's benefit; 22, same bill, for Emma Seebold's benefit; 23, benefit of Manager Amberg, and a mixed bill..... A performance of Heloise Durant's operetta "Kismet" was given at Chickering Hall 18 for a charitable object. Zelie De Lussan assisted, and F. F. Mackay directed the entertainment.

THE company of Lyceum School pupils, which Gustave Frohman is to take on the road, gave a full-dress rehearsal (or private performance, properly speaking) at the People's Theatre afternoon of May 19 before a house of critics, managers and professionals. The company was coached in the main by David Belasco, and gave a fairly-good performance. It was the unanimous verdict of most of the actors present that "worse companies had gone into the woods and come home with money." The pieces presented were "Cape Mail" and "Doing for the Best." Both had been in preparation many weeks. In the former Alice Sully (a Boston girl) distinguished herself, and Walter C. Bellows did a neat bit of character acting. In the latter Joseph Adelman (a New Yorker) and Ernest L. Sterner did the best work. The company will open tour at Yonkers, N. Y., June 12. Manager William Henderson is to have them at his Jersey City Academy June 19, 20 and 21. We append the cast of their plays: "Cape Mail"—Mrs. Preston, Alice Sully; Mrs. Frank Preston, Jennie Eustace; Surg.-Maj. Hugh Marsden, C. H. Canfield; Mary Preston, Mary Landers; Mr. Quick, Walter C. Bellows. "Doing for the Best"—Dick Stubbs, Joseph Adelman; Harry, C. H. Canfield; Bill Hawkins, Ernest L. Sterner; Mr. Parchment, W. C. Bellows; Thomas, H. Granville; Betsy Stubbs, Alice Sully; Jane, Mary Sanders; Emily, Jennie Eustace.

THE ACTORS' FUND on May 19 had at its expense in St. Vincent's Hospital seven members of the profession. Mrs. Maud Stewart was placed in the hospital 18. She had been lying dangerously ill at 42 Clinton place.

Brooklyn.—"Alone in London" was produced at the Park Theatre May 18 with this cast, by Col. Sinn's new company, which will do the piece on tour next season: Nan, Cora S. Tanner; Paul, Little Grace Pauling; Mr. Burnaby, William Herbert; Walter Burnaby, Robert Coote Jr.; Ruth Clifden, Ada Dwyer; Richard Redcliffe, Herbert Archer; Spriggins, E. Wellington; Jenkinson, Charles Coote; Liz Jenkinson, Maggie Holloway; Dick Johnson, Alfred L. Fisher; Tom Chickweed, Belle Archer; Mrs. Moloney, Mrs. E. Rudd; Blind Billy, Mr. Harlowe; The Lame Duck, J. Smith; Jim, the Larker, R. Clarke; Ballad-singer, Mr. Williams; John Biddlecomb, Walter Reynolds; Robert, a policeman, R. Roberts; Inspector of Police, Walter Belton; David, a potboy, J. C. Pitt. The play was received with favor by an audience which filled every part of the theatre. It is a strong melodrama. Its *story*, though not particularly original, is interesting throughout, and its characters, while they are of the conventional type, are well drawn. The burden of the play rested upon the shoulders of Cora Tanner, Charles Coote and Herbert and Belle Archer, and they proved themselves equal to the task entrusted to them. Mr. Archer in particular doing some exceptionally fine work. The scenery was the best that has been seen here for a long time. Next week, Lester Wallack in "Impulse" and "Diplomacy."

GRAND OPERA-HOUSE.—Last week, "Uncle Tom," with Mr. and Mrs. Howard in their original characters, drew fair business. On 18 the well-known variety actors Chas. T. Ellis and his wife, Clara Moore, appeared in their new three-act comedy written expressly for them by Will Carleton and entitled "German Luck." It was then acted for the first time. There was a good gallery audience, but the other part of the house was not more than half full. The play was evidently written up for the purpose of giving the variety-business of the above pair a good show, and ample opportunity is afforded for their songs-and-dances. The plot is of the old melodramatic form, and the play as a literary composition is not above mediocrity. Mr. Ellis and Miss Moore were encored in their songs, and the play suited the gallery. The cast was as follows: Gottlieb, the wanderer, Chas. T. Ellis; Sir Robert Swanton, the discontented, Robert Brower; Patrick Macgillicuddy, good-hearted and hasty, Chas. Frew; Nicholas Nettle, with the sting of a wasp, Arthur Elliott; Happy Jack Harper, always happy, Frank Hawley; Lettie Lennon, an angel on earth (with songs), Clara Moore; Lady Mary Swanton, a married coquette, Annie Barclay; Mrs. Prudence Prim, a matron with money, Fannie Jacobs; Morning Lark, a waif, Emma Pollock; Emil the Abducted, Little Tommy Batchelder; Bob Mainstay, always at his post, W. L. Scott. Miss Barclay and Chas. Frew shared the honors of the occasion by their good acting. Next week, Adeline Stanhope and a company.

BROOKLYN THEATRE.—Daly's Co. in "A Night Off" drew a large audience 18. "Love on Crutches" is to receive one performance 23. Next week, Murdoch's melodrama "A Brave Woman," for the first time in America.

HYDE & BEHMAN'S THEATRE.—Harry Colton's "Kentuck" was the attraction 18. It drew a good-sized audience.

NOVELTY THEATRE.—Charles A. Gardner in "Karl the Peddler" opened 18 to only fair business. This is the last week of the regular season at the Novelty, but a Summer season is to be inaugurated 25 with Henderson's Standard Theatre Co. in "Uncle Tom's Cabin." Prices are to be popular—10, 20 and 30 cents.

LEE-AVENUE ACADEMY OF MUSIC.—Roland Reed opened 18 in "Cheek" to business which augurs well for the success of the engagement. Next week, a Madison-square "Esmeralda" Co.

PEOPLE'S THEATRE.—Kelly & Ryan's "Bards of Tara" Co. began a week's season 18. The audience was large.

STANDARD MUSEUM.—A large audience witnessed the performance 18 of Lester Franklin and company in "New York." Next week, N. S. Wood in "The Boy Scout."

NOTELETS.—Mattie Vickers, while on her way to her dressing-room during the second act of "Jacquine" at the Novelty Theatre 12, fell and sprained her ankle, but pluckily went on and finished the play.....J. M. Hardie is hard at work superintending the preparations for the production of "A Brave Woman" at the Brooklyn 25.....The pupils of Sig. Francesco Fanciulli are to give an entertainment at Historical Hall 20..... Mr. and Mrs. Herbert Archer and Will S. Rising have been stopping for some days with friends in the Eastern District.....A complimentary concert tendered to Whitney Mockridge is to be given at the Apollo Rooms 25.....S. J. Davis has been chosen chairman of the dramatic committee of the Kemble Society—a wise selection. .....George Irish of McVicker's Theatre, Chicago, was in Brooklyn last week.

Rochester.—At the Grand Opera-house J. K. Emmet appears May 22—one night only.

JACOBS & PROCTOR'S ACADEMY.—Since the opening of the Academy under the management of Jacobs & Proctor, it seems as if they had captured the citizens of Rochester and vicinity, at ten and twenty cents. Gardiner's "Zozo" Co. closed a week's engagement 16 to immense business. Lennox's "Hoop of Gold" Co. appear the present week, and will be followed by Maud Granger week of 25-30.

CASINO MUSEUM.—The following are announced to appear 18: W. S. Sandilands, J. Walsh, Mons. Leonzo, Mr. and Mrs. Dan Lacy, Della Turner, Charles Adams, Connors and Collins, and Casey the Piper. The New York Specialty Co. closed a good week's business 16.

PRESENTATION.—Geo. H. Adams of the "Zozo" Co. was presented during the afternoon performance 16 with an elegant gold-headed cane, on behalf of Manager Joseph Franks, it being his twenty-eighth birthday. At the evening performance he was again taken by surprise by being presented with a beautiful floral piece in the form of a lyre, with his name in red flowers, set in among white roses. This handsome gift was from the lady members of the company.

ITEMS.—It is rumored that the Genesee Falls Summer Theatre will be opened about July 1.....Extensive improvements will be made at the Grand Opera-house during the Summer..... Your correspondent had the pleasure of meeting THE CLIPPER'S Utica representative during the past week.....E. D. Griswold, in advance of "The Hoop of Gold" Co., reports business on the increase.

Troy.—At Griswold Opera-house Jacobs & Proctor's provision here for the week ending May 23 is Gardiner's "Zozo." It will be succeeded 25 by "A Hoop of Gold" for a week. The Wilbur Opera Co. had twelve immense houses week ending 16, bringing out "Girofle-Girofla," "Mascot," "Olivette," "Little Duke" and "Estrella" in a manner satisfactory to the patrons, though characterized by some frightful gags and liberties, and by several substitutions in casts to permit the best people to enjoy rests alternately from the severe work consequent upon two performances per day. At the close of the last performance 16 the company took the night train for Montreal.

APOLLO THEATRE.—The bookings for the week ending 23 are Harry Fielding and Maggie Walker, Amy Hammond, McCoy and Wirchman, Warsell, Cooper Bros. and George C. Phillips. This house will shut down 23 for a week, to enable Proprietor Freudenthal to put in the gallery and stage fittings of the late Levantine's Green-street Theatre, Albany. Mr. Freudenthal purchased everything inside the walls of the Albany house at a fraction of its cost, Levantine having no further use for it, and it being removable according to the terms of the lease. This accession will make a complete theatre of the Apollo, doubling the capacity of the auditorium and enabling the production of anything in the dramatic line on the stage.

DOUTNEY'S MAMMOTH LYCEUM, Thomas N. Doutney, the temperance worker, proprietor, opens in Troy 27, under a canvas seating 2,000 people; folding-chairs, Gale lights, brass band, thirty vocalists, acrobats, etc.

Buffalo.—The Academy of Music will be closed May 18; 19, local amateurs in "Diplomacy;" 20, Baker & Farron will take a benefit, producing "Chris and Lena;" 21, 23, Tony Pastor's Co., followed by Haverly's Minstrels and Daly's Co. The new political drama by John C. Level, entitled "Civil Service Reform," proved to be a failure, the manager closing the house after three performances. It was to have been produced a week.

COURT-STREET THEATRE.—On 22, 23, Margaret Mather in "The Hunchback," "Macbeth" and "The Honeymoon." The performance 23 will be "Macbeth," for the benefit of the genial manager of this theatre, J. Jay Brady. A big house may be looked for. Maggie Mitchell played the past four nights in "Fanchon," etc., to fair houses.

BUNNELL'S MUSEUM.—To open 18, one week, Maude Granger in "The Creole." Departed: People's Dime Comedy Co.—a clever lot of performers, who were greeted nightly by packed houses.

LANG'S ADELPHI.—Due 18, Leon & Cushman's Co. Closed, Tony Denier's "Humpty Dumpty" Co. to fair houses.

PEOPLE'S THEATRE.—To open 18, Misco's "Humpty "Dumpty" Co. Closed, the "Not Our Baby" Co. to good houses.

KANE'S MUSEUM has taken possession of an old church on Washington street, and will in time make it a cosy place of amusement. The opening week was a success. Due 18, Murray & Ryan's Co.

COMPLAINT is made to THE CLIPPER against J. B. Brown, manager of J. C. Level's "Civil Service Reform" venture by one of the company whom he brought here from New York, it being claimed that salaries are due certain members, and that the venture was poorly managed, in a financial way, from the outset.

Albany.—At the Leland Opera-house Bryant Richmond, Sheehan & Coyne's Combination is the attraction for the week commencing May 18. The opening audience was large. Lester & Allen's Minstrels succeeded in filling the house 11, 12, 13. This party is a strong one and gave a better entertainment than many troupes of higher pretensions that have been seen here. The curtain rose upon a first-part in which twenty people participated. The ends were occupied at different times by Chas. Sheffer, Chas. Hallam, Harry Blakely, Geo. Powers, Paul Allen and Billy Lester; the Haydn Quartet and Harry Howard furnished the vocal music, Harry Grieves conducted an orchestra of nine, while Frank Sheppard did the honors in the middle. The olio introduced in their respective specialties George Powers, Sheffer and Blakely, Lester and Allen, the Haydn Quartet and Sheppard and Hallam, the whole concluding with "Way Down South," which proved to be the weakest spot on the bill. A juvenile "Pinafore" Co., composed of local talent, filled out the week to good business.

JACOBS & PROCTOR'S MUSEUM.—"Muggs' Landing," with Frances Bishop and Alfred McDowell as the prominent people, is the dramatic feature at this theatre for the current week. In addition, Pat Rooney, the Irish comedian, and his daughter Kate do their sketches between the acts. Chang the giant and Rob Roy, Albino, are the museum attractions. The "Hoop of Gold" closed a big week 16.

CHIPS.—The new fire escape erected by Jacobs & Proctor at their Museum is the most substantial as well as expensive structure of its kind in the city. ....L. C. Haile is managing Lester and Allen, Ed. Banker the Bryant-Richmond Show and Walter Lennox the "Hoop of Gold" Co. Mortimer Murdoch, the author of that, is now playing the part of Samong, the old porter, with the Lennox Co.... Fred W. White, formerly with *The Morning Express*, has made a success of his new paper, *The Evening Union*..... Myron G. Cooney, well known in metropolitan theatric and journalistic circles, is at present attached to *The Argus* in an editorial capacity ..... Fred Hallen, of Hallen and Hart, was in town 11, 12. His object was to give his friends Lester and Allen a "send-off." He succeeded.....Jacobs & Proctor will open their Summer Pavilion about June 1. The Museum will also be kept open during the warm season.

Johnstown.—The transformation of the rink in this village to a theatre is about completed. The capacity of the building has been increased by the addition of capacious galleries. One thousand opera-house chairs have been placed therein, and a stage constructed. This is furnished with six costly canvas scenes, together with a drop-curtain of elaborate pattern. In short, the management have secured for our people all the latest and most perfect stage and auditorium appointments of a first-class opera-house. On May 20 the new theatre will be dedicated by a benefit to the management by the Thespian Dramatic and Literary Association, on which occasion "Nicholas Nickleby" and "Poor Pillicoddy" will be played.....At the Johnstown Rink the local polo team beat the Angells of Amsterdam.....Sautelle's Pavilion was here 15 to good business.

Jamestown.—The Mexican Orchestra, at Allen's Opera-house May 11 and 12, to large and enthusiastic audiences. The second evening was by special request, and it is safe to say a more delighted audience was never seen at the Allen. After the performance each night the members of the band were entertained by the G. E. C. Club at their elegant rooms.....The ball for the benefit of the G. A. R. Band at Needham's Third-street Rink 17 was a complete success. The music, under the baton of Prof. Johnson, was much praised.....Margaret Mather, 21, is the only booking for the rest of this month. .....Pullman & Dingess' Tent-show, 27, is all in the way of a circus we have to look forward to as yet this season. .....Manager Allen contemplates a trip to your city soon to provide attractions for next season. The Summer Theatre and Skating Rink of Silney & Frisbee, at Lakewood, is progressing favorably.... Steamers are making regular trips over Chautauqua Lake, and the influx of visitors promises to be very large this season.

Elmira.—At the Opera-house, no attractions were presented the past week. Tony Pastor's Co. is the magnet May 19. Margaret Mather, in "The Honeymoon," is announced for 20.....At the Mascot Rink, Marie Gibson and local talent in concert, 14, were greeted by a crowded house. A. E. Robinson, bicycle-rider, came 15, 16. This rink will close for the Summer the latter part of June.... "Pinafore" in Watkins, N. Y., 19, by home talent, assisted by Marie Gibson and Mark C. Baker of this city.

Tarrytown.—The St. Felix Sisters' Co. come May 19 at 10, 20 and 30 cents, at Smith's Opera-house. Nat Goodwin's Co. are due 30 .... The Masonic Lodge is putting up a new opera-house, which will be ready in August.

Newburg.—Bennett & Moulton's Opera Co. are billed for the week of May 18-23, at popular prices. "Pinafore" was produced finely for amateurs last week.

Oswego.—The Academy of Music has been closed the past week. On May 18 the Standard Dramatic Co. open in "Monte Cristo" at cheap prices....The Casino Rink attractions for week commencing 18 are: 18, three-mile walk; 19, W. H. Hoagland against C. Smith; 20, Ladies' Polo Club of Boston; 22, benefit of the Casino Polo Team; 23, three-mile race on skates between Rood of Courtlandt and Fayette of Oswego.

Penn Yan.—The Kickapoo Medicine Co. will close their labors in this village this week. They have done a profitable business .... Frank Conkling has closed his engagement with the Barnum party, and is now home for the Summer.....George Beebe, your Syracuse correspondent, is confined to his father's house in this village with rheumatism.

Canandaigua.—There are no new bookings to note. The sale of reserved seats for Margaret Mather is the largest since Kingsburie's was built.

Utica.—At the Utica Opera-house Tony Pastor's Co. held the boards May 18. C. A. Gardner returns 25. Francis Bishop and Alfred McDowell, in "Muggs' Landing," drew excellent houses 14, 15, 16.....At the City Opera-house Billy Kersands' Minstrels are booked for May 20, 21, 22, 23. The Lyceum Theatre Co. finished a week of good business 16.

Hornellsville.—At the Shattuck Opera-house there were no amusements during the past week. Terwilliger's Dramatic Co. open May 25 for a week at cheap prices..... Fair attendance at rinks.

Syracuse.—The Criterion Rink was burned early on the morning of May 15. It was the largest in the city, and was owned by Simpson & Co., of Athens, Pa. Loss, $15,000; insurance, $12,000.

PENNSYLVANIA.

Philadelphia.—Since my last letter the Walnut and Arch-street Theatres have closed for the season—in a blaze of glory, so to speak—and now there are only four legitimate stages visible to the public in Philadelphia, viz., the Chestnut and Arch-street Opera-houses and the Chestnut-street and National Theatres. There were notable events the night of May 16 at both the Walnut and the Arch. At the former the Union-square Theatre Co. disbanded, after an existence of nearly thirteen years as a distinct dramatic organization, the audience loudly applauding and joining—after a double recall—with the actors in singing "Auld Lang Syne." At the latter Mrs. John Drew (or Louisa Drew, as she signs herself) closed the season as well as her farewell engagement as Lady Teazle in "School for Scandal," supported by an excellent company assembled by her for this purpose. The work of rehabilitation will be begun at once in the "oldest theatre in America" and of refurnishing in the Arch. The season at both houses has been, as things go this year, a good one.

CHESTNUT-STREET THEATRE.—Edward Harrigan's "Cordelia's Aspirations" was given for the first time in this city 18, with Dave Braham's orchestra and Mr. Harrigan's Co. It was warmly received, and Harrigan's songs were repeatedly encored. Mart Hanly stood in the background and grinned appreciation of the success of his first night here. Mayor Smith and the visiting Councilmen of Boston occupied a box. The advance sales indicate excellent business. W. E. Sheridan is due June 1.

CHESTNUT-STREET OPERA-HOUSE.—A handsomely-set revival of "The Black Crook" by the Kiralfys' Co. was begun May 18, with an excellent ballet, at reduced prices. Frank Kilday, W. H. Bartholomew, Ricci Aden, Kate Fletcher and others are in this party. The opening house was large. June 1, revival of "Uncle Tom's Cabin," with Mrs. Geo. C. Howard as Topsy.

ARCH-STREET OPERA-HOUSE.—"The Grand Duchess" was continued 18. The leading parts are sung by Ethel Lynton, Jennie Prince, Catherine Lluyard, Fred Urban and E. S. Grant. The house will be closed early in June for extensive improvements, during which H. B. Mahn's Co. will fulfill engagements in other cities.

THE NATIONAL.—"Peck's Bad Boy" was produced May 18, to good business, the company including Dan Mason, Tony Williams, Harry Albaugh and Charles Willard; 25, "N. Y.," by Lester Franklin's Co.

NEW CENTRAL.—The Silbons' European Co. appeared 18, the four Silbons themselves being the main attraction, followed in pleasing succession by Mason and Lord, Wood Family, Pat Reilly, Florence Miller, Swift and Chase, Kate Victoria, Nellie Scott, Emily Ward, Harry G. Richmond and the Transatlantic Ballet Dancers, who drew crowds to this house last week and the week before.

CLARK'S CLUB THEATRE.—John H. Clark has sold out his interest, and the house is now run by "W. W. Flattan, sole proprietor." Needham and Kelly, Loe and Ruge, Cinderella Atkinson and Delia Vermilia, Mack and Coulter, the Everetts and Alice Jennings, the female boxer, re-engaged, were the attractions 18. Clark says there is no money in a variety theatre without sparring. He has sold out and will manage concerts at the Iron Pier, Atlantic City. He will shoot this week, I bear, at the Club with Geo. W. Powell for a gold medal worth $100.

THRON'S GARDEN.—The Stanwood Sisters made their first appearance here 18. Pauline Batcheller and Salzer and Sternheim were also on the bill. On 25 will be celebrated the Garden's fifth anniversary, when the new Vienna Ladies' Orchestra will appear.

DIME MUSEUMS.—At Forepaugh's week of 18 the Twin Midgets are the chief attractions in the Museum. They are 15 inches high and weigh eight pounds each. Harris' Comic-opera Co. continue to give "Billee Taylor" every afternoon and "Mascot" each evening...At the Ninth and Arch-street Museum a Dude-show was inaugurated 18, side by side with a display of ugly women. Other attractions were the armless wonder, talking-machine, etc. William Carroll and his company produce, daily and nightly, "Muldoon's Trip to Cape May." It is understood that a contract exists between Hagar and Campell, who retire from the museum, and C. A. Bradenburgh, its present proprietor, which prevents the former starting an opposition place of amusement until the lease of the building at Ninth and Arch street runs out.

JOTTINGS.—Pharazyn still holds the boards at Carncross' Opera-house.....Managers Morton & Southwell of Haverly's will have a benefit 20..... The Walnut is to unfold a new drop-curtain next Fall.....Boker's new play is called "Glaucus," and is founded on Bulwer's "Last Days of Pompeii." .....The engagement of the Ford-Wallace Opera Co. was not successful last week.....Manager Gilmore's "Adamless Eden" paper brought down upon him the wrath of one J. W. Leeds, who took legal action. Mr. G. will weather it safely, I judge..... Wm. E. Morgan, leader of the orchestra at the Walnut, sailed 16 for an extended tour through Europe.....John H. Clark states to THE CLIPPER correspondent that he has leased the Iron Pier at Atlantic City for the season of 1885, and will give entertainments there. W. W. Flattan, it appears, bought the Club Theatre lease and goodwill for Robert Fox, who is managing it.....The repairs at the Walnut begin 18. E. P. Simpson, business-manager, has been re-engaged for next season. He will spend the Summer in Chicago, for which city he left 19 .....John McCullough was in town last week.....Harry Jackson, proprietor and manager of the "Queen's Evidence" Co., who was arrested upon an affidavit of Florence Western, charging him with the larceny of $575 worth of diamonds on 18, turned the tables upon the lady by having her arrested in a civil suit for the recovery of damages for malicious prosecution. Judge Ludlow fixed her bail at $1,000..... The Supreme Court on 18 filed an opinion sustaining the Baker party in the case of the contested election of Academy directors for 1885-6. By the decision it is now decreed that Charles W. Potts, Charles Lennig, George W. Biddle, Simon Gratz, Joshua B. Gregg, Alfred G. Baker, George A. Heyl, Francis P. Steel, Henry Budd, John Wright, Charles W. Swain and Peter A. Keller were duly elected directors.

Pittsburg.—The season now nearing its close has been, in the main, a rather disastrous one for a portion of the amusement purveyors of this city. The attractions have been varied in character and merit, a few being of a high order of excellence, quite a number undeniably poor, and the majority attaining only mediocr

clog-dances and fancy and trick skating. The Palace is patronized pretty well.

Erie.—At the Park, Florence Elmore's Dramatic Co. open May 18 for a week at cheap admission. Kane's Colored Minstrels performed to light business here 7, 8 and 9, and then stranded, their baggage and instruments being attached for a hotel bill. Some of them, assisted by friends here, circulated a subscription paper and raised money enough to get out of town. The managers went ahead.....The rinks are steady. At the Casino 11 and 12 the Decker Family drew good attendance; 15 and 16 two mile-races between Conkey and Watson also drew well, and both were won by Conkey; 13 and 14 the Mexican Band, with their excellent music, attracted a very large attendance at good prices. At the Mascot fair business has been done through the entire week. Home attractions pay there better than foreign. May 22 and 23, at the Casino, Jennie Houghton, skater.

Lancaster.—Lillie Hinton made her third appearance here this season under the management of B. Yecker, May 11, for three nights in "Pride of the Market," "Kathleen Mavourneen" and "The Little Rebel" to packed houses. This little lady is a great favorite in this city. Corinne's Opera Co. 18, one week, will close the regular season at Fulton Opera-house.....Show business is very quiet here at present..... Manager B. Yecker will open the season of 1886-6 some time in September, with Lillie Hinton as the attraction.

York.—"Bunch of Keys" (Flora Moore) comes May 21. Nothing at the Opera-house last week..... Robinson, trick bicyclist, appears at the Rink 17, 18, 19. The Elliotts appear June 1.

Easton.—Robson and Crane made their first appearance in Easton May 13, presenting "Our Bachelors" to fair business. Lang's Comedy Comiques, booked for 21-23, canceled. Suydam's Novelty Co. will take the dates.

Williamsport.—At the Academy of Music, May 14, Joseffy, pianist, was greeted by a large audience. On 18, 19, 20, Howard & Whitney's "Ramblers" will occupy the boards at cheap prices.....Coup's Equescurriculum is booked for fore part of June .....At the Pine-street Rink the Milton Polo Club defeated the Williamsport team 14

Reading.—At the Grand Opera-house, the San Francisco Minstrels succeeded in packing the house May 11-13 to cheap prices. The company contains some very good material. Jennie Calef appears 18-23 in "Little Muffe's," "Fanchon" and "Little Barefoot" to cheap prices. The Reading Choral Society, under Prof. Berg, will sing the cantata of "Belshazzar" 26.....Schoch's American Theatre has been doing a good business. Col. Schoch made an assignment on 16 to Solomon Close, and an appraisment showed assets amounting to about $16,500, and liabilities of $10,000. The current impression is that the assignment was made in order to protect the Colonel from snap judgment, and that he will eventually succeed in freeing himself.....The Metropolitan Rink property has not yet been disposed of, but it is safe to predict that it will never again be opened as a rink.

MARYLAND.

Baltimore.—Mann & Benoit seem to have hit the popular fancy at the Holliday-street Theatre with "The Naiad Queen," business, which was excellent last week, opening still better May 18. Anna Caldwell and James Vincent have made pronounced hits. Next week "The Forty Thieves" will be put on. ACADEMY OF MUSIC.—The company which sang last week at Albaugh's Washington Opera-house opened 18 with "The Merry War," and, while Mary Beebe, Agnes Stone, Louis De Lange and the others in the cast did good work, they did not prove so strong an attraction as the regular company, which exchanged places with them, and which will probably return next week for the remainder of the Summer.

FORD'S OPERA-HOUSE. — The houses drawn by Coup's well-trained horses continue to be of good size, and should be still better during the present (race) week.

HARRIS' MAMMOTH MUSEUM.—"Rooms to Rent" in the auditorium and a display of crazy work in the curio-hall drew the usual crowds afternoon and evening of 18. The present week will close the regular season at this house, which has proven highly successful under the able direction of Col. Starr.

ODEON THEATRE.—Bryant and Mackin, the Farinas and Polly Holmes were the arrivals 18, the Duncan Sisters and Nettie Wood remaining.

KERNAN'S MONUMENTAL SKATING-RINK.—Attendance continued good 18. Prof. Irving and Eva Estelie entered upon their last week of fancy-skating.

STRAYS.—John Collins, formerly door-keeper at the Academy of Music, is at Albaugh Opera-house, in Washington, for the Summer.... S. W. Fort's annual benefit takes place at the Academy 30, when "Galatea" will be heard for the first time here ....Two performances will be given at Ford's 25 and 26 by the St. Cecilia Society of Washington for the benefit of the Free Summer Excursion Society..... Leonard Holfelder died here 13—an actor who, although comparatively unknown to the English theatre-goers, was a prominent figure on the German stage for many years. His death resulted from abdominal cancer, the germ of which was planted in his system by yellow fever, which he contracted while playing an engagement in New Orleans some years ago. He was born in 1832, at Nurenberg, Bavaria. He made his debut in this country with a German troupe in New York in 1860. He frequently appeared in leading-roles in Philadelphia, Toledo, O., Indianapolis, St. Louis, New Orleans and elsewhere. About two and a half years ago he came to this city, and was at various times interested in theatrical ventures here. He left a widow and an adopted daughter.

Williamsport.—The Bijou Theatre Co. in "Hazel Kirke" May 13 and "Divorce" 14 to standing-room only at popular prices. Herbert D. Bartley and Ruth Nelson deserve special mention for fine acting. Prof. Moore's art exhibition June 3 and 4..... Some good circus would reap a rich harvest should it visit here.

Hagerstown.—The Bijou Theatre Co., Will C. Hayes manager, played here May 15 and 16 to good business, presenting "Hazel Kirke" and "Divorce."

NEW JERSEY.

Jersey City.—At the Academy the week of May 11 was a phenomenal one. Hi Henry closed 13 to good business. This company makes an innovation in the time-honored first-part, the instrumental portion of the troupe coming on in showy uniforms and white faces. The company is fair. Tony Pastor and company 14 appeared to a packed house. Harrigan and his company in "Cordelia's Aspirations," 15, 16 and matinee, did immense business. The New York Opera Co., under the management of Freer & Hale, opened in "Patience" 18 to a fair house. They will remain one week; 25, "Argonauts" for one week.

WASHBURN'S DIME MUSEUM.—Kersands' Minstrels closed a very successful week 16. The company is a first-class one, the singing portion being especially fine. Sam and Morris Weston in "Our Minstrel Boys" opened 18 to a good house. They will remain one week. Drew Morton in "Bubbles" week of 25. The management have added to their curiosities a chicken with a human face. The Glassblowers still remain an attraction in this curio-hall. Manager Nickle is in quest of some of the best attractions for the Summer season. Albert Nickle is also here.

ITEMS.—Wallace King, the tenor, opens with Kersands' Minstrels 25.....E. Rosenbaum, from Gilmore's Grand Central, Philadelphia, paid a visit to Washburn's 15 to arrange a date for the appearance of the minstrels at that house.....H. Booker of the No. 2 "Bunch of Keys" is in town.....I wrote you some time ago about a manuscript play which had been found, entitled "Salviati, or the Silent Man." The owner has now been discovered in the person of W. Seymour, stage-manager of the Boston Museum. It will be forwarded to him..... W. Wingates, the genial, efficient and popular treasurer at the Museum, will remain at his present position during the absence of Manager Washburn.

Paterson.—The Opera-house will be dark until May 23, when Joe Jefferson will fill it with "Rip." "Our Son-in-law," which was booked for 18, has canceled. The C. Y. M. L. and D. A. played "For Honor's Sake" 13 to a crowded house. Robson and Crane did a good business 14 in "Our Bachelors." Hi Henry's Minstrels played to poor business 16, although the company was the cleanest in its gags, etc., seen here this season.

PHILION'S LITTLE CONEY ISLAND.—Four thousand six hundred and forty-five persons passed over the bridge leading to Little Coney Island, evening of 16, the occasion being the opening of this popular little island and Summer pavilion for the season, with Catherine Nelson's Ideal Co. as the principal attraction. The theatre, which is situated on the centre of the island, is a commodious building, the seating capacity of which is variously estimated at from 2,500 to 3,000 persons. The sides of the building are so arranged that they can be thrown open in a few moments, allowing the admission of sufficient fresh air to keep the auditorium almost as cool as the atmosphere outside. There is but one entrance, which leads past what is commonly called "the standing-room," to the orchestra-chairs, of which there are about 900. There are but two divisions of the house, viz.: the orchestra and "the standing-room." The building and grounds are lighted by gas and electricity, the former being made on the premises. The proscenium-opening is 19ft. wide, and 14ft. 6in. in height. The stage is 21ft. wide from wing to wing, 28ft. deep and about 25ft. in height. There are four sets of grooves, seven drops and two curtains. The scenery is entirely new and highly artistic. I had almost forgotten to make mention of the beautiful drop-curtain, which is certainly a credit to all concerned in its production; it is a departure from the conventional green, red, or yellow. Drapery has been made in the selection of color, and the result is a beautiful and harmonious combination of purple and gold, with a pretty bit of landscape, in a gilded frame, the whole producing a very striking effect and reflecting great credit upon the ability of George Becker, scenic-artist, formerly of your city. The Nelson Co., together with Valjean the juggler (as will each company performing here this season) give two performances daily, Sundays included. For week of 24, Bryant, Richmond, Sheehan & Coyne's Co. Sideshow on the Island; Watson's London Mystery, "Narcisse," Circassian Girl, etc.

ITEMS.—The Lovenberg Family are engaged for every Sunday this season at Haberle Cottage on the Cliff..... Barnum will be here 22.....L. L. Ryerson, humorist, did a good business 12 at Marshall's Hall.....Both rinks are closed for the season.

Newark.—Joe Jefferson is booked at the Park Theatre May 20 and the Knights for 25, 26, 27. Maggie Mitchell played to very good houses 15 and 16.

OPERA-HOUSE.—Mr. and Mrs. Joe Allen opened 18 in "A Sister's Oath," to a very fair house. The McIntyre & Heath and Clipper Quartet Co. did a big business last week. The Clipper Quartet was the feature of the show, a very marked improvement in their voices being perceptible since their last visit.

GRAND OPERA-HOUSE.—"The Argonauts of '49" opened 18 to a good house. The New York Opera Co. closed 16 after a good week's business.

SUMMER PAVILION.—This resort will reopen 25 with Charles Gilday and Fanny Beane in "Collars and Cuffs." H. C. Danforth will manage the place again this season.

MENTION.—Barnum's Circus is due here 21..... Manager Waldmann's benefit was one of the old-fashioned kind, and netted him a neat sum.

Atlantic City.—E. N. Slocum of the Carncross Opera-house has made arrangements with Mr. Applegate to give minstrel entertainments this Summer on his Ocean Pier. Mr. Applegate's pier is 625ft. long, is a double-decker, and has a seating capacity for 10,000.

ILLINOIS.

Chicago.—Of the down-town theatres, Hooley's did the best business last week, Polk's "Mixed Pickles" proving an eminently pleasant diet to crowded houses every night. Theo is there this week, and next week Rhea will be the attraction.

COLUMBIA THEATRE.—In point of attendance, Columbia was a good second last week, the return-engagement of Haverly's Minstrels filling the house at each performance. The McCaull Opera Co. opened a six-weeks' engagement Sunday evening.

GRAND OPERA-HOUSE.—Miss Ober's third "farewell tour" with the Boston Ideals only realized a fair return in a two weeks' engagement. Gus Williams is on this week in "One of the Finest." May 24, Lizzie Evans in "Fogg's Ferry."

STANDARD THEATRE.—Gillette's "Private Secretary," a "chestnut" in Chicago, drew well on the West-side and was succeeded by Harrison & Gourlay in "Skipped by the Light of the Moon."

PEOPLE'S THEATRE.—"The Banker's Daughter," with Harry Linson and Ida Lewis in the leading-roles, caught on very well last week. Lorellas' "Mishaps" is this week's attraction, and the next will be "The Galley Slave."

CRITERION THEATRE.—In spite of the warm weather, Lorellas' "Mishaps" did a good business last week, and gave way to J. B. Polk in "Mixed Pickles."

LYCEUM THEATRE.—Castle's Celebrities did a good business all last week, and gave a benefit Saturday afternoon to P. J. Stressinger, advertising-agent, and J. E. McDonough, stage-manager. This week, Dick Gorman's Co. in "Conrad." Underlined, "A Cold Day When We Get Left."

ACADEMY OF MUSIC.—Though by no means new Edouin & Sanger's "Bunch of Keys" made a deal of money last week. "The Three Guardsmen" is on this week, with Edwin Thorne as the star.

CHICAGO MUSEUM. — "La Princesse de Trebizonde," as sung by the Bijou Opera Co. last week, made a big hit, and was followed 18 by "Olivette."

OLYMPIC THEATRE.—"The Galley Slave" did fairly well last week. Draper's Double "Uncle Tom's Cabin" this week.

GRENIER'S GARDEN.—In "Bubbles" the Holman Opera Co. was more successful than in anything else produced. "A Cold Day When We Get Left" is on now, to be followed by Grau's Opera Co.

PARK THEATRE.—Bob Gordon and Carl Lick, James Kelly and Carrie Belmont, Chas. Emmett and Rose Lydell, Harry Blake and Flora Bertram, Frank Kent and Amy Howard, Baker and Jones, Lillian Granger, Bicket, E. M. Crane, Ella Norman, and Wm. F. Gray are the current week's attractions.

STANHOPE & EPSTEAN'S MUSEUM.—This week, Tiho, the Chinese Princess and her babes; the midget-queen, armless-lady, sleepy giant infants and the comets.

KOHL & MIDDLETON'S MUSEUM.—This week, Prof. Moore's steam-man, colored armless-boy, midget Dot, Atom the mite and Kennedy's Komedy Co.

IN THE RANKS.—C. N. Edwards and the members of the People's Theatre Orchestra presented Jo. Bayliss, the proprietor, with a collection of their photographs in a handsome gold frame, as an acknowledgment of many kindnesses received from Mr. Bayliss.....Emil Ames, lately with Haverly's Minstrels, has been visiting John Morrisey, manager of the Lyceum Theatre, but returns soon to Mt. Clements Springs, Mich.....Amberg's Thalia Opera Co. will open Exposition Opera Hall for the Summer season on June 1 under the management of Messrs. Hamlin & Hess.....Bob Ingersoll lectured at Columbia 17 on "What Is Blasphemy?" The house was crowded.....Buffalo Bill opened here 17 to immense business..... J. T. Hinds was arrested 14 on a disorderly warrant issued on complaint of Idian Hinds, his wife. The couple were told by a Police-justice to kiss and make up, but Hinds refused, and, as he could not give bonds, he was locked up in the Desplaines-street station, while his better-half swore out a writ of replevin for her trunks and departed with the constable. She charges he has been unfaithful, and that he is spending her money on his schemes.....Rhea closes her season here next week, and on the night of her one-hundredth performance of "The American Countess," the company have arranged for a grand tableau, entitled "Liberty Enlightening the World," which will be a representation of Bartholdi's Statue. Julia Wheeler will represent the Goddess of Liberty, and Rhea the French Republic. A competent artist will group the characters representing all the States in the Union around the foot of the statue, so as to create the best effect. The characteristics of each State will be portrayed by members of the group. Rhea's Co. will be assisted by members of the social clubs of Chicago.

Pullman.—At the Arcade Theatre May 9 the Pullman Minstrels (local) drew the largest house of the season. The show ranged from excellence to indifference. Tony Pastor's Co. come 29.

Cairo.—Opened at the Comique May 11: Castellotti, Kosure and Chaplain, Ida Wilson and Emma Seville. Business past week was very good.....Halliday's Rink is still running to good houses. A calico prize social is announced for 16.

Peoria.—The Grand was open two nights last week—Harrison & Gourlay, in "Skipped," May 11, to packed house, and T. W. Keene in "Richard III," 12, to a crowded theatre. The Theo. Thomas May Festival will consist of three performances, 19 and 20, with a "young people's popular" afternoon of 20.....The Adelphi company week of 18 will consist of Richmond and Glenroy, Harry and Leonine Mendel, Gordon, McDowell and Ada Howard, Alice Gleason, and Harrison and Berkeley..... Parties are booking attractions for the old Academy of Music, having fixed stage and other portions of the building necessary. The place was used for a skating-rink last season, and several years ago as a vaudeville theatre.

Moline.—The Rogers-Aiken Co. filled week of May 4-9 at Wagner's Opera house. They gave the best of satisfaction, playing a change of programme each night, to wit.: "Camille," "Ticket-of-leave Man," "Lady Audley's Secret," "Mysterious Marriage," "East Lynne" and "Unequal Match." The weather has been against them, being cold and rainy; yet their houses were packed every night. The company consists of Genevieve Rogers, L. O. Hart, Fred Hooker, Wm. Fredericks, J. W. Davenport, W. S. O'Brien, F. A. Ogden, L. R. Howard, A. L. Sanford, Emma Whittle, Mrs. Fred Hooker, Alma Aiken and Frank E. Aiken. J. P. Clark is manager, and sends compliments to THE CLIPPER. The last three days week of 11-16 was filled by the Arion Bellringers; houses packed. They played here last Fall to good satisfaction, and are now receiving a benefit .....There has been a crystal entertainment in a vacant store on Fifteenth street, with J. M. Woods as agent.

Ottawa.—I. W. Keene gave Ottawa people May 13 "Macbeth," to a small though appreciative audience. Gomme, magician, gave performances here 21, 22, 23, which were very poorly attended, though he gave some splendid exhibitions of the black art. The Opera-house is closed this week to give the circuses, Doris' and Robbins', a chance. They are making it hot for each other here. Coming: Acme Dime Comedy Co. 25-30.....Fannie Reid, of the Boston School of Oratory, is home to spend her vacation .... The Rink closed for the season 25 with the Jones Sisters, fancy-skaters.

GEORGIA.—[See Page 153.]

Macon.—Nothing has occurred during the past week. Huntley's Co., booked for one week, beginning May 18, disbanded in Charleston, S. C., for the season. The Jack & Firmin Co. will open an engagement at the Academy for one week at popular prices.

Augusta.—John Jack and Anne Firmin appeared here last week to fine houses. The prices (10, 15 and 25 cents) had a tendency to make the end of a bad season pan out much money. We are to have the Bijou Opera Co. 21, 22, 23 at 15, 25 and 50 cents, and a big time is anticipated.

TEXAS.

Lampasas.—J. G. Stuttz's Co. played "Silver King" May 13 to a crowded house—hardly standing-room. Mr. Stuttz kindly tenders the Lampasas Guards a benefit 21. It will be a minstrel performance, assisted by some of the soldier boys. Mr. McCoy will manage. The benefit will be towards securing new uniforms for the Guards for the State encampment and drill June 22.....So far the prospects for reopening the Bella Union Theatre are very slim. The City Fathers and church are against it.

Dallas.—Baby Ewing, Dunbar and Hart, Whitlock and Diamond, Maggie Lawler, Susie Stokes, Lillian Ashton and John J. Burke were at the Coliseum last week.

RHODE ISLAND.

Providence.—At Low's Opera-house, under the management of Claude De Haven (editor of *The Indicator*), a series of performances commenced with McIntyre & Heath's Minstrels (at low prices), May 18. The house, considering the extremely stormy evening, was very large, and a better performance has seldom been seen here. McIntyre and Heath, Harry Woodson, the Clipper Quartet and Musical Dale scored hits. The orchestra was a trifle weak, doubtless owing to a lack of rehearsals. I learn "The Galley Slave" is to follow 25 and week.

THEATRE COMIQUE.—For week of 18, commencing with the matinee, the specialty people are the Forresters, the Big Little Three (Callan, Buckley and Callan), Dalton and Watts, Billy Carter, the Davises, J. W. McAndrews and Julia Emmons. A good-sized audience greeted the performers, and the entertainment gave general satisfaction. The Davises, McAndrews, Carter, and Dalton and Watts scored hits. The ever-popular manager, John D. Hopkins, will benefit 23, and he has my good wishes for a rousing success.

PROVIDENCE OPERA-HOUSE.—The "Dreams" Co. will appear 18, 19 and 20, to be followed by J. W. Lanergan to fill out the week 21, 22 and 23. The courteous treasurer, Geo. W. Cross, will benefit 21, and a host of volunteers have offered their services.

DREW'S DIME MUSEUM.—Commencing 18, in the curio-hall: First appearance in Providence of a genuine dog-show. On the stage—J. W. Hampton and Rickett Brothers' Pantomime Troupe in "Humpty Dumpty." Next week, a cat-show, when the season closes. Special prizes, consisting chiefly of silverware, are to be given as premiums for the dogs. Mr. Roberts, who has so faithfully officiated as ticket-collector here for the past two seasons, will go to Rocky Point for the Summer. The entries for the dog-show are numerous, and at the afternoon exhibition 18 some excellent and full-blooded specimens were admired by a crowded assemblage. The stage-show took fairly well.

STYLOGRAPHIC PENCILINGS. — Barnum's Circus will show here June 4. Charles Stow has been in our city during the past week.....Billy Chace is again seen around town.....Browny" is through "beaning" it, and returned to the bome of the clam. .....In a letter received by me from Charles H. Day of the Van Amburgh-Reiche Show, I learn that "Hyatt Frost has been in the city the greater portion of last week, procuring additional seating room." The success of his show through our section has (at cheap prices) been somewhat beyond his expectations. Mr. Day is still with us.....I wish to extend thanks to Manager Johnson of the Oliver Byron Co. for courtesies.....Ada Byron Coombs will give a musicale at Blackstone Hall June 2.....W. H. West of Thatcher, Primrose & West's Minstrels did some excellent shooting at the Pawtucket Gun Club grounds 11.....Gus Bothner of the "Dreams" Co. paid me a call 15..... Owing to continued bad weather, Manager Wm. E. White deemed it advisable not to open the Sans Souci Gardens this week. Lester & Allen's Minstrels having canceled until a subsequent date, the opening attraction will be young Chanfrau in "Kit," 25.....Friend Cross of the Providence Opera-house should have had a better piece than the one he has for a benefit; it is too suggestive—"P. Q." (Providence Queered?)

Woonsocket.—The St. James Guild presented "Esmeralda" at Harris Hall May 12 to a large audience. Ellen L. Robinson played the title-role.

Pawtucket.—At Music Hall Manager Fiske announces this week only "Monte Cristo" (a second engagement) for May 20.

LOUISIANA.

New Orleans.—The Academy of Music closed its season and that of the Madison-square Co. night of May 16, when a benefit to Frank Farrell was given.

ST. CHARLES THEATRE.—The season of this house closed 16, when "The World," by the Frohman-Wallack Co., was taken off.

FARANTA'S AMPHITHEATRE.—Murphy & Mack's Co. opened 11, and have filled the house nightly.

ROBINSON'S DIME MUSEUM.—J. F. Cordray, with his electric-clock, having closed an engagement of twenty-five weeks, left for the lumber regions of Michigan and Wisconsin. During his sojourn here he was presented with a valuable watch charm, emblematic of Masonry. "Presented to Elsie Loane, champion child-artist, by Eugene Robinson, Dime Museum, New Orleans, May 11, 1885," was inscribed upon a charm which was attached to a gold watch and chain that little Elsie Loane now wears. New faces in the curiosity-hall: Nellie Thompson and Carrie Acres. The latest appearance in the theatorium are the Mullellys (Ora and Barney), the Midgets (Harry and Kittie), Emmand Owens and Prof. G. W. Rodgers. Revolving fans have been added, which greatly reduce the temperature.

MICHIGAN.—[See Page 152.]

Ann Arbor.—Robert McWade played "Rip" to fair business on May 14. On 15 the University Dramatic Club presented the comedy "A Serious Family" to a large house. The Chegannegon Orchestra was exceptionally good, and a treat to our theatre-goers. T. W. Keene in "Hamlet" 21. The advance sale is unusually large.

MAINE.

Bangor.—Ten-cent shows seem to have lost their drawing power here. The Lucas Comedy Co. drew poorly the past week at the Opera-house. Burton's dog-circus was a pleasing feature. Thatcher, Primrose & West come 18, J. T. Raymond (first time in six years) 19 and 20; Alice Oates' Co. 21, 22, 23.

MEXICO.

City of Mexico.—Orrin's Circus closed a season of 236 performances May 10. Little Dick Bell (son of the clown) benefited 7 to two very good houses, despite a rainstorm. He made his third public appearance at his benefit, and was enthusiastically greeted.....The Mexican Circus is doing poorly, and needs money badly.....The Buron Tragedy Co. remain at the Nacional to fair business. .....At the other houses national entertainments rule, and business varies from bad to big.....The Orrins are very reticent as to their plans for the future.....Rafael Calvo, the distinguished Spanish tragedian, is now in Peru. He is to visit Mexico, Cuba, Central America and the United States.

COLORADO.—[See Page 152.]

Denver.—At the Tabor Opera-house, Laura Dainty plays week of May 17-22 in "A Mountain Pink." Aimee last week played a successful engagement in "Mam'zelle" and "Divorcons," being received with great favor.

ACADEMY OF MUSIC.—"The Drummer-boy of Shiloh," given by local G. A. R. talent, assisted by Velma Phillips, holds the boards week of 17-22. Last week was filled by three local entertainments. "A Dress Rehearsal," musical-comedy, given by the Hebrew Aid Association, was the most successful, being finely staged and costumed, and including the best musical-talent of the city. The others also drew fair houses, benefiting the objects of their charity accordingly.

PALACE VARIETY.—Company as announced last week holds the boards in change of programme. Business is fair.

MONTANA.

Butte City.—The Renshaw has been closed, except a concert by local talent May 14.....Arion Hall continues to big business. Cassidy and Pearl scored a big hit. Lulu Mason, Stanford, Sybil Spencer, Eva Williams, Dody Zanfretta and Belle Browning continue to excite admiration in their specialties. To open 14. Fannie Wood; 25, Lydia Rosa..... Tudor's Bijou still produces some of the newest and raciest acts and sketches to be found anywhere.....The Theatre Comique opened 9, I telegraphed last week, to a tremendous house. The theatre was filled to its utmost capacity, and standing-room was at a premium. The seating capacity is about 450, yet there was at least 700 people in the house. The proprietors are Gordon & Hamilton, and I can safely say they have a cosey little theatre. The company consists of Harry Montague, Billy Mack, Harry Morton, Annie Duncan, Mable Rivers, Edith Valentine, the Duncan Sisters (Sophie and Carrie) and Lillie Gordon. Harry Montague is stage-manager. They opened in Montague's "The Dude, or Fun at Long Branch." .....At a meeting of the trustees of the Grand Opera-house, held 4, the style of seats for the house was discussed, and it was decided to order one thousand of the latest improved folding opera-chairs, upholstered in morocco, and of the kind having racks underneath. The work of frescoing was commenced 7. The scenes and stage carpentering, under the supervision of E. S. Paxon and W. W. Barbor, are progressing rapidly.....Manager Maguire is in town.

VIRGINIA.

Richmond.—The reorganized New York Standard Opera Co. began a week's engagement at the Richmond Theatre May 18. With this engagement began the Summer season. Cheap, popular prices will rule. Zera Semon did a thriving business last week, and went away well pleased with his share of the receipts.

SANGER HALL.—While the new Academy is being built, the weekly musicale of the Mozart Association will be given in this hall. The vocalist 14 was Miss Fletcher, of Norfolk, Va., who displayed a thoroughly cultivated voice. Henry Farmer, of New York, rendered a flute solo in an artistic manner. Adolph Bauer's fourth and last recital will take place 26. "Stabat Mater" in part will be rendered by his pupils.

Fredericksburg.—Burgess, Collum & Welch's Minstrels are booked here for May 20. Home talent has had a monopoly of our Opera-house for the past two or three weeks.

Lynchburg.—The Wilber Dramatic Co. opened May 6 an engagement lasting nine nights and three matinees. Business continued big. Stella Willis and Edwin Brown made themselves favorites. Mr. Wilber was very much pleased with the reception given him here, and showed your correspondent some flattering letters to him by managers. Thompson's Comic-opera Co., playing at the same prices, open for two weeks 20 or 25.....Byron W. Briggs, leader of the Orchestra with Wilber, left the troupe here, to join Prof. Leath of Petersburg .....The Hill City Rink continues to draw immensely. The Home-guard Drum-corps take a benefit 18. The Star Rink has transformed into a "coon" rink. It has a black band and a black carnival nightly.

OHIO.—[See Page 153.]

Cleveland.—At the Euclid-avenue Opera-house Haverly's Minstrels commenced a week's engagement May 18. Tony Pastor is due 25, 26. Effie Ellsler, in "The Old Kentucky Home," did fairly well last week.

ACADEMY OF MUSIC.—The California Minstrels will give two performances daily at this house this week at ten and twenty cents. William Carroll did a light business last week in "Lend Me a Dollar."

PEOPLE'S THEATRE.—Milton Aborn's Co., headed by Lottie Church, opened 18 for one week, and will be followed by Greiner in "Peck's Bady Boy." Maude Granger did the largest business of the season. The "standing-room" card was displayed nightly.

DREW'S MUSEUM.—St. George Hussey, the Polynesian Family, the Turtle-boy, the Transparent Turk, the Lynch Children, Tommy and Emma Harris, La Petite Georgia, Delmore and Wilson, Tony Ryan, and Milligan and Hawks appear new this week. Remaining over: The expansionist, Princess Lucy and De Lillie. Business last week was good.

ABERLE'S WHITE ELEPHANT.—Manager Aberle's daughter Lena will appear this week in the melodra. a "Ouida." Business is picking up.

HALTNORTH'S GARDENS.—The regular season at this popular resort opens 18, with the Mexican Typical Orchestra. They remain one week.

STAGE WHISPERS.—C. T. Van Sicklen, ahead of Tony Pastor, is in the city.....Gus Heege was in the city last week.....L. G. Hanna and E. M. Gaul have taken the Olympian and Le Grand Rinks for the Summer, and will play comic-operas and other attractions.....Treasurer Shannon will be tendered a benefit June 4. Lizzie Evans will be the attraction.....Henry Lee was in the city last week. He will star next season in Maurice Barrymore's play entitled "The Don.".....Wm. Carroll prematurely closed his season in this city last week. Manager Erlanger will remain in Cleveland. Mr. Carroll left for Boston, and the members of the company departed for their respective homes.....Louise Amelia Groll will concertize at Case Hall 19..... The promised Summer season at the Opera-house will begin June 20, when a stock company will present "The Danites." William Haworth, John Ogden and Julia Blake will be members of the company. .....Louise Balfe, who was with William Carroll this season, will star next season under Abe Erlanger and John Havlin's joint management..... Edwin Young of New York will run a Summer theatre in this city.....J. E. Sackett of Indianapolis museum fame was in Cleveland last week.

Steubenville.—At City Opera-house J. K. Emmet came to good business May 14. Coming: Lilly Clay's "Adamless Eden" Co. 23.....At Week's Summer Garden business is fair.....At the Wigwam Rink the El Mahdi Troupe of Arabs have been showing to good houses the past week.....The Donald McKay Tribe of Warm Spring Indians, under the management of Col. T. A. Edwards, have been showing to crowded houses at the old circus grounds the past two weeks. They left for Janesville, O., 17. T. J. Woods and H. A. Stephens, Steubenville boys, joined them here.....J. C. Murphy has left us.

CUBA.

Havana.—The Teatro de Tacon was never seen to better advantage than on Saturday evening, May 9. The house was overcrowded with the elite of Havana. Senorita Pedroso sang "Norma" with charming effect, and carried the house by storm. She was the recipient of handsome floral tributes, and was called before the curtain several times. The proceeds ($13,000) will be turned over (as already stated in THE CLIPPER) to the funds of the Asilo del Buen Pastor.....Owing to the threatening weather 10, only a small attendance witnessed the game of baseball between the Havana and Fe Clubs. Superior and timely batting gave the Havana a victory.

WEST VIRGINIA.

Wheeling.—At the Opera-house the "Cold Day" Co. May 12 were greeted with a large house. Flora Moore's "Bunch of Keys" Co. 16 to a large and well-pleased audience. The only attraction booked this week is the entertainment to be given by Miss Meholin and a number of ladies and gentlemen of this city who are gifted in a musical or a dramatic way. The affair is a novelty, and promises to be enjoyable.

CHAS. SHAY'S ACADEMY OF MUSIC has closed for the season.

RINKS.—The Alhambra Palace continues to draw large crowds. The Wheeling Light Guards will give an exhibition drill 19. The North-End and Chapin-street Rinks are still open, with an average attendance. The Capital and Island have closed for the season.

KANSAS.—[See Page 153.]

Atchison.—At Price's Opera-house, the Mendelssohn Quintet Club of Boston appeared May 13 to a crowded house. June 1, "Private Secretary," closing the regular season .... Sells Bros.' Show appeared here May 14 to only moderate business, caused by one of the evening papers running the show down because it did not get advertising enough. Old John Robinson's Show is heavily billed for 27.

MASSACHUSETTS.—[See Page 153.]

Worcester.—Manager Bristol of the Museum closed his resort May 16, preparatory to opening his Summer Pavilion June 15. The Ainsley Bros. made the hit of the show last week. Murray & McVicker's "Muldoon's Picnic" failed to catch on here. The management here strengthened the show 12..... Manager Chas. Wilkinson had an immense house at his benefit last week, when Stetson's Co. appeared in "Monte Cristo." This week, at the Theatre: 18, Frazer, Coulter's "Silver King" Co.; 19, 20 and 21, Lester & Allen's Minstrels; 22, Murray & Murphy's Co..... Some of the city ministers are kicking against Sunday band-concerts.

ELK NOTES.

UTICA LODGE, NO. 33, was instituted May 17. Those who had the formation of the lodge in charge were Grand-secretary A. C. Moreland, Grand Exalted-ruler H. S. Sanderson and J. R. Eveland of Lodge No. 1, New York City, assisted by members of the various lodges of the State. After the lodge was formed the following officers were elected: Exalted-ruler, John J. Flanagan; esteemed leading-knight, W. A. Witherbee; esteemed lecturing-knight, W. H. De Shon; esteemed loyal-knight, Thos. Wheeler; secretary, E. J. Spencer; treasurer, W. E. Richards; tiler, A. Noyes; trustees—Jno. Bryan, J. C. Greenman and H. Ray Barnes; esquire, F. A. Baxter; inner-guard, B. Allen Whiffin; chaplain, J. F. Powers; organist, Louis Lombard. Alfred McDowell of "Rugg's Landing" Co. becomes one of the charter members.

IN DETROIT, MICH., May 12, a number of gentlemen effected a temporary organization of a Lodge of Elks, as follow: Exalted-ruler, Chas. A. Mack; esteemed leading-knight, Peter Rush; esteemed loyal-knight, J. F. Hull; esteemed lecturing-knight, E. C. Sullivan; secretary, C. S. Hathaway; treasurer, C. A. Warren; trustees—Wm. Boydell, Geo. P. Goodale and Joseph Galland. The formal initiation was postponed, pending correspondence with B. R. Hall of Chicago, district-ruler of the order. An order will be made to secure the attendance at the initiatory ceremonies of Henry Sanderson, grand exalted-ruler.

AT the regular communication of Providence Lodge, May 13, an invitation was received from New York Lodge to participate in the memorial service to be held at the Elks' Rest, Evergreen Cemetery, L. I., 31. Bro. William W. Hendricks, District Deputy of Rhode Island, now a resident of New York, will represent Providence Lodge at the service.

A POEM by Bro. "Nat" Childs, of Providence Lodge, entitled "The Eleven O'Clock Toast," appears in the last number of *The Elk*.

DRAMATIC AND MUSICAL NOTES.

— Mrs. Chas. Poole sailed for England May 17.

— "The Young Tramp" is the title of the new play by W. G. Wills which Mrs. Langtry recently purchased.

— Gertrude Endicott is to appear with the "Two Johns" Co. next season.

— Henry Lee and Louise Balfe are additions to the list of new stars for next season.

— Wm. Carroll's close in "Lend Me a Dollar" is noted by our Cleveland, O., correspondent.

— Manager C. W. Durant will, in the course of a week or so, start for his Adirondack Summer resort. He will remain a fortnight getting things in shape there, and then will return to this city. Later in the season he will return to the mountains. His estate there is a very fine one.

— C. A. Byrne has been proceeded against in a criminal libel suit by Hugh Coyle. A constable arrested Byrne in Philadelphia, May 16, but later released him because he pretended to be one Scott. Mr. Coyle will this week enter suit against the American News Co. for $20,000 damages for circulating the newspaper containing the alleged libelous article written by Byrne.

— Mr. and Mrs. Julian Magnus sail for London, Eng., May 19 to visit relatives.

— It is definitely announced that Maud Harrison will join the Madison-square forces.

— "Favette the Waif" has been extensively dated for next season throughout the country, and Estelle Clayton will have the support of one of the strongest companies ever sent upon the road. During the tour no fewer than seven new theatres and opera-houses in different cities will be dedicated, with "Favette" as the opening performance.

— The Bartine Family Comedy Co. closed their season May 16 in Louisiana. The orchestra and Prof. M. Molere went to Donaldsonville, La., Hinton and Burke to New Orleans and the Bartines to Cincinnati, where they will reorganize about Aug. 1 for next season.

— Locke Richardson is to visit Colorado and San Francisco shortly, and it is probable that next Spring he will cross the Atlantic and make his London debut.

— Although, as stated in our announcement notes on an outside page, J. C. Duff has announced that he has secured "The Mikado" for America, D'Oyley Carte has since cabled to a city newspaper that he will produce the opera here next Fall with his own company; he adds that he has not yet decided at what theatre, and has arranged nothing for other cities.

— Frank Hardenberg, who has been in the Hartford, Ct., Retreat for the Insane for a year or more past, is reported to be improving rapidly.

— Victor Hugo is dangerously ill with heart-disease and congestion of the lungs, and early on May 19 the cable reported him to be sinking.

— Bartley Campbell has leased the Empire Theatre, London, Eng., opening the same in September.

— Simmonds & Brown, who engaged Joseph Haworth for Salvini says: "A false rumor has been circulated that Haworth has canceled his engagement. Nothing of the kind has as yet occurred."

— Simmonds & Brown have completed the following engagements since our last: Robert B. Mantell and wife for Fanny Davenport for next season; F. De Belleville, Russell Bassett, Maude Stuart, Ivan Shirley, Eloise Willis

JEHORAM, THE MIGHTY BALL-TOSSER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Jehoram he waltzed o'er the field that was fallow,
A-sowing the timothy-seed broadcast,
Jehoram's a lunker, a six-foot and callow;
When upright he looms like an oak rooted fast;
And his hair of chrome-yellow he greases with tallow.
Jehoram was wroth, for the day was a scorcher—
A day that was oozy and slippery, too;
The gravel crawled into his brogans to torture
His corns, 'till he swore in an undertone blue,
And he sighed for a field that was distant and new.

He'd practiced the *drop-curve* 'till magic precision
Could puzzle the wielder of willow, who'd silly
Mow down the blue ether—"Out!" was the decision.
"Jehoram's sum punkins' a bad border-lily!"
The verdict would rise from the spectators crazy.
When he'd scoop up the ball on a ricochet *daisy*,
Or paw in the air for a dizzy *sky-scraper;*
It took with the rustics, this last-mentioned caper.
"Farewell to the meadow now weary and fallow;
I'll hie me afar to the diamond field,"
Thus sighed the poor rustic so mellow and callow,
Who a victim to tempter most willing did yield.

Next morn, when the sun rose above the horizon,
Jehoram is missing, Jehoram is gone!
Another young man Jehoram's shoes tries on,
And combs down the soil with a three-cornered prong,
And swears, as Jehoram did swear yesterday,
When sowing the timothy-seed far away.

The papers to sporting proclivities given
Exalt the new pitcher 'way up to the clouds,
While the trumpet of fame very nearly is riven
By plaudits arising from lemonade crowds.
Two seasons, three seasons, Jehoram's a wonder;
And then the "big head" came and bu'sted his luck.
Jumped his contract! The Mogul of ball-thunder
His edict then uttered, and gave him the chuck.

* * * * * * *

Jehoram sailed into the kitchen one even',
And tackled a pumpkin-pie set on the shelf—
Which action denotes 'tis Jehoram's own self.
Next morn, in the field that is weary and fallow,
The wonderful pitcher again's a youth callow.

Utica, N. Y.

MY STRANGE PROPOSAL.
AN AGENT'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CONVERSE D. MARSH.

Was there ever an agent for a tented "aggregation" who did not like a certain stretch of country far better than the surrounding territory—who did not look forward to his trip over a particular bit of land with a feeling far atwain from that other, which approaches near revulsion, for the eternal travel? Perhaps it was, or is, a hostelry famed for its cook; perhaps a "paper-hanger" who did not demand the Bank of England for his boards; perhaps it was because your "caravan" was popular in that particular section; and perhaps there was a pretty face, which sometimes led you a little out of your usual route during the Summer, endearing you to some town or village. Well, I had such a town, which we visited yearly for several seasons—I much oftener—where the hotel was excrable, the local billposter inexorable, where our treasurer never exhausted himself "counting up," but which contained a girl—only one to me—who was—you would be but an incredulous listener to my description, but most of you have seen such another—with your eyes, though, mind. She was not a dainty doll—far from that—but a young woman whose presence was certainly charming, neither a striking blonde nor a brunette; but the rose was in her cheek, her voice was like silver, and she possessed a mind which was far above the average. That is but a sketch, and I know that you cannot look with me back through the years.

Why Henry Drayton ever took his daughter, fresh from an Eastern seminary, into the heart of Texas, was a mystery I, who had known them for some years, could not fathom, could but suspect the cause. No word of explanation ever came from Girtie's lips.

The old man was an enthusiastic chemist, and passed his days and nights among his crucibles and vials, where a stranger, looking in on him, at his cottage, about two miles from the town, would have seen such a picture as we imagine the alchemists of the olden time presented, in their wild search for gold. His bright, youthful-looking eyes formed a strange contrast to the wrinkled skin, by the glow from his furnace, where he would sit for hours, waiting the development of some experiment. Often I had watched him furtively, while visiting the house, and thought it strange that so decrepit a man should possess such fiery eyes, in which I sometimes imagined I saw a spark which would easily flare into an uncontrollable fire; but as time went on, and nothing occurred, my suspicions were lulled.

The daughter was as kind, gentle and affectionate to him as though he had not taken her from among her friends to this comparatively thinly-settled country, where there were no congenial companions for her. Maybe it was this which made my visits seem so welcome, and yet I often hoped that there was another feeling, beyond mere companionship. Possessing sufficient assurance before my fellow-man, I shrank from learning my fate at the hands of this girl, until the night which, unto this day, is stamped upon my memory as if fixed there with an iron.

The morning I had reached this Texas "stand" I have told you of the Draytons were in town. Girtie seemed glad to see me, and they took dinner at my hotel, but, beyond a greeting, her father had little to say, and during the progress of the meal I more than once caught him looking in my direction with a stare which made me nervous. The dinner was followed by an invitation to sup with them. I should have been off that night; but the temptation to see Girtie again was too great; I accepted the invitation.

It was a light step that carried me down the roadway that Summer evening, with business cares dismissed, and only the consciousness within that I considered myself a lucky fellow. The only thing that disturbed me in the least was the remembrance of the old man's wild eyes, which had seemed to burn with a consuming fever. I turned aside the questions that arose in my mind, and walked onward with a happy heart.

The house was a small cottage, situated a few rods back from the road, with many a trace of beauty about, such as only a refined woman could have placed on the surroundings. The flower-beds, climbing roses, shrubbery, and the like would make the dullest boor pause for a moment, to wonder of the forming hand. No one seemed stirring, yet, in the dusk of the evening, I could see the smoke curling upward from Drayton's laboratory.

Though my knock brought no answer, I was positive that I heard a movement within. A second attempt produced better results; but the response, although the voice of Mr. Drayton, sounded broken and harsh. As no one offered, I opened the door myself, and for an instant glanced about without seeing an inmate—was on the point of questioning, in my own mind, such a strange reception, when all inquiry was driven from my brain by a stout rope being dropped over my head. I judged from behind the door, and a tightening jerk sent me off my feet sprawling upon the floor. Before I could rise a knee was on my breast, and my startled glance upward revealed the face of Henry Drayton, smiling at me. Smiling, but such another smile may I never see; it was the look of a maniac!

Presence of mind I have read of, and have imagined how I would act should I ever come in contact with insanity; but what a line divides theory and practice! Those large bright eyes, in their depths, showed the gleam of an anxious desire. What that might be, I dared not ask myself; my limbs became powerless; I was as helpless as a babe, while the old man, with his fevered cheek close to mine, bent down and drew the cord tighter; then quickly tied my feet. To this day I can remember how my strength returned, and how, when it was too late, I struggled. Aye! I struggled hard, and called aloud for help. The only answer was a renewed pressure of his knee upon my chest.

"I knew you would fight, Mr. Jarvis," he chuckled; "that's why I had to tie you. Such fools—such fools these people; all for self, but nothing for science. I was going to experiment on Girtie; but you are a man, can stand more, and, since you come so luckily, will do much better—much better."

I did not reason with him—I confess I was terrified—but cried aloud again, which seemed to anger him. Taking my handkerchief from my coat, he produced a string and fitted me a gag, which was suffocating. Rising, he left me, and I knew from the sound of his footsteps he had gone into the adjoining room, which led into the laboratory.

When alone, my first thought was of Girtie. Had her father in his madness tried to harm her? His words left the inference that he had not; yet I shuddered, when I thought of the girl being in the power of this maniac. And what was in store for me? Again I labored to break my bonds; but only sank the cords deeper into my flesh. In the midst of my exertions, the madman returned, and dragged me—none too gently, in his eager haste—through the rear room into his workshop, and closed the door.

He had laid me on my side, so that I had a view of only one part of the room. My first glance rested on a small furnace, which I had often seen the old man working over. The thing was aglow, and as I thought of the torture to which I might be subjected my blood chilled.

"I am going to try an experiment with you," the chemist muttered, as he bent over me. "You can shout now, after I have taken out your gag; no one can hear you as far as the road through these thick walls."

I uttered no cry as the cloth fell from my mouth—I knew he had spoken truly; besides, I had often heard it stated that a noise excited insane persons. I determined not to utter a word, but as I was lifted up my eyes fell on Girtie, bound to an upright pillar, gagged, as I had been, and a cry of horror escaped me.

She tried to speak, but the thick woollen stuff about her head prevented a sound. Those large gray eyes looked at me, oh, so mournfully; but, unlike most of her sex, under the same circumstances, there was not a tear in them.

The mad chemist left me with the rope encircling my ankles attached to an iron ring in the floor, and hurried over to his furnace, where, within, as he opened a small door, I could see a crucible, filled with a boiling mass, a grayish-looking substance.

"Girtie," I said, in a low tone (before it had always been prefixed "Miss"), "has he acted in this manner ever since you returned?"

She nodded assent.

"And you have been bound all this time?"

Again her head bowed. Poor girl, how she had suffered!

Drayton came over to my side before I could question her further, raising me from a sitting posture to my feet. His manner was hurried, and his hands trembled.

"Mr. Jarvis," he cried, in a bombastic tone, "I am going to perform a feat new to the scientific world; something that has been deemed impossible; that I have worked on for years; for which I came to this section of the country, in order that I might not be disturbed in my experiments. And to-day I have made my grand revelation—I have found an antidote for prussic acid!"

At these words, I broke into a profuse perspiration; I could feel the cold drops rolling down my face. This, then, was my fate; the maniac would compel me to take that horrible poison—so quick and deadly in its work—that he might try his remedy! I heard his voice, the words were not clear at first, but soon I listened as if fascinated.

"I have used it with the cats and dogs; but I did not succeed—only for human beings is this grand discovery. Girtie"—reproachfully—"would have tried to stop my work had I not bound her."

With these words, he pushed me backwards against the wall—I could not resist him in my helpless condition—and secured me in an upright position. I could see that he was becoming more nervous every minute; the tremulousness of his hands increased, his whole frame shook with excitement, while the pupils of his eyes, when he faced me, could be seen to nearly cover the entire iris.

What countless memories go racing through our brains in moments of direst peril. As I stood there awaiting my death the incidents of my life hurried through mine at a bewildering pace. Trivial incidents, too, long forgotten, were reviewed in seconds. I remembered how, as a boy, I had run away with my first circus; how, when for the first time entrusted with the press-work of my people, I had, while representing myself as a traveling-man, discovered the shortcomings of a rival, and after having the facts published in the village paper (I even remembered the cost—ten cents a line) escaped from the enraged opposition, with a very ragged wardrobe; how, on my first trip to the town I had but lately left, Girtie and I first met. This last thought made me raise my head. I encountered the girl's gray eyes fixed upon me with a gaze in which I thought I detected a look of tenderness. As I returned her glance she averted her eyes, with a blush upon her cheek. Her look had emboldened me. The maniac was at the other end of the room, trying to fix a rickety chair, that he might stand upon it, and I felt sure he could not hear me.

"Girtie," I said, in a low, rapid tone, "soon it will be too late to speak; but while I can let me tell you that I love you better than my own life, upon which I have such a slender hold. Though death is never welcome, I can endure even that with fortitude, could I but know that my love for you was returned. Quick! he is coming back; let me have your answer!"

Again she gazed at me with that look which had so thrilled me before, and I saw her bend her head.

"And, if I could have lived, you would have married me?"

Again that mute assent, and a tear stood in her eye—the first she had yet shed.

For a moment I was happy!. But I saw the chemist coming back, holding a bottle in his hands which was labeled plainly "Hydrocyanic Acid." I readily surmised that it was the dreaded poison. Going to the furnace, he took from it the boiling mixture, and deposited it on the floor near me, so near that the noxious fumes entered my nostrils. He poured the acid into a goblet, and with a small funnel—he knew my head was so tightly bound he could not make me move to drink—approached me, trying to insert the thing between my lips. Though they were cut and bruised by his efforts, I kept my teeth tightly closed. After several vain attempts, he desisted for a moment, and a chance for my life—slight indeed—occurred to me.

"Mr. Drayton," I said, in my most persuasive tones, "you know I am an ignorant man, and, though I have the utmost confidence in your ability, the thought of taking the acid naturally frightens me, and I cannot help resisting you, though I am sure you are right. Why can you not unbind your daughter, and let her assist you? She will surely have enough pride in your discovery to help you."

He looked doubtfully at me an instant, as if trying to read my mind; then, with a madman's fancy, assented gleefully to my fallacious proposition. Striding to his daughter's side, he took from his pocket a keen-edged knife, severing her bonds; but in his haste the knife dropped unheeded to the floor. As it fell, my eyes sought hers, and a look of intelligence flashed between us. Finding herself free, the poor girl took one step forward, but fell to the ground exhausted. My heart failed me; if she was too weak to render assistance, I was surely lost.

"You must chafe her hands and ankles, Mr. Drayton; the blood has stopped circulating in her extremities," I managed to say.

He did as I suggested, and she soon revived. Presently she was able to stand. I could see the pretty lips pressed together firmly, and there was a look of determination in her large grey eyes. But the father watched her, as if suspecting treachery. His scrutiny at first seemed to trouble her, but not for long. Her face cleared and I began to hope.

"Now, father"—how firm her voice was!—"you pour some of the antidote into a goblet, so when you give that acid we can administer it quickly."

The old man hastened to comply; but in doing so he turned his back to her. Like a flash Gertie had secured the fallen knife, sprung to my side, the sharp blade passed rapidly over the cords, and I was free!

The old man heard my exclamation of delight, and turning, with a howl of rage, threw himself upon me. I was not a weak man, but was pitted against the strength lent by insanity, and had it not been for the efforts of my companion I would have been overpowered. A sigh of relief escaped me when the insane man lay upon his back. Then, with difficulty, he was bound with the pieces of rope that had so lately held me.

Carefully as we could he was taken into the next room and laid upon a couch. No; till then did I draw my sweetheart to me and look anxiously into her face, fearful of the results of the ordeal through which she had passed. But she was made of that sterner stuff so seldom seen in woman, and her strength had not failed her.

Not long did I remain idle; a man who had led my life was always ready for emergencies. My love followed me to the door, lamp in hand, after assuring me that she did not fear to be alone while I was absent. We did not kiss each other—my lips were cut and bleeding—but, if memory does not fail me, there was a fervent hug, and then, on one of the chemist's horses, at a rapid gait I rode townwards after nurses.

The next morning, before I left, from Girtie Drayton's lips I heard the story of her life. How the father had years ago been an inmate of an insane hospital, how he was considered to have fully recovered, how she had followed him wherever his fancy led, never believing him a sane man, watching day and night, with a dread next her heart, waiting the renewal of the terrible malady; how, after their return from their dinner with me, he had acted so strangely that she felt alarmed, and how she had discovered him administering poison to the cats and dogs, and upon trying to turn his attention elsewhere he had become enraged, and bound her in the manner I had found her.

Ere we said good-bye (I had promised to return in a few weeks, when the red wagons stopped in the town) she had blushingly consented to wear the engagement-ring I was to send her, but the marriage was of necessity to be consigned to the dim future.

Two days after, a telegram told me that Henry Drayton was dead, and I hurried back to Girtie's side.

Mr. and Mrs. Jarvis had a quiet wedding at the ending of tenting season, and many hundreds of miles soon separated us from the Southwest.

To this day, I dislike a journey through a certain part of Texas, and never stay longer than is absolutely necessary to finish my work, for too well I remember the incidents which led to my strange proposal, and how the brave little woman, whose impress, in a smaller mould, tugs at my coat as I write, reminding me of a promised romp, saved me from an awful death.

ON DER CREEN CAR.—No. 3.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Look ad dot leedle feller dooking efryding in—
he's enchoying himself to der Queen's daste, as boor
Ned Adams used to said. Of he only cood know id,
dis vas der sunshineyesd und habbiesd bart of his
life. No long shbeeches to shdudy, no big jumbs to
made; no drains to dook afder der show; no drials,
droubles or dribulashions; noding to bodder or annoy—all innocend shildish bleasure und serene
comford. Do you efer look back to der dime ven
you vas a kid und rememper vat crand dings you
vas going to done ven you vas a man? How you
shbeeckuladed und blanned und had dot all seddled?
How as der years growed und you growed mit dem
your blans shanged, und vat seemed so easy became
harder und harder, und had finally to be gofen uh?
Und some pet scheme dot you dinked of ven you vas
a boy dot you coudn'd convince yourself vas unfeasible und can'd yed, und hobing against hobe to
some day bring aboud? Do you rememper der fellers you used to blay mit und vat you dinked of dem
den, und how dey hafe disabboinded you, deirselfs
und efryvon else? Fellers dot used to vent to school
mit you, who used to share your sorrows, your lickings, your lunch, your bleasures; who used to "fish"
your sums or led you fi-h deirs; do you rememper
dem vell? Den lisden to dis, und see how you like
id;

DIME VORKS VONDERS.

Blum shdarded in life mit brosbecks as crand
As a Marquis, a Duke or a Czar—
Jusd look ad him now! He vas Shief-engineer
On der frond of a Pleecker-shdreed car.

His fader vas rich, had houses und lands,
Und his son to college did send,
Had him daught all der languages, Ladin und Creek,
Und mit no end of money to shbend.

Und Funk—Jakey Funk—der shoemaker's poy,
All his clos voadn'd vad an old gun,
Who nefer did had a hole shird to his back,
Und always in bare feet did run.

He's breaididend now of a Nashional Bank,
Vortd millions in bonds und in shdocks,
Und leefs in a mansion on Afenue Q,
Mit a garden dot cofers fife blocks.

Und shmall bug-nose Shniffens, der one mit sore eyes,
Der homeliesd boy in der school,
Round-shoulder'd und lame, whom efry von said
You coodn't misdook for a fool—

He's a Master of Ards, elecand, crand,
Dicknified, bolished und shmood,
Und always vas dressed in der wery last shdyle—
A reckular oud-und-oud dude.

Und boor leedle Flicker—der red-headed imp
Who used all our marples to sdheal—
He vas dwice on der Island pefore he vas dwelf—
Nefer earned in his life a shquare meal.

Of a big prown-shdone shurch he vas minisder now,
On Sundays so meek und so mild
He addresses his flock—"danks der Lord he vas bure—
Has been so since he vas a shild."

Dere vas lods of oders I don'd dink of jusd now,
'Cebd "der Idiot," his name dot vas Krouse—
He's peen Memper of Congress der basd fourdeen years,
Und der shmardesd dead-bead in der House.

"Dere vas a darwinidy shabes our ends rough,
Jack-blane dem so much as ve vill,"
Und dings durn around in der curiousesd vays
Of ve shleeb, valk around or shdand shdill.

Und ve cannod accound for der shanges in life
Dot vas habbening day after day;
Dey vas bound to occur, dry efer so hard
Und awoid dem so much as ve may.

Dot vas a nice-looking young lady dot just got ond,
vasn'd she? So modesd, so neadly dressed, und her
glose fitded her so vell, doo. Noding oxbensife,
efryding blain und simble, yet mit such goot, exquiside dasde dot she looked suberb. "Beaudy unadorned vas adorned der mosd."

I bed you she vas a good daughder und vill made a good vife und a good mudder. I bed you she don'd know how to shkade, und don'd vant to learn, neider. Oh, yes, dere vas some nice beeples dot shkade, vy nod? By der vay, 'shboking abound dot, der shkading-rinks is peen knocking der life ound of der deadrical pisness all ofer der coundry, und efry von vas comblaining. Now, dey do say dot der mooseums vas gidding efen, und gifing der shkading-rinks "Polly-hoo." Vell, dot's only "Dit for Dat," und der shkading-rinks musd not gomblain. Der beebles in dis country vas a funny beebles; dey dook hold of anydink mit a rush, vent grazy ofer id, gid dired of id in a leedle vile und drow id avay. Dot fad, shdoud gentleman dot jusd got on vas Dafe Bidwell, manager of der Academy of Moosic und der Saind Sharles Theatres in New Orleans. Of I vasn'd very much misdooken, Dafe vas porn in der City of New York a few years before der var, und vas in beesniss down around Vest shdreet. He drifted down to New Orleans und vent into de deadrical managemend in connecdshion mit Shbaulding & Rogers. Yes, maybe dot vas der cirgus beesniss. Anyhow, he vas in der show beesniss of some kind, und vas in dot yed. He is got a hole lod of money, und, aldough he vas boody sharidaple und liperal, he dooks boody goot care of Misder Bidwell. He vas a dib-dob feller, only vants vat vas righd, und comes boody near insisding on hafing id, doo. To his friends und any von he dinks anyding of he vas kind und goot-nadured, und I nefer heard of anyvon saying anyding aginsd him dot had any doo goot reason for doing id. A goot many beebles found fauld mit a man of dey can'd borrow efry dollar he is got in der vorld on vind, und dey nefer hafe a goot vord to said abound anypody. Dafe Bidwell don'd buplish vot he gafes avay in der newshapers, but I am villing to bed dot, of der Recording Angel's books vas audided, many a dollar vas pud down to Bidwell's gredit dot he hagifen some boor needy brofessional, und a goot many hundred dimes, doo. A barrel of flour to dis von, a ton of coal to dot, house rent to dis von, und a bair of shoes to somvon's leedle shild to blay Eva in, und so on und so 4d. I dell you, gendlemen, ve musun'd alvays judge by vat ve heard. I know Misder Bidwell, und I vood rudder dook his shances for a frond sead on der Judgmendday dan von half der roosders running round loose dot vas dalking aboud him und efrypody else. He valks a leedle bid lame, don'd he? Vell, dot's on cound dot he's got der goud. Der goud vas a wery bainful combiaind, und vas confined almost oxgluisfely to managers und blumbers. Acdors nefer gid id, for der simble reason dot id vas a luxury dot vas a huckleberry abofe deir bersimmon. Id vas doo high for dem, und dey coudn't reach id of dey got on dob of a shdoop-ladder. You mighd vonce on a vile heard of some berformer dying mit measles, cholera-morpus, mumbs or jim-jams, bud nefer mid goud! Oh, no, a berson is got too ead too much to got a high-doned disease like dot, und who der doose efer heerd of any acdor efer gidding a shance to ead doo much? It vas doo brebosderous for anyding. I hafe heerd, und hafe you, of acdors shdarfing to deatd, bud nefer dying mit dysbebsia or any disease brunged aboud by ovierloading deir shdummicks mit doo much food. Acdors vas gurious beebles—dey vas habby-go-lucky-don't-care-vedder-schoolkeeps-or-not. Of dey hafe goot roosd beef und shicken, corn beef und garbage or cud shdraw und molasses, dot don'd make any difference. Von dey, dey refel in luxury mit elecdric lighds und durkey shduffed mit oysders und shleeb on fedders, und der nexd nighd dey vas habby mit a dree-cent candle shduck in a boddle mit a glass of vater und a handful of grackers, and maybe no bed at all. No glass of beeble vork so hard und got so leedle for it as dey do, und no glass of beeble got imbosed ubon as much und found so leedle fauld. Any von can fool dem, und der von dot fools dem der mosd dey like der besd und drusd der more. Und der bedder der acdor, der bigger der fool. Boor, simble-minded, goot-nadured, honest and drusding, vas id any vonder dey vas so easy imbosed ubon? No, sirree, horse und vaggon!

CHESS.

THE GREAT MATCH—for we believe it will be played when they get to it—has now advanced a very appreciable step. Herr Steinitz has gone right to bed-rock and appointed our life-long friend Thos. Frere as his second, with whom Dr. Zukertort's representative may communicate. This not only means business, but zeal, honor and dignity. Nothing short of the full realization of those terms will be tolerated, a statement that all veterans of American chess will absolutely endorse. According to his own suggestion, Herr S., with what must have been to him a powerful effort of self abnegation, has honorably dropped "mud slinging," and fairly resigned his abominable (we do not quote the exact words) "carding" match, so that we really do not see why the Doctor is not imperatively called upon to go on and make good his challenge. The Baltimore Chess Association has proffered its rooms and its hospitality to the players, as the battle ground; and we mention this as being the most eligible proposition we have yet seen. We may expect, do expect, to see the next *Chess Monthly* foward the whole matter another stage.

CITY OF LONDON C. C.—The great Winter handicap is now so far settled that the first prize winner is announced to be B. G Laws, the eminent problematist. In the final round of the ten class winners, Mr. L. scored seven out of a possible nine; and the second and third men, Messrs. J. H. Clark and M. Klemantaski, are very close up. This will promote Mr. Laws from third to second class. We cannot help observing that this same C. of L. is the best school for rising, ambitious young players the present chess world presents.

THE ST. GEORGE'S C. C.—*The Field* reports the Winter handicap of this great club as over, with the following leaders: First—F. Burroughs (Class II, 3b) won 20, two added as handicap, 31; second—W. M. Gattie (I, B) 34½, penalized four as handicap, 30½; third—J. I. Minchin (I, A.) 27½, two added, 29½; fourth and fifth—Messrs. Gover (I, B) and Marett (II, B) 27 each. Mr. Gattie is the coming man.

THERE IS IMPORTANT NEWS from the Counties Chess Association. To avoid clashing with the Hamburg Congress, the annual meeting for this year has been postponed to Aug. 3, prox., and the four chief prizes have been increased to £25, £15 and £5. Other important features are added. Our criticism is that the second prize should be relatively larger.

THE BRITISH CHESS ASSOCIATION is pushing forward its first annual congress with commendable vigor, and will fix a date so as to clash with neither Hamburg nor "the Counties."

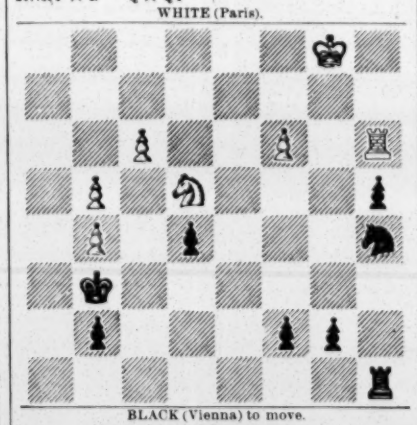
THE HAMBURG CONGRESS (German Schachbund) presents a great variety of attractions, and its international tourney offers five prizes, from 200 to 1,000 marks.

Paris vs. Vienna.

GAME I.—RUY LOPEZ KT'S GAME.

White, Paris.	Black, Vienna.	White, Paris.	Black, Vienna.
1. P to K 4	P to K 4	22. Q × Q	Q R × Q
2. K Kt-B 3	Q Kt-B 3	23. K-his 2	Q R-Q 4
3. K B-Kt 5	P-Q R 3	24. P-K B 3	K-Kt sq
4. K B-R 4	K Kt-B 3	25. K R-his 2	P-Q B 5
5. P-Q 3	P-Q 3	26. P-K Kt 3	K R-B sq
6. P-Q B 3	K B-K 2	27. Q R-R sq	Q R-Kt 4
7. Q Kt-Q 2	Castles	28. K R-his 3	K R-Q sq
8. Q Kt-B sq	K Kt-Q 2	29. P-Q Kt 4	P × P *en p.*
9. Q B-K 3	P-K B 4	30. R P × P	K-his B 2
10. K P × P	K R × P	31. K R × P	K-Kt 3
11. B-Kt 3 +	K-R sq	32. K R-his 8	Q R × P
12. P-K R 4	Q-K sq	33. K R × R	Q Kt × R
13. K Kt-his 5	K Kt-B 4	34. Q R-Q sq	Q Kt-R 3
14. K B-Q 5	K R-B sq	35. K-Q 2	Q R-Kt 4
15. Q B × K Kt	Q P × B	36. K-Q B 2	P-Q R 4
16. Q Kt-Kt 3	Q B-Q 2	37. P-K Kt 4	P-Q R 5
17. Q-K 2	K R-B-5	38. Q R-home	R-his 4
18. K B-K 6	Q R-Q sq	39. K-Kt 2	Q R-home
19. Q Kt-K 4	K B × Kt	40. R-his 3	Kt-Q R 4
20. K B × B	Q × K B	41. K-Kt sq, and	
21. R P × B	Q × Q P		

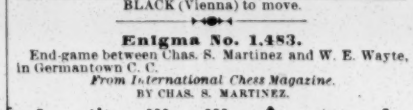
WHITE (Paris).



BLACK (Vienna) to move.

Enigma No. 1,483.

End-game between Chas. S. Martinez and W. E. Wayte, in Germantown C. C.
From International Chess Magazine.
BY CHAS. S. MARTINEZ.

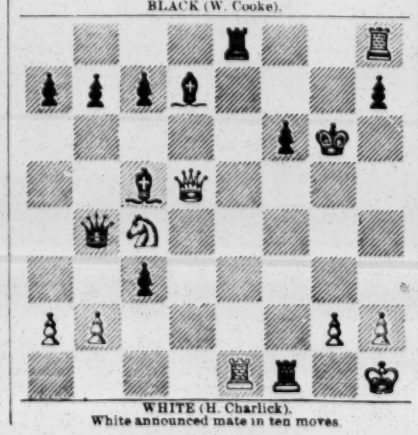


at K Kt, K Kt 4, K B 4, Q R sq, Q B 3, Q 4, K R 3, and Black Pawns at K Kt 2, K 4, Q 3, Q B 2, Kt 2, and 3.

at K Kt, Q Kt 3, K B sq, Q R sq, K Kt 6, Q 2, K R 2, and White Pawns at K Kt 2, B 2, Q 3, Q B 4, Kt 2, R 2.
Black announced mate in five moves.

Problem No. 1,483.

BY H. CHARLICK.
BLACK (W. Cooke).



WHITE (H. Charlick).
White announced mate in ten moves.

Game No. 1,483.

H. Charlick, Esq., chess editor *Adelaide Observer*, gives W. Cooke the odds of K Kt.

K KT vs. K B.

White, Mr. Charlick.	Black, Mr. Cooke.	White, Mr. Charlick.	Black, Mr. Cooke.
1. P to K 4	P to K 4	11. Q to K 4	Q B to home
2. K B-B 4	K Kt-B 3	12. Q B-Kt 5	K B-K 2
3. P-Q 4	K P × P	13. Q Kt-Q 2	Q-Kt 5
4. Castles	P-Q 3	14. Q R-K sq	Q B-Q 2
5. P-K B 4	Q Kt-B 3	15. P-Q B 3	Q P × P
6. P-K 5	Q B-Kt 5	16. Q Kt-B 4 (d)	K B-B 4 +
7. Q-K sq	Q P × P	17. K-R sq	Q R-K sq
8. K B × P +(*)	K × K B	18. Q-her 5 +	K-Kt 3
9. B P × P	Q Kt × P	19. Q B × Kt	Kt P × B,
10. Q × Q Kt	Q-her 3	and see our problem.	

(d) This Kt acts as a shield to White's designs.

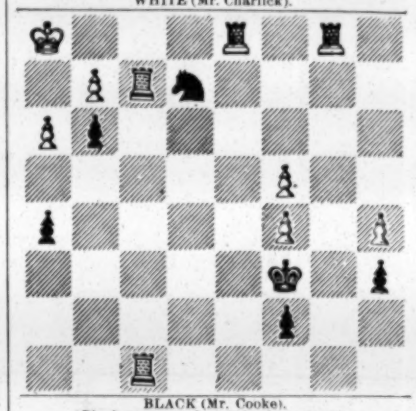
The First Game,

Of which the above was the second, of this new match shows Mr. Cooke's calibre in a very favorable light.—*Observer.*

(Play seven moves as above).

Charlick.	Cooke.	Charlick.	Cooke.
8. B P × P	K Kt to Q 4	25. Kt P × B	P to K B 5
9. Q-K 4	Q B-K 3	26. Q B-B 2	Q × K P
10. Q Kt-Q 2	Q-her 2	27. K R-K sq	Q-K B 4
11. Q Kt-B 3	K B-B 4	28. Q B × P	P-K Kt 5
12. Q B-Kt 5	P-K R 3	29. Q-K B 2	K Kt-K 5
13. Q B-R 4	Q Kt-K 2	30. Q-K 2	P-R 6 *(b)*
14. Q Kt-K sq	P-K Kt 4	31. Q × K Kt	P-R 7 +
15. Q Kt-Q 3	K B-Kt 3	32. Q B × P	Q × Q B +
16. Q B-Kt 3	Castle, Q R	33. K-his R 2	Q-K B 5 +
17. P-Q R 4	P-Q R 3	34. Q × Q	Q Kt × Q
18. P-Q Kt 4?	K Kt-B 6!	35. K R-Q Kt	Q Kt-K 7!
19. K B × B	Q × K B	36. P-Q R 5	P-Kt 6 +
20. Q-K B 3	Q R-B sq	37. K-R sq	K-Q 2
21. Q R-his 3	P-K R 4	38. R × Q Kt P	Q R-R 7
22. P-K R 3	Q Kt-Q 4	39. P-Q B 4	K R-K B
23. Q R-Kt 3	P-K B 4	40. K R-Q sq +	K-Q B 3
24. Q Kt-B 5	K B × Kt	41. Q R-Kt sq, and	

WHITE (Mr. Charlick).



BLACK (Mr. Cooke).

Black announced mate in three moves.

(*b*) Beautifully played; from this point Mr. Cooke's play is capital.

(*) We give the second game first, and the studious reader will note the important and spirited departure the champion here makes from his previous course.

THE WEST YORKSHIRE CHESS ASSOCIATION held its thirtieth annual meeting at Wakefield on the 25th ult. The Woodhouse Challenge Cup has proved a valuable incentive to activity, and this organization is taking measures to extend its usefulness.

CHECKERS.

To Correspondents.

F. SHERIDAN.—All O K. The positions are under consideration.

K. PRICE.—Many thanks for the game. It will receive early attention.

BREVITIES.—Mr. Moir is now champion of Lanarkshire. .....In the recent ten-game match between Messrs. Jas. McEntee and Eastman, the score ran thus: McEntee won four, Eastman two, with four games drawn.....Considerable talk fills the air regarding Messrs. Freeman and Heffner's strength in "end games." Why not "proceed to demonstrate?"

Game No. 10, Vol. 33.

Played in Providence, R. I., between the present champion (Freeman) and J. Wyllie.

"AYRSHIRE LASSIE."

Black, Freeman.	White, Wyllie.	Black, Freeman.	White, Wyllie.
1..11 to 15	24 to 20	18..10 to 14	27 to 23
2..8 11	28 24	19..14 17	23 19
3..9 13*(a)*	32 28	20..17 22	19 16
4..3 8	23 18	21..11 15	16 11
5..15 19	24 15	22..15 19	11 7
6..10 19	18 15	23..19 23	7 3
7..11 18	22 15	24..23 26	28 24
8..8 11	15 8	25..26 30	24 19
9..4 11	27 23	26..6 10	3 7*(b)*
10..6 10	23 16	27..22 25	29 22
11..12 19	21 17	28..30 26	10 17
12..15 22	25 18	29..26 10	20 16
13..1 6	18 14	30..10 7	19 15
14..10 17	26 22	31..5 9	15 11
15..17 26	30 16	32..7 3	16 12
16..7 10	16 7	33..9 14	11 8
17..2 11	31 27	34..3 7	Mr. Freeman

NOTES FOR STUDENTS, BY THE EDITOR. [won.

(*a*) In the previous game Freeman played 4 to 8 and drew.

(*b*) After this slip Mr. Wyllie said: "What a stupid blunder." It is quite evident that, if Freeman isn't thoroughly hooked, he can't be "pulled in."

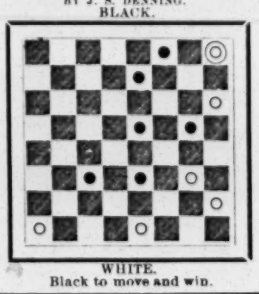
Solution of Position No. 9, Vol. 33.

BY "PENNIE MACPHE."

White.	Black.	White.	Black.
1..7 to 2	19 to 26	8..2 to 7	26 to 30
2..17 14	10 17	9..7 11	30 26
3..22 13	29 22	10..3 8	26 23
4..13 17	22 13	11..8 12	24 27
5..6 1	13 6	12..11 16	27 31
6..1 28	31 24	13..16 19	23 16
7..28 3	20 24	14..12 19	White wins.

Position No. 10, Vol. 33.

BY J. S. DENNING.
BLACK.



WHITE.
Black to move and win.

WANTED, AT THEATRE COMIQUE, RICHMOND, Va., FEMALE TALENT in all Branches of the Profession. Address CAPT. W. W. PUTNAM.

A FIRST-CLASS VIOLINIST and E-FLAT CORNET-PLAYER wants an engagement for the next season. Is sober and reliable. Address JAMES B. COOK, Port Mills, Vt.

TO LET—CLARENDON HALL LECTURE-ROOM. Indian or other shows. Night, week or month. Seats 1,000 people. Has complete stage and scenery. Hall is in centre of the city, near Union square and all principal theatres. Address FRED LUBIN, 114-118 East Thirteenth street, New York.

NED STRAIGHT, DRAMATIST. All Stage specialties, songs, speeches, etc., written to order. Send stamp. 11 SEVENTH STREET, New York.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

NOTICE.—PROFESSIONALS, THE BEST AND CHEAPEST house in New York for light housekeeping and single gents. No. 10 Bleecker street. Near all theatres and museums. VERONA CARROLL.

MAGICAL MANUFACTORY.—Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also moving-mouth Ghosts, Skeletons, Marionettes; Slade's Spiritual Slate, 70c.; Magician's Guide, 25c.; New Book on Ventriloquism, 25c.; Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send for price-lists or 12c. for illustrated 136-paged Catalogue. Address W. J. JUDD, 98 John street, N. Y.

STANHOPE & EPSTEAN.

NEW DIME MUSEUM,

CHICAGO.

Randolph street, Nos. 111, 113, 115, 117.

Open Dates at all Times for Rare Freaks, Novel Curiosities and Performers of Merit.

Highest salary paid, for the promptness of which we refer to our past. Opposition begets enmity. "A word to the Wise, etc." Before filling time in this city, apply to us.

STANHOPE & EPSTEAN, Sole Proprietors.

RANCH 10.

THE ABOVE MELODRAMA IS NOW THE PROPERTY OF THE UNDERSIGNED, AND

Mr. Harry Meredith

THE AUTHOR, HAS THE SOLE RIGHT TO PLAY THE SAME. ALL INFRINGEMENTS WILL BE PROSECUTED ACCORDING TO LAW.

J. H. ALEXANDER.

NEWBY & EVANS'

Cabinet Upright and Parlor Grand Upright

PIANO-FORTES

Are conceded to be the best medium-priced instruments now manufactured. They are

BRILLIANT IN TONE

AND UNSURPASSED

IN WORKMANSHIP AND FINISH.

Send for catalogues and prices.

Factory, 472 WEST FORTY-THIRD STREET

Near Tenth Avenue, New York.

M. B. LEAVITT'S BUSH-STREET THEATRE,

SAN FRANCISCO, CALIFORNIA.

M. B. LEAVITT - - Sole Proprietor and Manager

REFITTED AND REDECORATED AT AN EXPENSE OF OVER $7,000, AND NOW THE HANDSOMEST, MOST POPULAR AND SUCCESSFUL THEATRE ON THE PACIFIC COAST.

Among the attractions already booked are Mlle. Aimee, Denman Thompson, Dan'l Sully, Augustin Daly's Company, M. B. Curtis, Haverly's Mastodon Minstrels, Eugene Tompkins' "Rag Baby" Company, Salsbury's Troubadours, Ford's Grand English-opera Company, M. B. Leavitt's European Specialty Company, Barry & Fay's Combination.

Desirable time open for Recognized Standard Attractions only, and Combinations will be played for from eight to twenty weeks on the Kansas, Nebraska, Colorado, Wyoming, Utah, Nevada, California, Oregon, Arizona, New Mexico and Mexico Circuits. Address or apply personally to **HOME OFFICE, M. B. LEAVITT'S AMUSEMENT ENTERPRISES,** 149 West Thirteenth street, New York City.

HOWARD OPERA-HOUSE

(FORMERLY LAWRENCE OPERA-HOUSE),

MALONE, N. Y.

The leading and only first-class place of amusement in town. FERGUSON & MERRITT, Lessees and Managers. Managers of first-class attractions will find it for their interest to book with this house, as the management spare no pains in making each and every engagement a success. Now booking for season of 1885 and '86. Correspondence solicited. Address FERGUSON & MERRITT, Managers Howard Opera-house, Malone, N. Y. P. O. Box 280.

Delightful Comedy Organization.

OSBORNE'S ODDITIES.

STRONG COMPANY. ELABORATE PRINTING.

This Week, Chester, Pa.; Burlington, N. J.; Salem, N. J.

HENRY OSBORNE, Manager.

NEW GRAND THEATRE

LOUISVILLE, KY.

This Theatre will be Opened Early in August as a FIRST-CLASS VAUDEVILLE THEATRE.

Managers of First-class Variety Combinations or Specialty-artists of acknowledged reputation desiring time will address J. P. WHALLEN, Manager.

BIG SUCCESS EVERYWHERE OF

GIBSON AND RYAN

DOING THE STRONGEST IRISH ACT NOW BEFORE THE PUBLIC.

A CARD.—GIBSON AND RYAN made the biggest hit ever made at my house, and do the strongest Irish act ever played on any stage. S. GABRIEL, Manager Vine-street Opera-house, Cincinnati, Ohio.
ZOO THEATRE, Indianapolis, May 18.

EDWARD S. DUFFY'S Great Military Band

(FOR THREE SUCCESSIVE SEASONS WITH THE "HER ATONEMENT" COMPANY), CLOSED SEASON IN BROOKLYN THEATRE MAY 17. Acknowledged by Managers, Performers, Leaders, Musicians, the Press and Public as the FINEST TRAVELING BAND IN THE WORLD. Address all letters to 191 Prospect avenue, Brooklyn

BOBBY BEACH'S COMBINATION.

WANTED, PERFORMERS AND MUSICIANS

IN ALL BRANCHES. EVERY ONE MUST DOUBLE IN BRASS BAND. ELEGANT STREET-PARADE. ALSO A FIRST-CLASS BICYCLE RIDER. Salaries must be low. Good dressers. No boozers. State age and height. Address **BOBBY BEACH,** Dubuque, Iowa.

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

With patent lap-lacing, rendering the tent stronger more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

Seavey's Scenic Studio.

Established 1865.

In our new, centrally located, extensive studio and workshop (a four-story and basement building) we are prepared to execute all kinds of Theatrical Scenery and do all manner of Theatrical Jobbing. Combinations equipped for the road. Opera-houses near or far supplied. Second-hand Traveling Scenery and Panoramas for sale Cheap. Send for estimates. LAFAYETTE W. SEAVEY,
216 East Ninth street, New York.

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,

No. 46 MAIDEN LANE, NEW YORK.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

ATTRACTIONS WANTED.

GRENIER'S GARDEN and THEATRE

Capacity: Theatre 3,500, Garden 5,000.

New Large Stage, Scenery, Boxes, Chairs, etc.
A1 OPERATIC, CONCERT, DRAMANIC AND COMEDY COMPANIES.

Grenier's Lyceum Theatre,

CAPACITY, 2,500. SURE WINNER. NOVELTY, COMEDY, DRAMATIC AND SPECTACULAR COMPANIES.

THOS. L. GRENIER, Chicago.

Nothing to Beat Them

THE GREAT SUCCESSES OF 1885.

"Tho' You Spurned Me, Still I'm Faithful."

"You'll Miss Your Mother When She's Gone."

"My Bonnie Blue-eyed Lad."

Beautiful words set to flowing melodies make these songs the most charming now before the American people. 40c. each, or the three for $1. T. B. KELLEY,
34 Lincoln street, Jersey City, N. J.

Summer-garden Theatre,

Exposition Park,

PITTSBURG, PA.

OPENS JUNE 1, 1885,

FOR A

Season of Four Months

This new Theatre is COMPLETE IN ALL DEPARTMENTS—SCENERY, DRESSING-ROOMS, PROPERTY and FURNITURE ROOMS, CLOSETS, &c. It is located in the heart of two cities, PITTSBURG and ALLEGHENY. Will seat 2,800, and standing room for as many more. Audience under shelter.

FIRST-CLASS COMBINATIONS WISHING TIME will please address **JOHN A. ELLSLER,**
Pittsburg Opera house.

Statue of "Liberty Enlightening the World."

The Committee in charge of the construction of the base and pedestal for the reception of this great work, IN ORDER TO RAISE FUNDS FOR ITS COMPLETION, have prepared a miniature Statuette six inches in height—the Statue Bronzed; Pedestal, Nickel-silvered—which they are now delivering to subscribers throughout the United States at ONE DOLLAR EACH.

This Attractive Souvenir and Mantel or Desk Ornament is a perfect fac-simile of the model furnished by the artist.

The Statuette in same metal, twelve inches high, at FIVE DOLLARS EACH, delivered.

The design of Statue and Pedestal are protected by U. S. Patents, and the models can only be furnished by this Committee. Address, with remittance,
RICHARD BUTLER, Secretary,
American Committee of the Statue of Liberty,
33 Mercer street, New York.

WANTED,

GOOD ATTRACTIONS,

Opera and Dramatic,

LELAND OPERA-HOUSE, Albany, N. Y.

Prices 10, 20, 30 Cents.

Address WM. AUSTIN, Manager, or JAS. E. WILSON, Business-manager. Time open in June, July and August.

MALONE OPERA-HOUSE,

MALONE, N. Y.

J. S. AMSDEN.....Proprietor
M. V. CHEESEBRO & SONS.....Managers
New scenery, fine acoustic properties, largest stage in town; seating capacity, 1,000.
RENT OR SHARE. RENT, $10 PER NIGHT.
N. B.—Own and control ALL BILLBOARDS.
WANTED.—First-class minstrel party for Sept. 29, 30, Oct. 1, 1885. P. O. Box 284.)

Notice to Circus Managers.

JUST ARRIVED.
THEO. FERRIS,
LION-TAMER.

Also take charge of menagerie. Can break any animal living that can be broke, from a monkey to an elephant. I furnish my own wardrobe, which is first-class. Reference if required. Address
THEO. FERRIS, Wilton, N. H.

FOR THEATRICAL AND STREET WIGS

GREASE PAINTS, ETC.,

GO TO M. SHINDHELM, THE MANUFACTURER, 282 Grand street, New York.
SEND FOR REDUCED PRICE-LIST.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Prin Co., 26 Beekman street, New York.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End-men Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES CO., CLIPPER Building, 88 and 90 Centre street, New York.

THE CLIPPER ANNUAL

OPINIONS OF THE PRESS.

THE NEW YORK CLIPPER ANNUAL for 1885 is something every man who wishes to be well informed in such matters as billiard, running and trotting records, baseball and cricket games of the past year, theatrical, musical and sporting chronologies, etc., should get and preserve for reference.—*Sunday Republic*, Philadelphia.

It is a work that is of especial value to anyone interested in any form of diversion, because of the vast array of statistical matter relating to games and trials of speed and endurance which it contains. The accuracy of anything stated on its pages is seldom called into question.—*Boston Transcript.*

It is a mine of information in regard to sporting events, the drama, etc. One of the best features is what may be called a dictionary of dramatic notabilities, giving brief biographies of 800 of the leading actors and actresses of the world.—Washington, D. C., *Capitol.*

IT is very strong in theatrical data, as it contains biographies of 800 actors, and has, besides, the most notable athletic and aquatic performances, billiard, running and trotting records, baseball and cricket reviews.—*N. Y. Sportsman.*

IF for nothing else than the records of fastest time and best performances in all departments of sport, THE CLIPPER ANNUAL for 1885 is a publication no sportsman should be without. It is interesting, useful, handy and cheap.—*Turf, Field and Farm.*

THE CLIPPER ANNUAL for 1885 is invaluable to sporting men, as the different records can be found without any trouble.—*Kingston* (Can.) *Daily News.*

Is carefully compiled, and is a splendid book of reference.—*Cleveland* (O.) *Sun.*

THE CLIPPER ANNUAL has again made its appearance, as regular as the clock, and differs only this year from other years by giving biographical sketches of some 800 living members of the dramatic profession, male and female.—*Pacific Life.*

THE ANNUAL bustles with facts and figures of great value to the sporting world. The statistics represent an amount of work that can only be appreciated by persons in the business. They are arranged with care and accuracy, and may be relied upon.—*Cincinnati Enquirer.*

IN ADDITION to the theatrical and sporting statistics always to be found in THE NEW YORK CLIPPER ANNUAL, there is a new feature for 1885, viz., brief biographies of over 800 members of the theatrical profession.—*Buffalo Express.*

No more could possibly be said in its praise than that it is fully up to the standard of past years. Its statistics and records are invaluable.—*Chicago Herald.*

THE usual summaries of the theatrical, musical and sporting events of the past year are given, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER ANNUAL is invaluable for reference purposes.—*Chicago Evening Journal.*

THE CLIPPER ANNUAL for 1885 gives a great deal of information.—*London* (Can.) *Advertiser.*

IT is a valuable record for sporting men and others.—*Halifax* (Can.) *Evening Mail.*

A WORK of unusual value.....Everybody connected with or interested in theatrical affairs ought to have a copy.—*Boston Herald.*

It contains such a variety of valuable information that every one should be provided with a copy.—*Winnipeg* (Man.) *Times.*

PRICE, FIFTEEN CENTS.

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758. CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

BRISTOL'S

DIME MUSEUM and NOVELTY ENTERTAINMENT

WORCESTER, MASS.,

WILL CLOSE THE PRESENT SEASON MAY 16.

Our new house will be ready and open Oct. 5, 1885, for the Fall and Winter season. On Aug. 5 we shall commence booking attractions for the above house. Respectfully, W. H. BRISTOL & CO., Managers.

C. W. CRANE & CO.,

THEATRICAL ENGRAVERS

100 Nassau st., New York City.

PRICE LIST FREE.

Theatrical Engraving of Every Description executed to order, from the size of a Sticker to a Hundred sheet Stand.

WANTED,

SPECIALTIES

FOR

WEEK MAY 25.

Address,

STATING LOWEST SUMMER SALARY,

HYDE & BEHMAN,

BROOKLYN.

FIRST WATER GEM,

MAUDE BEVERLEY'S NEW SONG,

"MOTHER'S LAST REQUEST"

BEAUTIFUL SONG AND CHORUS.

Companion to—"Don't Leave Your Mother,"
"Stick to Your Mother, Tom,"
"Stand by Your Mother, Jack."

Sung by the author and all the great minstrel companies, receiving three and four encores each evening. Price, 40 cents. To public singers, 10 cents. Orchestra parts, 25 cents extra. For sale in New York at Pond's, Ditson's, Gordon's and Harding's Music Stores. Published by CHAS. D. BLAKE & CO.,
No. 488 Washington street, Boston, Mass.

A BIG HIT.

WILL H. BRAY'S

BEAUTIFUL BALLAD

Mother's Fond Words

As sung by all the leading minstrel companies.
S. T. GORDON & SON, 13 E. 14th street, New York
Professionals supplied gratis with sample copy including orchestral parts.

TONY SMITH,

DRAMATIC AND VARIETY AGENT,

136 BOWERY, N. Y.

VAN FLEET,

JOB PRINTER

New York Clipper Building.

STAGE SCENERY.

We have in stock the following Scenery, all NEW, BRIGHT and ATTRACTIVE, painted during our dull season, which we will sell at prices that defy competition: 20 elegant Drop-curtains, sizes 12x18 to 26x30; 30 Parlor Scenes, 20 Plain Chamber Scenes, 25 Kitchen Scenes, 15 Prison Scenes, 20 Street Scenes, 30 Wood Scenes, 15 Garden Scenes, 10 Mountain pass Scenes; sizes of scenes, 10x15 to 18x30; 30 pairs Tormentor Wings, 30 Drapery Borders, 50 sets of Wings, suitable sizes for all above scenery; also Set Cottages, Houses, Rocks, Bridges, Balustrades, etc. Send sizes of scenery and curtains desired, and we will quote prices that cannot be duplicated.

SOSMAN & LANDIS, Scenic Studio,
277 and 279 South Clark street, Chicago, Ill.

KELLER HOUSE,

123 AND 125 WEST MADISON STREET,
CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out. MRS. L. KELLER,
Proprietor.

HODGE OPERA-HOUSE

LOCKPORT, N. Y.

Constructed after the most approved modern plans; heated by steam; full and complete scenery. Permanent seats, 1,200—seating capacity, 2,000. Population, 16,000. All communications must be addressed to the undersigned. No agents or managers employed or connected with the house. JOHN HODGE, Prop. and Manager.

FRED WALDMANN'S

NEWARK OPERA-HOUSE.

First-class Dramatic and Variety Combinations can now book time for season of 1885 and 86. Open time present season May 25, June 15-22-29, and all dates thereafter for one or more nights. Season of 1885-86 will open August 24. Address FRED WALDMANN.

ALWAYS WILLING TO LEARN.

HARRY GIEBEL

1879 WITH 1885

E. A. WIER,

Academy of Music, Brooklyn.

Would like to engage coming season as Advance agent. Please address as above.

HANSON'S OPERA-HOUSE

KANSAS CITY, KAS.,

Just completed and fully equipped. Stage 180x80. Companies playing Kansas City and Wyandotte would do well to fill a night here as it lies between the two cities and has street-car lines with both. Population 30,000. For dates, apply to H. HANSON, Proprietor,
SUN AND GLOBE OFFICE.

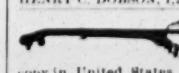
CLARK'S CLUB THEATRE

Vine street, Below Eighth, Philadelphia, Pa.

JOHN H. CLARK, Proprietor.

Would be pleased to hear from First-class Specialty artists and Combinations. Address
JOHN H. CLARK, Manager.

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,270 Broadway, New York City.



S. S. Stewart's Banjo and Guitar JOURNAL, 10 cents per copy in United States Stamps. Be sure to read it. Address S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

H. MUNDHEIM,

Opera and Circus Shoes,

3469 BOWERY,

Between Fourth and Fifth streets, New York City.

MAGIC AND JUGGLING GOODS.

Send 15cts. in stamps for the 124-pages Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain. Established 25 years. Full outfits for magicians and jugglers always on hand.

CIRCUS LIGHTS.

KIDD'S PATENT LIGHTS IMPROVED. Prices reduced. Send for circular. GEO. TAYLOR, 60 Duane street, New York

Circus Canvases

And Tents of all descriptions manufactured by J. D. HIGGINS & SON, 80 West street, New York City

JAS. S. EDWARDS, Manager

AT LIBERTY.

Address 73 CLINTON STREET, Cincinnati, Ohio.

CIRCUS, VARIETY AND MINSTREL

Continued from Page 155.

ED. C. SMITH this week makes his first appearance without a partner, doing his clever musical act.

FROM the very centre of the tented circus-field we have heard many complaints of poor business since the opening of the season. Few, however, are as pathetically frank as the following: "Business is not what it used to be. We seldom see a full tent now. Money seems very scarce. The people crowd the sideshow all day long at ten cents, and that appears to be their limit, as they pass the big show by. I see quite a number of respectably-dressed people laying around the canvass, evidently without money, as they don't even buy any of the many 'luxuries' for sale around the lot. Another evidence of the scarcity of money is that the hacks and other vehicles vie with one another for passengers at ten cents per head—common wagons five cents—and they go a distance of two miles for that. In every town we have visited I have heard the same story—*no business* going on, and the farmers have no money. I think it will go hard with some of the smaller shows; if things continue as they are at present, THE CLIPPER will hear of some of them dropping out before long."

THE roster of Cortina's Wild West is given by our Fort Scott, Kas., correspondent.

BURGESS, COLLUM & WELCH'S MINSTRELS closed the season at Norfolk, Va., May 16.

SELLS BROS.' controversy with one of their performers is detailed in our letter from Leavenworth, Kas.

CHARLEY REED has been active, as our San Francisco dispatch shows.

FIELDS and HANSON were at the Star, Liverpool, Eng., up to May 9.

GEORGE DUNBAR who had been doing an aerial act with John Worland, left Cole's Circus May 16 to join Forepaugh in Cincinnati. He will work with Vernon, his last season's partner.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Turner Opera-house, San Antonio, Texas, can be booked. Ernest Rische is the manager.

Lewis Opera-house, Des Moines, Ia., wants dramatic companies to fill dates at popular prices. A State Fair attraction is wanted for a September date. See Manager H. S. Wilcox's card.

Ferguson & Merritt, lessees and managers of the Howard Opera-house, Malone, N. Y., are booking for the coming season. First-class attractions can secure time, as per card.

Dramatic people are wanted by the manager of the Star Dramatic Company. See card.

A juvenile-man and a general actor and actress are wanted for the People's Dime Theatre Co.

The Goldens, having closed a successful season, are now open for an engagement for 1885–86. Dramatic people and musicians are wanted for the next season's company. See Manager Golden's card.

A heavy or juvenile man and a soubrette or juvenile-woman, also a responsible man and woman, can be engaged, as per E. W.'s card.

Charles Walton, comedian, can be engaged.

An old woman and useful men are wanted for Gleason's Theatre Company.

Osborne's Oddities will interest and please the Jerseyites this week. They offer an attractive company and handsome printing. Manager Henry Osborne has a card, with route, in another column.

Annie Lewis (Mrs. Dr. F. W. Johnson), the authoress of "Tlasar," "Hathaway's Daughter," etc., is in this city on a visit. Her address is given in a card elsewhere.

The fourth annual meeting of the Actors' Fund will be held in June 2, as per card.

W. J. Gilmore's popular and successful theatre, the New Central, Philadelphia, Pa., will remain open for the Summer season, and combinations are offered special dates, as per card. Gilmore's "Devil's Auction" Company, C. H. Yale, manager, will open its fourth season early in August, and will be furnished with new scenery, costumes, properties, etc. Among its attractions will be an English ballet troupe, a well selected dramatic cast, taking specialties and a sensational feature. Mr. Gilmore will also during the coming season present C. H. Yale's spectacular drama "Zamalia the Snow Queen." Another of Mr. Gilmore's attractions is McIntyre & Heath's Spectacular Minstrels, with E. Rosenbaum manager. This organization will have excellent performers in the programme. Minstrel talent is advertised for. It is announced that time is being rapidly filled. See card.

MUSICAL.

Ella Martyne, it is reported, has made a hit in Boston with Maude Beverley's new song, "Mother's Last Request." Chas. D. Blake & Co. are the publishers. See price, etc., in card.

Chas. D. Blake & Co., the enterprising music publishers of Boston, announce the third edition of Sam Devere's catchy song, "Butterfly Dude," now ready.

"Old Red Cradle," a new song-and-chorus, is advertised by Chas. D. Blake & Co., Boston. It is attractive in sentiment and melody. The author, J. L. Gilbert, is the same who wrote the popular song "Bonnie Sweet Bessie."

W. H. Bray's ballad "Mother's Fond Words" is said to be a success. Professional people are furnished free. S. T. Gordon & Son are the publishers.

The popular songs "The Wind Blew Through His Whiskers" and "Hurrah for a Sailor Free" can be had of H. Bowman, as per card.

Colored musicians are wanted for Sawyer's Georgia Minstrels.

Edward S. Duffy's noted military band, which has been a strong feature of "Her Atonement" Co. for several seasons, and which has commanded high praise from managers and musicians alike, closed its dramatic season May 17. Mr. Duffy and his instrumentalists can be addressed for engagements as per card.

A violin and slide-trombone player wants an engagement, as per F. Warren's card.

"Where the Honeysuckles Grow," a new song-and-dance, is published by Otto Sutro & Co., as per card.

G. H. Dixon, band-leader, and several musicians can be engaged.

Staff-bells can be had of Otto Bonnell, as per card.

A cornet-player can be engaged, as per Box 235 card.

"The Hours Will Brighter Be," waltz song, and "Come Back, Maria," song and chorus, are published by A. H. Agnew. Ditson & Co. can supply either of the above popular songs.

A clarionet-performer and a trombone player are wanted for a Summer pavilion in Newark, N. J. See W. Hinchelife's card.

A partner for instrumental music is wanted by W. J. Willis, as per card.

The celebrated Mexican Orchestra, which has been heard with so much interest at New Orleans and elsewhere, will open here at the Star Theatre, June 21, under John McCaull's management. H. J. Myers is the business representative.

VARIETY.

The New Grand Theatre, Louisville, Ky., will be opened early in August. J. P. Whallen is the manager. Variety troupes and specialty-people can make engagements.

Specialty-people and others are wanted for Delevan & Grant's Silver City Pavilion Show, which will open May 25. Particulars are given in the card elsewhere.

John C. Curtis' eccentric black-face specialties are announced in this issue.

Bristol's Pavilion Museum and Theatre, Worcester, Mass., will open June 15. W. H. Bristol, the manager, is in want of sketch-teams; also jugglers, acrobats, magicians, etc. For further particulars see card elsewhere. No song-and-dance or black-face people are wanted for the Summer season.

Performers and musicians, in all the branches, also a bicycle-rider, are wanted for Bobby Beach's Combination, as per card.

Gibson and Ryan receive an excellent endorsement from Manager S. Gabriel of the Vine-street Opera-house, Cincinnati, for the cleverness of their Irish act. They are at the Zoo Theatre, Indianapolis, this week.

Tommy Dayton, who has just closed a long engagement with the Pat Rooney Company, will travel with the St. Felix Sisters Comedy Company this Summer, and rejoin the Rooney troupe in August for the season.

W. H. Bristol & Co.'s Dime Museum and Novelty Entertainment closed May 16. They will open their new house on Oct. 5, and will commence booking attractions for the same on Aug. 5. See card.

Quilter and Goldrick are still with Edward Harrigan's "Cordelia Aspirations" Company, notwithstanding the report to the contrary.

Lester & Allen's Big Minstrels and Golden Comet Band, under the management of L. C. Halle, are doing a successful business, and give an excellent programme, in which appear Lester and Allen, Sheffer and Blakely, Sheppard and Hallam, George Powers, H. Greves, B. Howard, C. Baldwin, G. Lewis, J. Leonard, J. K. Avery, F. Kingsley, C. Brown, H. Smith, F. Hayden, C. Paul, C. Wallace, J. Mortimer, W. Wilson, G. Howland, L. Day, N. E. Goff, E. Conway, C. McCullough, W. Edwards, J. Sunnemacher, H. Jones and the boy fifer Little Dixey. Their realistic scene "'Way Down South" is an attractive feature of the bill.

Emma Alfredo and Nelson Curry, bar performers, can be engaged for a combination.

E. C. Smith telegraphs that he has made a hit in Buffalo with his new specialty. He will be in Cleveland next week.

Harry Le Clair, protean character and burlesque artist, and W. Russell will dissolve partnership shortly. Mr. Le Clair can be engaged for next season to produce his burlesques and specialties.

The season at Hyde & Behman's Theatre, Brooklyn, N. Y., will close May 23. Henry W. Behman, treasurer, and James Hyde will take a benefit June 1.

Combinations and Specialty people can secure dates at Aberle's White Elephant Theatre, Cleveland, O.

The New York Museum will close for the season about June 15. Louis Hickman, the proprietor, will open his Seaside Museum, Coney Island, May 30, and is in want of all kinds of curiosities and variety artists. He has three large lion-slayers for sale.

CIRCUSES.

W. W. Thomas, Princeton, Gibson County, Ind., wishes tidings of Dave Thomas, formerly lion tamer, and later in the balloon business.

Circus people are wanted for Priest's Show, as per card.

A team for brother and bar acts and a few musicians are wanted by George W. Richards, as per card.

MISCELLANEOUS.

Dramatic attractions and specialty combinations are wanted for special dates at the People's Theatre, Lowell, Mass. H. E. Webster is the manager.

Combinations are wanted for Washburn's Museum, Jersey City.

E. M. Castine, late manager of the Odeon Theatre, Baltimore, Md., is at liberty.

Circuses, menageries or museums in quest of curiosities are commended to the card of J. Milton Bair of Hanover, Pa., who has a marvel of a freak in a Japanese hairless calf, two months old. He also advertises that he has the smallest donkey in the world.

Musicians, singers and others are wanted for a medicine company. See V. M. C. card.

G. H. Perry, burlesque, trick and acrobatic skater, can be engaged.

A stereopticon is wanted by F. S. Cunningham, as per card.

M. B. Leavitt's Bush-street Theatre, San Francisco, Cal., has been handsomely refitted and redecorated, and is now open to recognized standard attractions. Many of the leading traveling troupes are already booked there. Combinations will be played by this manager over a number of Western and Southwestern circuits. See card.

A sideshow-solicitor and freaks and curiosies are wanted at once by Prof. Oscar Hunt. See card.

The Dime Museum, Detroit, Mich., is advertised for sale by O. H. Butterfield.

"Where to go for a Summer trip" is shown in the handsomely illustrated guide to the resorts of Minnesota and Dakota. It is sent free, on receipt of stamp, by C. H. Warren, general passenger-agent of the St. Paul, Minneapolis and Manitoba Railroad. See card.

At Stanhope & Epstean's Dime Museum, Chicago, dates are offered to freaks, curiosities, performers and various attractions. The managers particularly wish museum cards to make application to them first when seeking an engagement in Chicago.

Good trunks at reasonable figures are what C. Patterson & Co. announce that they can furnish and warrant. See card.

Living curiosities are wanted by Manager P. Harris of Cincinnati.

Chambers & Streetor, scenic and show painters, have a card in another column.

J. Brocious, billposter and lithographer, wants an engagement.

Band uniforms are for sale, as per G. R. Williams' card.

Attractions are wanted and privileges are to let for the sixty fourth annual fair of the Lewis County Agricultural Society, to be held Sept. 15–18 at Lowville, N. Y.

L. Charles offers a newly-painted drop curtain for sale.

Second hand opera chairs are wanted by W. E. Bass.

The new Opera-house, Cherry Creek, N. Y., can be secured by a few good companies, minstrel especially. W. E. Becker is the manager.

A partner is wanted for a wagon show by Beach & Carter, as per card.

J. M. Woods, English ballad singer, can be engaged for the coming season.

DEATHS IN THE PROFESSION.

GUSTAVE DE PALTZ (or Paetz) died in this city May 17, of cancer of the tongue, and was buried 18 from 158 Chrystie street. He was born in Madgeburg, Germany, fifty five years ago, and had been in this country about thirty three years. Years ago he appeared at the old Stadt Theatre, and as a German variety actor he was well known by his professional name—M. Gustave. His last appearance was made about eighteen months ago.

OUR BALTIMORE, Md., correspondent chronicles the death in that city on May 13 of Leonard Holfelder, a German actor.

WHEELING.

COMING EVENTS.

May 23—St. Louis (Mo.) Ramblers' races.
May 27, 28—Louisville (Ky.) W. C. races.
May 29, 30—Yale Bicycle Club races.
May 30—Springfield (Mass.) B. C. races.
May 30—Ixion B. C. 50 mile road race, N. Y. City.
May 30—Cambridge (Mass.) B. C. 50 mile road race.
May 30—League of Essex Co. W. meet, Beverly, Mass.
May 30—Providence (R. I.) B. C. races.
May 30—Illinois Division L. A. W. tournament, Chicago.
June 17—Troy (N. Y.) Bicycle Club races.
June 20—Kings Co. Wheelmen races, Brooklyn.
June 30, July 1—Ft. Schuyler Wheelmen races, Utica, N. Y.
July 1—Canadian W. A. races, Woodstock.
July 3, 4—L. A. W. annual meet, Buffalo, N. Y.
July 3, 4—Bartholomew Co. W. races, Columbus, Ind.
July 20, 21—Ohio Division L. A. W. tournament, Springfield.
Aug. 27, 28—Cleveland (O.) B. C. open races.
Sept. 8, 9, 10—Springfield (Mass.) B. C. tournament.

SAFETY BICYCLE CHAMPIONSHIP.

This new style professional championship was contended for at twenty miles on the Belgrave-road Grounds, Leicester, Eng., May 2. The starters were R. Howell, T. Battensby, J. Grose, O. Farndon, Bradley Keen, S. Vale, Marriott and A. G. Newton, and the result was in favor of Howell, with Battensby second and Grose third. Battensby rode the first mile in 2m. 55s., Marriott two miles in 5m. 59s., Howell three in 8m. 55s., Battensby four in 11m. 55s., five in 15m. 1s., six in 18m. 6s., seven in 21m. 10s., eight in 24m. 16s., nine in 27m. 25s., ten in 30m. 34s.; eleven in 33m. 45s.; twelve in 36m. 57s.; thirteen in 40m. 8s.; fourteen in 43m. 18s.; fifteen in 46m. 30s.; sixteen in 49m. 44s.; seventeen in 53m. 1s.; eighteen in 56m. 20s., and nineteen in 59m. 45s.; Howell getting in front on the last lap and winning by twelve yards, in 1h. 3m. 5½s. The last quarter-mile was covered in 39⅘s. Referee, F. G. Walker; timer, A. Scarson.

BUFFALO (N. Y.) BICYCLE CLUB.—At the monthly meeting of this club, May 11, the annual dues were increased from five dollars to ten, and it was resolved to suspend members if one month in arrears and expelled if two months. It was also provided that no wine, beer, cider or intoxicating liquor of any kind shall be kept or used in the club-rooms, and no bets shall be made, nor shall any games be played in the club-rooms for money or any article of value whatever. The next annual tournament of the club will be held June 3, in conjunction with the championship races of the L. A. W., the new uniform of which body was adopted as the road uniform of the club.

PRINCE AND MORGAN.—John S. Prince and W. J. Morgan, in company with the Charlotte (N. C.) Bicycle Club, arrived in Columbia, S. C., May 14, and gave races at the Fair Grounds in the afternoon. One thousand people were present. Prince raced three-quarter-mile heats against the fast trotter Columbia Boy, and beat him in two straight heats, in 2:22 and 2:24. Morgan went one-half-mile heats against the horse Steadfast and was defeated in the first and last heats, in 1:26 and 1:27. Morgan gave N. Maxwell, Charlotte Bicycle Club, 100yds. in a three-quarter-mile dash and defeated him.

PHILADELPHIA is to have what local wheelmen need—a new track. It is to be built on the grounds of the Gentlemen's Driving Park, inside the horse-track, and will be a third-of-a-mile round, twelve feet wide, with an eighteen-foot homestretch. The surface will be of clay and fine cinders mixed, and there will be a building, with accommodations and conveniences for cyclists. Work will be commenced upon it in July.

THE CAPITAL RACES.—The Capital Bicycle Club will hold their annual races May 22 at the Athletic Park, Washington, D. C. Events: One-mile race, for men who have never won a prize; one-mile, championship of the District of Columbia; one-mile, for men who never rode faster than 3m. 20s.; half-mile, for members; five-mile, for Flint Cup, members; half-mile, for boys under fifteen years of age; three-mile, open to all amateurs; three-quarters-of-a-mile, open to all amateurs; two-mile handicap, open to all amateurs; two-mile, for Woodward & Lothrop Cup, members.

THE Philadelphia Bicycle Club a few days ago elected the following officers: President, George E. Bartol; secretary and treasurer, Horner A. Blakiston; captain, Ewing L. Miller; lieutenant, Charles B. Warder.

THE ROTA CLUB of Toronto, Ont., recently elected the following officers: President, F. S. Cox; vice, C. B. Murray; secretary and treasurer, J. Littlejohn; captain, H. P. Davies; lieutenants, E. G. Fitzgerald and H. W. Duff.

THE Wanderer Bicycle Club of Toronto, Ont., have, it is said, withdrawn their letter of resignation from the Canadian Wheelmen's Association.

AQUATIC.

COMING EVENTS.

ROWING.

May 25–28—Regatta at New Orleans, La.
May 30—Harlem Regatta Association open regatta.
June 13—Atalanta Boat Club Spring regatta, N. Y. City.
June 13—Professional regatta at Moline, Ill.
June 18—Annual race for the Childs Cup, Philadelphia.
June 27—Schuylkill Navy regatta, Philadelphia.
July 2, 3—Henley (Eng.) Royal regatta.
July 4—Virginia State A. R. A. regatta, Fredericksburg.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 4—Passaic River A. R. A. regatta, Newark, N. J.
July 9—Sharpless Cup race, Philadelphia.
July 16—Kill von Kull R. A. regatta.
July 22–23—Mississippi Valley A. R. A. regatta, Moline, Ill.
July 28–29—Northwestern Amateur Boating Association annual regatta, Detroit, Mich.

YACHTING.

May 30—Newark (N. J.) Club Spring regatta.
May 30—Fall River (Mass.) Club open regatta.
May 30—Knickerbocker Club regatta, L. I. Sound.
May 30—South Boston Club open regatta.
May 30—Oswego (N. Y.) Club champion regatta.
June 1—Williamsburg Club regatta, L. I. Sound.
June 8—Quaker City Club Spring regatta.
June 9—Atlantic Club regatta, N. Y. Bay.
June 9—New Jersey Club annual regatta.
June 11—New York Club annual regatta.
June 13—Seawanhaka Club annual regatta.
June 13—Boston Club annual regatta.
June 16—Harlem Club Spring regatta.
June 16—Atlantic Club pennant regatta.
June 17—East River Club annual regatta.
June 17—Harlem Club annual regatta.
June 17—Dorchester (Mass.) Club open regatta.
June 18—New Haven (Ct.) Club annual regatta.
June 20—Boston Club regatta.
July 3-5—Quaker City Club Corinthian cruise and regatta.
July 4—Chicago Club regatta.
July 16, 17—Lake Erie Y. A. regatta, Put-in Bay.
July 16—Cleveland (O.) annual regatta.
July 18—Hull (Mass.) Club annual regatta.
Aug. 3—Newark (N. J.) Club open regatta.
Aug. 8—Beverly (Mass.) Club open regatta.
Aug. 15—Hull (Mass.) Club open regatta.
Sept. 12—Boston Club regatta.

CLOSING OF ENTRIES.

Harlem Regatta Association open regatta—May 20, at 12 noon, with T. G. Barry, secretary, 34 Wall street, N. Y. City.

Passaic River A. R. A. regatta—July 1, with J. Kendall Smith, secretary, 167 Market street, Newark, N. J.

ELECTIONS.

Saco (Me.) Yacht Club: Commodore, Hiram Hanson; vice, Ernest Vinton; secretary, Wm. H. Owen; treasurer, Charles H. Cleaves; fleet captain, Enoch Townsend; measurer, Frank McComber..... St. Ann's Rowing Club, Fredericton, N. B.: President, T. C. Allen; vice, Capt. Loggie; secretary, D. Lee Babbitt; treasurer, F. B. Gregory.

COLUMBIA COLLEGE REGATTA.

The eighteenth annual regatta of the Columbia College Boat Club, held on the Harlem May 16, was remarkable for a brilliant assemblage of beautiful dames and lassies gathered to witness the prowess of the "college boys" and slack management. The absence of a printed (or otherwise) programme made it difficult to obtain anything approaching to accurate information respecting the contestants. The first event was delayed beyond all excuse. The weather was almost perfect, a slight breeze alone disturbing the "sleepy waters."

The first event was for the Class Cup, the following competing therein, over the regular 1½-mile course: Freshmen—Parsons (bow), Dimock, Eidlety, Ogden, Warren, Bunzel, Perkins, Disbourg (stroke), Morrell (coxswain). Class '86—Janeway (bow), Edwards, Hart, Lawrence, Sherwood, Meikiham, De Witt, Middleton (stroke), Bierck (coxswain). Class '87—Hull (bow), Bacon, Simmonds, Rice, Ward, Harris, Beckwith, Lockwood (stroke), Gardiner (coxswain). The boys of '87 got the best of a good start, closely followed by the Freshmen, who showed good starting form—and that was all, for they soon began to splash, and being twice fouled by '86 under the bridge, and in their own water, though the referee did not see it, having started ahead too soon to get a clear view of the "first passage," '87 now took up the racing and led slightly. The Freshmen thoroughly "broke up" soon after the start, but '86 gave '87 a splendid race. At the half-mile the Freshmen were "nowhere," but '86 was pushing '87 for every inch of water, and a rattling race was the result, '87 eventually winning by half a length in 9m. 43⅗s. Had it not been for the two fouls '86 would probably have won, for they lost a good length under the first bridge. Time for '86, 9m. 44⅛s.

Pair-oared gigs—C. M. Donnelly, Laws, '86, De Witt Cohen, Arts, '87 (stroke), Gardner (coxswain), first, in 7m. 5½s.; E. Gould, Mines, '88, E. P. Callender, Mines, '88 (stroke), S. P. Wermser, Arts, '85 (coxswain), second, in 7m. 6s; G. M. Tuttle, Arts, '88, Bunsel, Arts, '88 (stroke), W. C. Hunter, Arts, '87 (coxswain), third.

Four-oared shells—Arts: Hart, '86 (bow), Meikleham, '86, De Witt, '86, Lockwood, '87 (stroke), first, in 6m. 30⅛s.; Mines: Edwards, '86 (bow), Simonds, '87, Whitman, '87, Beckwith (stroke), second. This was an exciting race from start to finish, very little to choose between the crews. A clean start sent them away at a clipping forty-two stroke, clear water not being seen between them until opposite the Columbia boat-house; then the sight of the ladies and enthusiastic college cheers sent Arts ahead, and they won by a tight squeeze in 6m. 30⅛s., about a length ahead of Mines. Referee, C. S. Boyd; timekeeper, G. B. Lee; judges at finish—Carrere, Bates and Decker.

JOHN TEEMER.

On the eve of his departure from Pittsburg, Pa., with his backer, Richard J. Volk for New Orleans, John Teemer was interviewed by a newsgatherer and delivered himself as follows: "I am not booked for any races at New Orleans, or at any other place this season yet. I shall enter any race that I think best after I get there, and while there shall undoubtedly make arrangements for some big matches. I don't care to row any more scrub races, but I am ready to row any man in the world a square race. I am ready to meet Beach or Hanlan, and hope to some day. A good many people thought because I wanted to beat Hanlan that I would be glad that Beach downed him, but it was not true. I felt very sore over it—almost as much so as if I had lost the race myself. Of course, if I could beat Hanlan and win the championship I wanted to do it, but I felt very sorry to have anyone else beat him, and especially anyone from another country. I am in excellent condition, but not trained down fine. Still, I consider myself in excellent shape, and am ready to row anyone on any course."

UPPER HUDSON NAVY.—A meeting of the Upper Hudson Navy was called for May 19, when it was to have been decided whether the annual regatta will be held. There are only four clubs left—the Laureates and Wm. S. Earles of Troy, Cohoes Rowing Club and the Apokeepsings of Poughkeepsie. The latter have not participated in the regattas of the Navy for two years past, and, the other clubs being lukewarm, it is probable that the U. H. N. will be allowed to die.

ANDREW J. DAM, the well-known hotel proprietor of this city, died May 16, of paralysis. He was a member of the Olympic Yacht Club.

C. E. COURTNEY on May 18 took charge of the Cornell College crew, who have engaged him as trainer until July 5.

ROWING PROSPECTS AT MOLINE.

Our Moline, Ill., correspondent writes: "This city is to witness some stirring events in the way of aquatic sports in the months of June and July. First will be the professional regatta on June 13. This results from the failure of the St. Louis folks to make satisfactory arrangements with the railroads, and this point has been selected, as it has a very fine course, the grand-stand already erected seating some three thousand, with a raised embankment for two-thirds of the course, which gives a full and complete view of the races. I understand that the contestants will be Jacob Gaudaur, George Hosmer, J. McKay, Harry Parker, Albert Hamm, and possibly John Teemer. This array of talent will probably bring a big crowd, and surely, with the arrangements that were made last season and that can be enlarged upon, no better course or accommodations for the public can be found. The single-scull race will be open to all oarsmen, three miles, with two turns; first prize $500, second $200, third $100. $200 will be given to the winners of the double-scull race, and an elegant gold medal will be offered for the consolation single-scull race, and a like amount to the sculler who beats the best three-mile record. On July 22, 23, we are to have the annual regatta of the Mississippi Valley Amateur Rowing Association for the second year. From information received, the prospects are that every club of the Association will be represented. The railroads and steamboats make reductions in rates, giving us an outlook for double the attendance of last year, which in some respects surpassed expectations."

YALE CLASS RACE.—The crews representing the Sophomore, Junior and Freshmen classes at Yale College rowed their annual two-mile race in the harbor at New Haven, Ct., May 16. Their make-up was as follows: Sophomore—Copley, S. Knight, Burke, Hare, Holley, Middlebrook, Hartridge, E. L. Caldwell, Haven (coxswain); Junior—Goebel, Cornwell, Vernon, Colegate, Ames, Francke, Cooley, Appleton, Goodwin (coxswain); Freshmen —, Woodward, Farrington, Riply, Campbell, Hayden, Stevenson, Bushnell, Hamlin, Brinton (coxswain). The Sophomores won by three good lengths, in 10m. 24s., which is twenty-nine seconds faster than the record made by the class last year. Referee, Mr. Sheffield; timekeepers, W. M. Derby and P. R. Bolton.

THE ABANDONED REGATTA.—The failure of the Missouri Pacific Railroad Company to perform their share of the work inaugurated by that enterprising St. Louisian James A. St. John, with a view to making Creve Cœur Lake one of the rowing centres of the States, was the cause of the abandonment of the regatta fixed to take place there May 10. Mr. St. John, for years past a prominent figure in boating circles of the Mound City, had made calculations for a very active season in his section, and he cannot account for the stupidity of the railroad people which has thus disarranged his plans.

THE SCHUYLKILL NAVY held their Spring review on Saturday, May 16. There was a full representation of the different clubs and the display was equal to anything seen there for years. Four crews took part in the scrub race, which was won by the Malta, beating the Vespers by six feet, with the Pennsylvanias and West Philadelphias following close together.

THE SOUTH BOSTON YACHT CLUB held a meeting May 15, at which a special class for boats of all rigs over 30 feet in length was made for the subscription regattas, and the prize will be designated at some future time. It was voted to allow all sloops of the second-class keels, and centreboards of the first and second-class to carry gaff-topsails.

THE Dolphin Swimming Club of Toronto, Ont., on May 12 elected the following officers: President, Capt. W. D. Andrews; vice-presidents, A. Price, A. Potter, A. E. Dixon, C. L. Plumb, J. M. Sandfield and J. L. Rawbone; secretary, C. J. Price; treasurer, R. E. Mosey.

RUFE HARGOOD and D. Chute, ancient mariners domiciled at the Sailors' Snug Harbor, Quincy, Mass., weighing respectively 263 and 274 pounds, on May 11 rowed a race from the Snug Harbor landing to Weymouth pier and return, Chute winning by two lengths.

THE steam-yacht Lucille, built by the Herreshoffs for Charles Kellogg of Athens, N. Y., had her trial in Narragansett Bay last week, and over the measured mile made 17 miles per hour. She is 90ft. long, 11ft. 6in. beam and 7ft. 6in. deep.

JOHN TEEMER, Henry G. Peterson, George W. Lee and Fred Plaisted will probably form a crew to row in the regatta at New Orleans. All of them are there now. J. E. Muchmore Jr. of the Catlin Boat Club of Chicago is entered in the amateur scull race.

CATRIGGED BOATS sailed twenty miles in the upper bay, under the auspices of the Short Branch Boat Club, May 18. The Mary M. won, in 2h. 18m. 40s; Dave second, 2h. 18m. 56s.

THE Crescent Boat Club of Philadelphia will, as usual, open the rowing season on the Schuylkill with a regatta on Saturday, May 23.

CRICKET.

TARS vs. LANDSMEN.

The first local game of the season took place May 13 at Staten Island between the officers of the English war-steamer Canada and the Staten Island Club. The weather turned out favorable, but the attendance was light. The Englishmen went to the bat first and they were not disposed of until 70 runs had been scored, of which Midshipman Keene and Lieut. Pochin made the leading scores, and Engineer Finchman was finely thrown out from long field by young Ogilby. Young Carroll took the lead in the bowling, he taking two wickets for three runs. Smith and Lambkin made a good stand for Staten Island and the score was run up to 62 before they were parted. Before Lambkin left he had run up a total of 53, marked by a 4 drive, he not giving a chance. He was finely bowled by Hutchinson after an hour's stand, his score and that of Smith's actually winning the game, as the other nine batsmen were disposed of for a single run. Hutchinson led the bowling score, he taking six wickets for twelve runs. The score of the first inning, which decided the game, is as follows:

H. M. S. CANADA.		STATEN ISLAND.	
Hutchinson b. Lambkin	4	Moore b. Vivian	0
Berry c. Smith b. Walker	2	Smith b. Hutchinson	19
Waymouth b. Lambkin	3	Lambkin b. Hutchinson	33
Keene c. Outerbridge b. Carroll	17	Ogilby b. Hutchinson	0
Heathcote b. Outerbridge	0	Outerbridge st. Berry b. Waymouth	0
Pochin c. Lambkin b. Carroll	17	Walter b. Hutchinson	1
Dyer, not out	8	Carroll c. Berry b. Hutchinson	0
Vivian, run out	3	Garnett b. Vivian	0
Silver, run out	0	R. Walker, hit. w., b. Vivian	0
Fincham, run out	5	Kimball, not out	0
Cox b. Walker	1	R. Walker c. and b. Hutchinson	0
Byes, 8; leg-byes, 2	10	Byes, 5; wides, 2	7
Total	70	Total	80

BALL-TO-BALL HITS.

CARTER DEFEATS KINNEY.—On May 13, in Cleveland, O., Eugene Carter finished the two-night and 3,000-point match for $1,000 a side with Harvey Kinney. It was straight-rail billiards, and Carter won by 613. The best runs were 340 by Carter, and 417 by his opponent, who averaged 21.56–111 to Carter's 26.88–112.

JOHN ROBERTS JR. VS. D. RICHARDS.—The London Aquarium spot-in vs. spot-barred match between these English experts resulted on May 6 in a victory for Roberts by 6,000 to 3,309. They were to have begun another match on May 7, 12,000 points up, Roberts barring spot as before.

COOK VS. ROBERTS JR.—On May 2 these English notabilities wound up their match in which the latter gave the odds of 2,000 and won by 12,000 to 9,241.

NEW ROOMS IN CHICAGO.—We question if there are more than two of the good-sized rooms in Chicago that during any Summer season can make their expenses. Yet, in addition to the three rooms opened there within the past two weeks, there will be another next week—with twelve tables—and yet another in a few days thereafter. There is going to be a smash.

.... On May 17 a skating-rink on Lee avenue, Brooklyn, N. Y., was converted into a Methodist Episcopal Church.

.... A dog-fight took place near this city May 18 between Ganley's Brandy, 26lb, and Jones' Jack, 28lb, the former being proclaimed winner at the end of an hour and a half, Jack refusing to scratch.

TRIGGER.

PROPOSED TOURNAMENT.—A. C. Spalding & Bros. of Chicago, Ill., announce a four day's shooting tournament to take place at Kleinman Park, June 2, 3, 4, 5, open to amateurs only. It is projected for the purpose of determining by practical experiment which of the artificial targets invented to take the place of the live pigeon is best, and every manufacturer is requested to have a representative on the ground. Two sweepstakes will be shot at each target, one at single and one at double rises, thus giving ample opportunity to form a correct estimate. The entrance-fee for each match will be small, and the total aggregate of prizes will amount to about $2,500. There will be eight prizes in each match.

THE FIRST SHOOT of a series between teams from the National Guard of Pennsylvania, five men each, seven shots per man, took place in the armory of the State Fencibles, Philadelphia, May 12. Company B, State Fencibles, won, defeating Company F, First Regiment, by a score of 139 to 134.

THE regular Saturday competitions at Walnut Hill, Mass., resulted as follow May 16: Creedmoor Match—J. Halsey, 48 and 47; Decimal—A. M. Jewell, 85; Victory Medal—E. F. Richardson, 79 and 77; Rest—S. Wilder, 96. A 300-yards match was won by B. G. Warren, scoring 47 to S. Wilder's 45 out of 50.

THE "RUBBER" between the Woodbury and Camden Gun Clubs was shot at Woodbury, N. J., May 16. Each team was composed of twelve men, and each man shot at ten glass balls and an equal number of clay pigeons, twenty-one yards rise. Woodbury won by a score of 180 to 128.

A PIGEON MATCH, fifty birds each, for $250 a side, was shot at Reading, Pa., May 14, Jacob Hill defeating George R. Givens by a score of forty-two to forty-one. They shot at 21 yards rise and 80 yards boundary.

THE Narragansett Gun Club held their weekly shoot May 14. The contest for the Warren & Wood double-bird trophy, ten pairs each, resulted thus: Geo. J. Crandall, 6; W. H. Sheldon, 11; C. C. Gray, 9; C. M. Sheldon, 7; E. W. Tinker, 10; Geo. Anthony, 9.

THE Leatherstocking Club held their annual shoot for the Richardson badge on the Fort Grounds, Oswego, N. Y., May 11. The badge was won by Ed. Plank.

THE California Rifle Association will hold their Spring meeting at Shell Mound on June 14. Eight matches will form the programme.

THE Manchester (N. H.) Rifle Association held a three days' meeting, closing May 16. It was very successful.

THE Spring meeting of the Massachusetts Rifle Association will be held May 28, 29, 30.

STRAY TIPS.

.... The Collingwood (Ont.) Lawn-tennis Club was organized May 8, the following officers being elected: President, E. Pangman; vice-presidents, H. A. Hammond and H. F. Maund; secretary, F. W. Hutchinson; captain, Godfrey Bird.

.... John Hoey of Braddock, Pa., shot a wild duck May 11 which weighed eight and three-quarter pounds. It is claimed to be the largest duck ever shot in that part of the country.

.... The cattle in Yorkshire, Eng., are again afflicted with the foot and mouth disease, sixty head having been attacked on one farm.

.... The Governors of the Metropolitan Club, acting on a petition signed by a large number of its members (presumably unsuccessful players of the great American card-game), have abolished poker-playing in the club-house at Washington.

.... Andrew Budd of Mount Hope, Orange County, N. Y., is the owner of a hen that is over fourteen years old, and she still continues to lay her egg every other day.

.... Five negroes were killed over a jackpot on May 11 about forty miles from Savannah, Ga. They were playing poker on a flat-car, and at last a jackpot ran high. One player accused another of cheating, and the accuser's blood and dead body at once spoiled the looks of the pot. Four others were killed and five or six additional ones were disfigured without settling the point as to whether there had been cheating or not. It was a great game for "blood."

.... Prof. Agustine Morales, who died in this city May 13, was a prominent member of the New York Chess Club, besides being a musical composer of no mean ability.

.... The Brampton (Ont.) Lawn-tennis Club on May 13 elected these officers: President, W. Darling; vice, W. H. McFadden; secretary, F. G. Oliver.

.... Dr. Dwight of Boston, Mass., is playing in the tennis tourney for the championship of Ireland in Dublin, and will appear in tournaments at Bath May 25, Cheltenham June 1, Manchester June 20 and Wimbledon (championship meeting) July 1.

.... A lawn-tennis club was organized in Orangeville, Ont., May 7, with the following officers: President, Judge McCarthy; vice, W. L. Walsh; secretary and treasurer, W. R. C. Hewat. The club have secured grounds and laid out a court.

.... The members of the Toronto (Ont.) Hunt Club on May 9 enjoyed a fine run at Sunnyside, on the Lake Shore. T. H. Phelan was first up at the kill, and presented the brush to Mrs. James Carruthers, the only lady who followed the hounds all the way.

.... "Sandy" Spencer's will, made April 11, 1882, leaves all his property to his son Alexander G. Spencer, asking him to pay ten dollars per week during her lifetime to Martha M. Dey, Sandy's sister.

.... The New Jersey Kennel and Field-trials Club was organized by a number of prominent owners and breeders at a meeting held in Taylor's Hotel, Jersey City, May 12. A constitution was adopted and the meeting adjourned to meet again May 26, at 7.30 P. M., same place, to elect officers, etc.

.... The Poningoe Gun Club of Portchester, N. Y., are on Decoration-day to shoot for a cup.

A DEALER in Baltimore, Md., sold over $100,000 worth of diamond-back terrapin during the season which has just closed. The appetite for terrapin is of recent growth, and he says that not many years ago he had the hardest kind of work to sell $1,000 worth a year at from $8 to $10 per dozen.

DAINTY FISH FOOD.—Application has been made for a patent for prepared bait for fish. It is said to be more attractive than sand or earth worms, and to throw soft-shell crabs, clams, and every other sort of natural bait completely into the shade. It is equally tempting to all kinds of fish, whether salt or fresh water, and an additional claim is made for it that, if a fisherman is hungry, he can make

IF MAY FORGETS.

If May forgets not April's flowers,
June will—
Even hearts that throb and thrill like ours
Grow still.

July forgets what birds and flowers
June had—
Even hearts whose joy is deep as ours
Grow sad.

The pale leaves hear not what the flowers
Heard told—
Even hearts as passionate as ours
Grow cold. —*The Spectator.*

A PACK OF CARDS WELL EARNED.

"Why do you pick that up?" asked a reporter of a man who had just stooped down and taken a fugitive nine-of-clubs out of the mud. He was carefully cleaning the card with his pocket-handkerchief.

"It's a habit I have contracted," he said, laughing. "Long ago I noticed that a day rarely passed that I did not see a playing-card lying in the street. I wondered if it were possible to make a whole pack by picking up all I saw. I went to work to try it. At first it seemed easy enough, and I picked up plenty of cards of different kinds; but as my collection grew larger the task became more difficult, and I found cards of the same sort over and over again. It took me twelve years to find the last four cards I wanted—the five-of-diamonds, the eight-of-diamonds, the king-of-spades and the four-of-hearts. Two of those years were spent in looking for the eight-of-diamonds, which was all I wanted to complete the pack. I found it three months ago in an ash-barrel in Baxter street, and I have now the entire pack. I was just eleven years and two weeks collecting it, and I would not sell it for $1,000."—*N. Y. Sun.*

A COLORED CHILD had a fall from a second-story window the other day, and his mother, in relating the accident at the grocery store, said: "Dere dat chile was a comin' down feet fust, wid every chance of being killed, when the Lawd he turned him over, the child struck on his head, and there wasn't so much as a button off."

AN EXCEPTION TO THE RULE.—"It is not everyone who can dawnce. It wequires bwains, I assure you." "I don't agree with you, Mr. De Silva," replied Miss Badger. "I saw a dog lead the German the other day." "That was vewy strange. Where was it?" "On Fourteenth street. The German was blind."

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
A Great bill for week commencing May 18—JOE J. SULLIVAN, Horseshoe Four, Henshaw and Ten Broeck, John Till, Edward Earle, Stanley and Conway, Hamlin and Keeler, Delmaming Bros., Dan Collyer, A. C. Moreland, Miss Lena W. Cole, E. D. Gooding and Robert Recker's Harmonists. Concluding with Joe J. Sullivan's comedy "Maloney's Visit to America." Matinees Monday, Wed. and Sat. at 2 P. M. POPULAR PRICES PREVAIL.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE. Popular prices—Admission, 15 and 25 cents. MATINEES WEDNESDAY AND SATURDAY.
The Popular Irish Comedian and Vocalist,
MR. JOSEPH MURPHY,
In Fred Marsden's Successful Irish Comedy,
Monday, Tuesday, Wednesday, Matinee and Evening,
SHAWN RUE.
Thursday, Friday, Saturday, Matinee and Evening,
KERRY GOW.

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....MR. JOHN STETSON
ENGLISH OPERA.
COMMENCING MAY 18, EVERY EVENING AND MATINEES,
FRA DIAVOLO.
ALFA NORMAN AND ZELDA SEQUIN, GEO. W. TRAVENERS, HENRY PEAKES, ALONZO STODDARD, THOMAS CHRISTY, LUIGI CARLBERG, JAMES G. PEAKES, Etc. Regular scale of prices.

NIBLO'S GARDEN.
POOLE & GILMORE, Proprietors and Managers.
RESERVED SEATS (Orchestra circle and Balcony), 50c.
FOR ONE WEEK ONLY.
MR. and MRS. GEO. S. KNIGHT
And their Comedy Company, including R. E. GRAHAM, G. W. MONROE, etc., in
OVER THE GARDEN WALL.
MATINEES WEDNESDAY and SATURDAY AT 2.
NEXT WEEK, ADA GRAY—EAST LYNNE.

THE LYCEUM THEATRE,
4th ave. and 23d st., adjoining Academy of Design.
EVENINGS AT 8.30 SATURDAY MATINEES AT 2.
SECOND MONTH OF
DAKOLAR.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

ACTORS' FUND OF AMERICA
NOTICE.
THE FOURTH ANNUAL MEETING OF THE ACTORS' FUND OF AMERICA ASSOCIATION
will be held at the rooms of Actors' Fund, 12 Union square, on Tuesday, June 2, at 2 P. M.
All members of the amusement profession who may be in New York on that date are respectfully invited to attend. HARRY MINER, President.
HARRISON GREY FISKE, Secretary.

"WHEN SPRING THAWS OUT THE PIPES." JOHN C. CURTIS,
Eccentric Blackface specialist.

"THE KELLOGG GRAND ILLUSTRATED CONCERT IS FOR SALE. Big money for a vocalist or lecturer. Address Box 1,123, BATTLE CREEK, Mich.

DAVE THOMAS.—I WISH TO HEAR FROM THIS PERFORMER, who six years ago was a lion-tamer with Campbell's Show. The last time I heard of him he was in the balloon business. Any information will be thankfully received. W. W. THOMAS,
Princeton, Gibson County, Ind.

WANTED IMMEDIATELY, A Juvenile man and a good General Actor and Actress (man and wife preferred). Season all summer. Salary sure, but must be low, to suit the times. Send photo and programmes. MANAGER, People's Dime Theatre Co., Winchester, Ill., May 18-25, Beardstown, Ill., May 25-June 1.

WANTED AT ONCE, ONE OR TWO MUSICIANS AND SINGERS or COMBINATION MEN, also A GOOD TALKER to travel with a Medicine-wagon. State lowest salary, which must be moderate at first. Address V. M. C., care of CLIPPER.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order.
WM. B. WATTS, 128 Hester street, New York City.

WANTED FOR GLEASON'S CO.: First-class Old-woman and Useful-man. Salary low but sure. Long season. Write full particulars.
L. W. GLEASON, Manager, Guide Rock, Neb.
Permanent address 1,440 P street, Lincoln, Neb.

WANTED.—One First-class Sideshow Solicitor, that can make a first-class opening; lowest salary first letter; no drunkard need write. Like to hear from freaks and curiosities. Address PROF. OSCAR HUNT, care Ryan & Robinson's Show, 37 Maiden lane, Albany, N. Y.

CORNET-PLAYER WANTS SITUATION to travel for present season. Address
BOX 235, Monson, Mass.

A FINE, NEWLY-PAINTED DROP-CURTAIN, FOR SALE AT A BARGAIN.
Dimensions, 27 feet by 30 feet. Apply for one week to
L. CHARLES, 405 6th avenue, N. Y. City.

WANTED, 500 Second-hand Opera-chairs. Must be cheap. Address W. E. BASS, Mt. Pleasant, Iowa.

WANTED, A PARTNER WITH $600 CASH, to take one-third interest in small Wagon-show in good order, ready for the road. If you mean business come to front first time. No spare time. Address BEACH & CARTER, 26 William street, Albany, N. Y.

NEW OPERA-HOUSE, CHERRY CREEK, N. Y.—Would like to book a few good companies for Summer season, also for season 1885 and '86; good minstrel company can do large business. Address W. E. BECKER, Cherry Creek, Chautauqua County, N. Y.

ATTRACTIONS WANTED AND PRIVILEGES TO LET for the Sixty-fourth Annual Fair of the Lewis Co. Agricultural Society, to be held at Forest Park, Lowville, N. Y., Sept. 15, 16, 17 and 18. Address
AGRICULTURAL SOCIETY, Lowville, N. Y.

WANTED, A CLARIONET AND TROMBONE PLAYER, to Double in Brass for the Summer Pavilion Theatre, Newark, N. J. The season of twenty weeks opens May 25. Salary small. Address
WM. HINCHCLIFFE, 67 Howard street, Newark, N. J.

ESTIMATES Cheerfully furnished for Songs, Sketches, Comedies, etc. Send Stamp. Best reference. Lowest rates. Originality a feature. Comedies with small cast a specialty. BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

WANTED—A partner for instrumental music; one who plays brass preferred.
WM. J. WILLIS, care of CLIPPER.

ABERLE'S WHITE ELEPHANT,
CLEVELAND, O. FINEST THEATRE IN THE WEST. Open dates for First-class Combinations, also, Specialty artists in all branches. Only the best need apply.

HYDE & BEHMAN'S,
BROOKLYN, N. Y.
Monday, June 1, 1885,
BENEFIT
OF
HENRY W. BEHMAN,
TREASURER,
AND
JAMES HYDE.
Season terminating Saturday, May 23.

"THE HOURS WILL BRIGHTER BE."
WALTZ SONG. PRICE, 40 CENTS. ORCHESTRA PARTS 10 CENTS EXTRA.
"COME BACK MONA."
SONG AND CHORUS. PRICE, 25 CENTS.
For sale in New York by DITSON & CO. Sent to any address on receipt of price by
A. H. AGNEW, Alexandria, Va.

WANTED FOR
Delavan & Grant's Silver City Pavilion Show,
WILL OPEN NEXT MONDAY, MAY 25—Brass Band and Orchestra and People in all lines of the Specialty Business; Jugglers, Leapers, Bar-performers, Tumblers, Song and dance Artists (male and female), Trapeze Performers and Musical Teams. Answer and state very lowest salary in first letter and what you do. No time to waste. Open next Monday. Salary must be low. Prices only 10 cents.
DELAVAN & GRANT, Meriden, Ct.

THE WIND BLEW THROUGH HIS WHISKERS, HURRAH FOR A SAILOR FREE,
The most popular songs published, receiving tremendous encores everywhere, and sung by all the leading singers. To professionals, 10cts per copy. Orchestra parts, per copy, 25cts extra.
H. BOWMAN, 415 Columbus avenue, Boston, Mass.

The Hit of 1885—Sam Devere's Great Banjo-character and
END-SONG, **"The Butterfly Dude,"**
Sung by the author and others with immense success. Third edition now ready. Price, 40 cents. Sold in N. Y. at Pond's, Ditson's, Gordon's and Harding's Music Stores. Sent to the profession on receipt of 10 cents. Orchestra parts, 25 cents extra. CHAS. D. BLAKE & CO., Publishers,
488 Washington street, Boston, Mass.

A BEAUTIFUL SONG,
"THE OLD RED CRADLE."
BEAUTIFUL SONG AND CHORUS BY J. L. GILBERT.
A song full of tender sentiment and melody; 'twill bring up fond recollections of the old red cradle of childhood days. This song is a positive hit, and destined to be the great popular home and minstrel song of 1885. Price, 40 cents. Sold in N. Y. by Pond, Ditson, Gordon, Harding, and all music stores. Sent to professionals on receipt of 10 cents; orchestra parts, 25 cents extra. CHAS. D. BLAKE & CO., Publishers, No. 488 Washington street, Boston, Mass.

ANNA L. ELY.
By my counsellor's advice, I hereby offer you publicly and for the LAST time my protection and support. Failing to hear from you, I shall again file a petition for divorce. S. G. ELY.

Wanted, a Full Dramatic Co.
Leading and Juvenile Lady, Soubrette and Old-woman; Leading, Juvenile, Heavy, Old man and Responsible Actor. Also Comedian. Must be temperate people, with good street and stage wardrobe. Long engagement, moderate salary. Enclose photo and programme. State salary first letter. I will advance railroad fares. Address MANAGER STAR DRAMATIC CO., Caleton Place, Ont.

Annie Lewis
(MRS. DR. F. W. JOHNSON),
Author of "Pinsar, Queen of the Miners," "Hathaway's Daughter," etc., etc., is in New York. Those wishing to see her or desiring new plays will please call or address 208 East Fourteenth street.

MISS EMMA ALFREDO,
THE ONLY LADY BAR-PERFORMER IN THE WORLD.
NELSON CURRY,
ORIGINAL DOUBLE-BAR PERFORMER.
Would like to join A No. 1 Combination for Season of 1885. Address care of CLIPPER.

WANTED,
First-class Combinations.
WASHBURN'S MUSEUM, Jersey City, Weeks, June 1, 8 and 22 open on sharing terms. Two performances daily. Prices 10, 20 and 30 cents. The favorite resort for families. Address ROBERT NICKLE, Business manager.

BAND UNIFORMS.
42 fine Uniforms, complete—Caps, Epaulets, Coats and Pants. Elegant trimmings; but little used. Will sell all or part at a time, to suit buyer. Also have one E-flat and one B-flat Cornet, made by C. G. Conn. Will sell all low and send on approval. G. R. WILLIAMS,
care of CLIPPER, New York.

WANTED
FOR GEO. W. RICHARDS' CIRCUS:
A good team to do Brothers and Bar; also a few more Musicians for String and Brass Band. Answer very lowest salary in first letter. Address
GEO. W. RICHARDS, Globe Hotel, Cincinnati, O.

An Experienced Billposter and Lithographer
Thrown out of Summer job through misunderstanding, wants situation with good circus, minstrel or dramatic Co. Address J. BROCIOUS, 180 Court street, Williamsport, Pa.

At Liberty! Good Heavy or Juvenile Man. Soubrette or Juvenile Woman.
Also good RESPONSIBLE MAN AND WOMAN. Summer salaries. Address E. W., Box 968, New Britain, Ct.

HOWARD HOUSE,
WASHINGTON, D. C.
SPECIAL RATES TO PROFESSIONAL PEOPLE.

STAFF BELLS
SEND FOR PRICE LIST.
OTTO BONNELL, No 116 Randolph street, Chicago, Ill.

E. M. CASTINE,
Late Manager Odeon Theatre, Baltimore, at liberty. No objection to traveling. Address
51 EAST BALTIMORE STREET, Baltimore, Md.

Wanted, to Purchase a Stereopticon Outfit,
Oxyhydrogen light preferred, suitable for outdoor advertising purposes. Address with full particulars F. S. CUNNINGHAM, billposter, Peekskill, N. Y. No fancy price.

GILMORE'S ATTRACTIONS.

NEW CENTRAL THEATRE,
Walnut street, above Eighth, Philadelphia, Pa.
W. J. GILMORE - - - - - - - - - Sole Proprietor and Manager.
The Most Popular and Successful Theatre in the City. Actual Seating Capacity, 2,680. Popular Prices, $1, 75, 50, 25 and 15 cents. Will hold at these prices, Twelve Hundred Dollars. The Only First-class Theatre in Philadelphia that will remain open for a Summer season. Open Time: June 8, 15, 29, Fourth-of-July Week, the Entire Month of July.
Prominent Specialty, Dramatic, Sensational and Burlesque Combinations desiring time write, or telegraph at once. I am now prepared to book time for my FALL AND WINTER SEASON, which will commence on or about Aug. 15, and it must be thoroughly understood that all combinations playing this house will be governed by the following agreement, which will be inserted in all contracts, viz.: "All combinations must send, four weeks prior to their opening, a complete list of their company, and should said company not fulfil their representations said company to be strengthened by me at their expense; and it is also agreed and understood, should any member of said company have played a free concert saloon, dime museum, etc., in this city, their names are to be stricken from the company's list and places filled by other specialties or persons.

DEVIL'S AUCTION.
W. J. GILMORE - - - - Sole Proprietor | CHAS. H. YALE - - - - - - - - Manager
THE BEST MONEY-DRAWING ATTRACTION IN AMERICA.
This phenomenal attraction will open its fourth season early in August, thoroughly equipped with New scenery, Costumes, Properties, etc., etc.; a newly imported English Ballet Troupe and Premieres, Strong Dramatic Cast, Specially Selected Specialties, and will have A SENSATIONAL FEATURE never before equaled in this country. Will also during the coming season produce Chas. H. Yale's latest spectacular success, ZA-MA-LA, THE SNOW QUEEN.

McINTYRE & HEATH'S GRAND SPECTACULAR MINSTRELS,
SUPERB BRASS BAND AND ORCHESTRA.
W. J. GILMORE - - - - Sole Proprietor | E. ROSENBAUM - - - - - - - Manager
AN ASSURED SUCCESS, NOT A VENTURE.
Composed of the leading Comedians, Dancers, Singers and Musicians. Presenting a programme replete with Novelty, Originality and Versitility. Time rapidly filling. WANTED, the BEST MINSTREL TALENT procurable. Address all communications as follows:

For the New Central Theatre,
W. J. GILMORE, Sole Proprietor and Manager,
New Central Theatre, Philadelphia, Pa., or
R. FITZGERALD, 10 Union square.

For the Devil's Auction,
CHAS. H. YALE, Manager,
New Central Theatre, Philadelphia, Pa.

For McIntyre & Heath's Minstrels,
E. ROSENBAUM, Manager,
202 East 13th street, New York City.

NOTICE TO CIRCUS, MENAGERIE AND MUSEUM MEN.
The Greatest Curiosity in the World.
BAIR'S
Japanese Hairless Calf.
THE WHITE ELEPHANT OUTDONE.
G. Milton Bair
OF HANOVER, YORK COUNTY, PENNA.,
Has in possession one of the greatest curiosities ever seen, a HAIRLESS CALF, two months old. Beautiful and sound, with a skin as smooth as glass, and as pretty as a picture; its eyes, ears, tongue, legs and hoofs represent a perfect fawn, and it would be a great attraction for Showmen to place on exhibition. It is perfectly hairless, even its tail being smooth, and no appearance of ever getting hair. Another singular thing is that in addition to its being hairless, it has small horns, which is remarkable for its age. It eats and drinks readily, and is perfectly healthy. I have also THE SMALLEST DONKEY IN THE WORLD, only twenty inches in height. WILL SELL BOTH AT REASONABLE PRICES. Call or address as above.

THE GOLDENS
Having concluded a successful season of forty weeks,
I am now ready to receive applications for the Season of 1885 and 1886.
Ladies and Gentlemen desiring engagements in the Dramatic Company and Musicians to double in Band and Orchestra. State lowest salary, hotel and traveling expenses paid. Enclose photos, giving age and height. State with whom last engaged. Actors will please mention if capable to play in band. Address
MARTIN GOLDEN, Manager,
Lock-box 113, New Harmony, Indiana.

TOMMY DAYTON
"The Little Major, by Jove, Hem."
Just closed a season of thirty-five weeks with PAT ROONEY'S COMPANY, and will travel with the SISTERS' COMEDY CO. during the Summer, commencing Monday, May 18. Join PAT ROONEY COMPANY again, Aug. 15, for season 1885 and '86. "Its a nice one." (CHRIS, give you two and a half to de fid). "No you wont." Good-bye, NATICK, old boy, save the fire escape. "Ah, there."

QUILTER
AND
GOLDRICH
With EDWARD HARRIGAN'S CO. in Cordelia's Aspirations. That's all.

WANTED,
PEOPLE'S THEATRE
LOWELL,
Dramatic Attractions and Specialty Combinations,
Playing three night or week stands. Attraction wanted week of May 25, and later. Open all Summer.
HERBERT E. WEBSTER, Manager.

LEWIS' OPERA-HOUSE
(Seating Capacity, 1,000),
Des Moines, Iowa.
The only Opera-house on the East side, where the State Legislature meets, and there are 14,000 people; draws from the entire city of 45,000. Dramatic companies on week stands at popular prices particularly desired. I wish a State fair Attraction for first week in September on a certainty. HENRY S. WILCOX, Manager.

SONG-AND-DANCE!
THIS SEASON'S GREATEST HIT!
Instantaneous Success with Every Song-and-dance Artist.
"Where the Honeysuckles Grow."
Just the thing for Roller skating and Skipping rope. Price 40c.; full orchestra, with piano accompaniment, 50c.; complete song (words and music) and orchestra to professionals, 50c. net. Send stamp. OTTO SUTRO, & CO.
207 W. Baltimore street, Baltimore, Md.

WANTED,
PROF. G. H. PERRY,
CHAMPION BURLESQUE, TRICK AND ACROBATIC SKATER, would like a chance in a circus. Skates on a platform 18 or 20 feet square. Also a variety performer. Terms not large. Address care of CLIPPER.

THE DIME MUSEUM
(LATE MILLIGAN'S), DETROIT, MICH., is for sale. For terms and particulars address O. H. Butterfield, manager.

HARRY MINER'S ENTERPRISES.
THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES,
HARRY MINER'S "THE IDOL OF THE HOUR" COMPANY,
HARRY MINER'S "BLACKMAIL" COMPANY,
HARRY MINER'S "HISTORY OF THE THEATRES OF NEW YORK CITY FROM 1750 TO 1885,"
WITH ILLUSTRATIONS.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY.
Address HARRY MINER, People's Theatre, New York.

We Have Reached the Pinnacle. Tremendous Success.
We have accomplished our aim to please the public. Our reward: Theatres crowded to the doors. The Press unstinted in their praise.
THE MONARCHS OF DIALECT MINSTRELSY,
LESTER & ALLEN'S
BIG MINSTRELS AND COLDEN CORNET BAND,
Under the management of L. C. HAILE. Concentrated Artists, headed by the leading lights, LESTER AND ALLEN,

Sheffer and Blakely,	Harry Smith,	Wm. Edwards,	H. Howard,
Chas. Baldwin,	Wm. Wilson,	H. Greves,	F. Kingsley,
Chas. Brown,	Chas. McCullough,	J. K. Avery,	Chas. Wallace,
Jas. Mortimer,	Geo. Powers,	Chas. Paul,	N. E. Goff,
Ed. Conway,	John Leonard,	Lou Day,	H. Jones,
Sheppard and Hallum,	F. Hayden,	J. Sunnenschar,	
Geo. Lewis,	Geo. Howland,		

Concluding with the realistic scene from Southern life before the war, written expressly for this company, entitled 'WAY DOWN SOUTH, introducing the wonderful ALABAMA PICANINNY, LITTLE DIXEY, the Champion Boy Fife player in the world.
ABE SPITZ, General representative.

THE CELEBRATED
MEXICAN TYPICAL ORCHESTRA
BEGINS THEIR NEW YORK AT THE
Star Theatre
SUNDAY, JUNE 21,
UNDER MANAGEMENT JOHN A. McCAULL.
H. J. MYERS, Gen. Bus. and Press Rep.

NEW YORK MUSEUM, 210 Bowery, New York,
LOUIS HICKMAN.....Sole Proprietor and Manager.
WILL CLOSE THE FIFTH AND MOST SUCCESSFUL SEASON IN THE HISTORY ON OR ABOUT JUNE 15.
WILL REOPEN FOR THE SEASON OF '85 AND '86 ABOUT THE MIDDLE OF SEPTEMBER.

SEASIDE MUSEUM, Coney Island,
LOUIS HICKMAN.....Sole Proprietor and Manager.
WILL OPEN FOR SEVENTH SEASON MAY 30.
WANTED AT ALL TIMES—FIRST-CLASS LIVING CURIOSITIES, PLEASING FEATURES AND VARIETY ARTISTS. Address 210 Bowery, New York.
N. B.—FOR SALE OR TO RENT—THREE OF LARGEST LION-SLAYERS over on exhibition, including CAGE and LARGE PAINTING, as I cannot use them at Coney Island.

NOTICE. NOTICE.
HARRY LE CLAIR,
The Celebrated Protean Character Comique and Burlesque Artist, and
W. J. RUSSELL
Will dissolve partnership Saturday, May 30, 1885. MR. HARRY LE CLAIR can be engaged for next season to produce his Burlesques and new and strong Single specialty. Address all communications care of
KOSTER & BIAL'S, Twenty-third street and Sixth avenue, New York City.

ED. C. SMITH
Telegraphs from Buffalo: "Made a hit here to-night in my new specialty. They said I couldn't, but I did 'alle samee.' Cleveland, next week, May 25."

J. M. WOODS,
The Famous English Balladist,
IS AT LIBERTY FOR THE COMING SEASON.
Address care CLIPPER.

BANJO.—Song-and-Dance, Jig and Clog.
DANCING TAUGHT FOR THE STAGE. Dancing without a Master, price 50cts. My Banjo Manual, enabling any person to play without a teacher, $1. Send stamp for Catalogue of Banjo, &c. JOHN BOGAN,
210 East Thirty-fourth street, New York.

G. W. DIXON, Band-leader,
AND A FEW GOOD MUSICIANS, can be engaged for circus or Summer resort. Address MISSOURI CITY, MO.

CHAMBERS & STREETOR,
SCENIC AND SHOW PAINTERS.
Scenery painted for Halls, Theatres, Traveling Combinations and Private Parties. Address 314 Locust street, St. Louis, Mo.

J. K. JOHNSON
has two highly amusing fifteen minute Sketches for eccentric male and soubrette. Cheap for cash. Songs, Sketches Dramas to order. Send stamp. 2,956 Richmond st., Phila.

TRUNKS
First quality, $6.50. Every part warranted riveted. Two years' guarantee. C. O. D. orders $4 in advance. C. PATTERSON & CO., No. 132 S. Ninth street, Philadelphia, Pa. Formerly at 836 Walnut street.

A FIRST-CLASS VIOLIN AND SLIDE-TROMBONE
That can read first or second violin at sight would like an engagement with a reliable company. Address FRED WARREN, 51 Market street, Cambridge, Mass.

Living Curiosities Wanted.
Address P. HARRIS, Cincinnati.

WANTED, CIRCUS PEOPLE.
Also HORIZONTAL BAR TEAM. Route: Millard, Neb., May 29, Blair 28, Missouri Valley, Iowa, 30.
Address B. PRIEST, Manager.

CHAS. WALTON, Comedian,
Is open for engagement. Will play in any comedy or drama at fair salary. Address PARK HOUSE,
Opposite Military Park, Newark, N. J.

BRISTOL'S
PAVILION MUSEUM AND THEATRE

Will Open June 15, 1885, for the Summer Season,

WORCESTER, MASS.

Would be pleased to hear from Refined SOCIETY SKETCH-TEAMS, Ladies and Gents. Also Refined IRISH COMEDY and IRISH TEAMS, JUGGLERS, ACROBATS, SERPENT WONDERS, VENTRILOQUISTS, MAGICIANS, PUNCH-AND-JUDY, HUMAN SALAMANDERS, GLASSBLOWERS, and STRANGE ATTRACTIONS FOR CURIOSITY DEPARTMENT.

None but first-class people need apply. No one booked at the above Pavilion that has played Worcester within one year. SONG-AND-DANCE OR BLACK-FACE PEOPLE PLAYED AT THIS HOUSE DURING THE SUMMER SEASON. There will be three performances given daily, one in the afternoon and two in the evening. All communications must be directed

W. H. BRISTOL, Manager, Pavilion Museum and Theatre, Worcester, Mass.

DAZIAN'S THEATRICAL EMPORIUM

24 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

NEW SONG--JUST OUT!

"A Golden Picture of Home!"

Words and Music by Barney Fagan--A Great Success!

The **Most POPULAR Home Song** ever published; **Price 40c** Orchestra parts furnished to the Profession. Sold by all Music Dealers, or Mailed to any address on receipt of price. **THE CHICAGO MUSIC CO** 148 & 150 Wabash-av., Chicago, Ill.

Turner Opera-house,

SAN ANTONIO, TEXAS.

ERNEST RISCHE, Manager.

Colored Musicians Wanted

FOR SAWYER'S GEORGIA MINSTRELS.

Second Violin, E flat Cornet and Double Bass, to Double in Brass. State lowest salary. Write or telegraph as per route: Alpena, Mich., 14 and 15, East Tawas 16, East Saginaw 18, Midland 19, Mount Pleasant 20, Ludington 21, Manistee 22.

Mermaids, Marine Curiosities, Etc., for museums and sideshows, always on hand. Catalogue of magical apparatus, tricks, etc., 10 cents. MARTINKA & CO., 155 Wooster street, New York.

MISCELLANEOUS.

FREE A Full Pack of Prof. Heller's MAGIC TRICK CARDS, with complete direction and an illustrated book (NEW) sent to any address on receipt of 6 cents to pay postage and advertising. GEO. T. WILSON, Box 322, Phila., Pa.

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1 postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass.

AGENTS—Electric scarf-pin, $2; great novelty; big commissions. NEW YORK TOY CO., 14 Howard st.

OLD TIME BOOKS, CARDS AND PHOTOS. ANYTHING YOU WANT. Catalogue and samples FREE. W. H. REED, 81 West Congress street, Detroit, Mich.

A GREAT OFFER A PACK PROF. RAYMOND'S TRICK CARDS, the Great Magic Coin, Pack of fine Transparent Cards and 5 superb photos, all for 35cts. Star M'f'g. Co., Manayunk, Pa.

RECOMMENDED BY THE FACULTY

TARRANT'S
COMPOUND EXTRACT OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS.

600

Of the LATEST and most POPULAR Songs, in BOOK-FORM, for 50 cents.

100 as a sample, 10 cents.

150 Songs, WORDS AND MUSIC Complete, for 30 cents. All postpaid. CATALOGUES, CIRCULARS, Etc., Free. COLUMBIAN BOOK AND NEWS CO., 69 Centre street, New York.

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

LADIES' UNDERWEAR.

On application, we will send (free) our Illustrated Catalogue, to convince ladies that we sell handsomer styles of Underwear at lower prices than any house in the trade.

MAHLER BROS.,
505 6th avenue, N. Y.

N. B.—Lace-trimmed Underwear our specialty.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

ELECTRIC SCARF PIN, Price $2.00.

Greatest Novelty of the age an incandescent electric light weight complete 10 oz.
N.Y. TOY CO., 14 HOWARD ST. N.YORK
Live Agents Wanted.

EDMUND E. PRICE,
COUNSELOR - AT - LAW,
NEW YORK CLIPPER BUILDING,
AND 20 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

HUMILIATING ERUPTIONS ITCHING AND BURNING TORTURES

AND EVERY SPECIES OF ITCHING, Scaly, Pimply, Inherited, Scrofulous and Contagious Diseases of the Blood, Skin and Scalp, with Loss of Hair, from infancy to old age, are positively cured by the CUTICURA REMEDIES.

CUTICURA RESOLVENT, the new blood purifier, cleanses the blood and perspiration of impurities and poisonous elements, and thus removes the cause.

CUTICURA, the great Skin Cure, instantly allays Itching and Inflammation, clears the Skin and Scalp, heals Ulcers and Sores, and restores the Hair.

CUTICURA SOAP, an exquisite Skin Beautifier and Toilet Requisite, prepared from CUTICURA, is indispensable in treating Skin Diseases, Baby Humors, Skin Blemishes Chapped and Oily Skin.

Sold everywhere. Price: CUTICURA, 50c.; RESOLVENT, $1; SOAP, 25c. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

☞ Send for "How to Cure Skin Diseases."

WHERE TO GO
—FOR—
A SUMMER TRIP

Is a question that can be easily answered after an examination of the elegant Illustrated Guide to the resorts of Minnesota and Dakota, which is now being published by the St. Paul, Minneapolis & Manitoba Railway. Sent free on receipt of two-cent stamp. Address **C. H. WARREN,** General Passenger Agent, ST. PAUL, MINN.

$2,000 for 10 cts!

A. LAMOS & CO.

27 Washington st., Chicago, Ill.

Have just got out an immense 132-page Catalogue, beautifully Illustrated, containing over 1175 Engravings of everything that is handled or sold by any Auctioneer, Streetman, Canvasser or Peddler. All the latest designs in Watches and Jewelry, all the latest Novelties and Notions. If you are out of employment send for one. If you are in the business get one sure. Send 10 cents in stamps to pay postage. The Engravings alone cost $2,000, also a list of 10ct Counter goods. Country Merchants should have one.

HEALTH IS WEALTH—DR. E. C. WEST'S NERVE and Brain Treatment, a guaranteed specific for Hysteria, Dizziness, Convulsions, Fits, Nervous Neuralgia, Headache, Nervous Prostration caused by the use of alcohol or tobacco, Wakefulness, Mental Depression, Softening of the Brain, resulting in insanity and leading to misery, decay and death. Each box contains one month's treatment. $1 a box, or 6 boxes for $5; sent by mail, prepaid, on receipt of price. We guarantee six boxes to cure any case. With each order received by us for six boxes, accompanied with $5, we will send guarantee to refund the money if the treatment does not effect a cure. Guarantees issued by West & Co.

Orders filled by sole agent,
A. J. DITMAN, Chemist,
Astor House, Broadway and Barclay street, New York.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c for copy "Wedding Bells." P. O. Box 2,529, Boston, Mass.

LOOK!

Have a full line of Notions, Cutlery, Jewelry, and in fact *all* goods handled by Streetmen, Auctioneers and Canvassers, from 10 to 20 per cent. cheaper than any other house. Send 3c. stamp for new Catalogue.

FAIR LISTS NOW READY
H. WOLF,
114 & 114 Franklin street, Chicago, Ill.

SPORTING.

BILLIARD BALLS

POOL BALLS

WELLING
Compressed Ivory
FARO CHECKS.

In imitation walnut boxes. Every package of 25 checks has the autograph of Wm. M. Welling on wrapper.
WELLING COMPRESSED IVORY M'F'G CO. (Limited),
Established 1855. 251 Centre street, N. Y.

BOOKMAKERS.

Special manifold books. Low rates. Made to order and in stock, for all purposes. Responsible references.
T. F. BEEBE, 71 William street, New York.

Wanted Immediately

MANAGER, PITCHER, CATCHER AND PLAYERS FOR BASEBALL TEAM.

Must be sober, reliable and good batters. No fancy salaries, as they are sure. Address
W. H. FEARSON, Supt. Gas Co.,
Secretary Toronto B. B. Club, Toronto, Ont.

BASEBALL UNIFORMS COMPLETE,

Only $5.00 Per Man.

Consisting of White or Gray Flannel Caps (any style), Shirts (with initial of club on breast), Pants, Extra-long Stockings and Belts (any color), Shoes, with steel shoe-plates. Send for Catalogue and Price-list.

CRAY'S PATENT CATCHER'S BODY-PROTECTOR,
$10.00.
H. H. KIFFE,
318 Fulton street, Brooklyn, N. Y.

RUDGE.

Bicycles and Tricycles.
RELIABLE AGENTS WANTED.
Send Stamp for Catalogue.
STODDARD, LOVERING & CO
BOSTON, MASS.

THE UNDERSIGNED WOULD CALL THE ATTENTION OF ALL WHO ARE INTERESTED IN GOODS PERTAINING TO OUTDOOR OR INDOOR SPORTS, TO THE FACT THAT OUR STOCK AND ASSORTMENT IS LARGER AND OUR PRICES CHEAPER THAN THOSE OF OTHER DEALERS. We have just introduced a new line of Boxing-gloves and Indian-clubs, which are superior to any formerly made, and prices moderate. Also New Goods for Baseball, Lawn-tennis, Gymnastic, Boating and Athletic use, Roller-skates, Fishing tackle,

To be posted in new goods, prices, etc., send for our NEW CATALOGUE, 292 large pages, over 4,000 illustrations of most of our goods. Sent by mail for 20 cents.

PECK & SNYDER,
126, 128, 130 Nassau street, New York.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 64 & 67 Nassau St., New York City

BILLIARDS.

A LARGE STOCK OF THE
Brunswick-Balke-Collender Carom and Pool Tables always on hand.

Cloth, Balls, Cue-leathers, and Billiard Goods
OF EVERY DESCRIPTION.

Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.

JOHN CREAHAN,
113 South Ninth street, Philadelphia, Pa.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

SPALDING'S LIBRARY OF ATHLETIC SPORTS

To meet a general demand in the sporting world, we are issuing a series of HAND-BOOKS, which are complete illustrated manuals of instruction in the various sports. They contain full information of utensils used, their description, cost, etc. With the aid of these manuals those interested in any game or pastime can readily inform themselves in all particulars of each amusement.

The following list includes those already published. Those unfinished will be rapidly completed and placed on sale at all news-stands throughout the country.

No. 1.	Spalding's Official Baseball Guide	Price, 10c.
No. 2.	Spalding's Official League Book	Price, 10c.
No. 3.	Spalding's Hand Book of Pitching	Price, 10c.
No. 4.	Spalding's Hand Book of Batting	Price, 10c.
No. 5.	Spalding's Hand Book of Base Running and Fielding	Price, 10c.
No. 8.	Spalding's Lawn-Tennis Manual	Price, 10c.
No. 9.	Spalding's Manual of Roller Skating	Price, 25c.
No. 10.	Spalding's Manual of Croquet	Price, 10c.
No. 11.	Spalding's Manual of Manly Sports	Price, 25c.

Any of the above books mailed upon receipt of price.

A. G. Spalding & Bros.

108 MADISON ST., Chicago.
241 BROADWAY, New York.

MANUFACTURERS OF

SPALDING'S TRADE MARKED SPORTING GOODS

Send for catalogue, stating kind of goods wanted.

HORSMAN'S CELEBRATED TENNIS RACKETS.

"Brighton," "Casino," "Elberon," "Championship" and "Berkeley" are superior to any other Rackets in the market. The above illustration represents the **New Racket, "BRIGHTON,"** which is *unexcelled.* Send stamp for Tennis and Bicycle Catalogue.

E. I. HORSMAN, 80 and 82 William St., New York.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.
Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. *Established 1863.*

A. J. REACH & CO.,

Largest Manufacturers of Baseball Goods.

Send to Philadelphia for Baseballs, Bats, Catcher's Masks, Catcher's Body-protectors Catcher's Gloves, Bases, Bat Bags, Score Books, Shoes, Belts, Etc.

UNIFORMS A SPECIALTY.

REMEMBER OUR GOODS ARE OFFICIALLY ADOPTED. SEND 2c. STAMP FOR CATALOGUE.

Store, 23 South Eighth street; Factory, 1,219-21-23-25 Beach street, Philadelphia.

SPORTING. SPORTING.
WILL & FINCK,

MANUFACTURERS OF

Faro, Keno and all Sporting Goods known to the Fraternity.

"Fake" Goods our specialty. We manufacture nothing but the best and most practical goods, and guarantee all our work. Send for circular.

Established 1852. 769 MARKET ST., San Francisco, Cal.

DUFFY'S PURE MALT WHISKEY.

Pneumonia, Consumption, Dyspepsia and Wasting Diseases.

Positively Relieved and Nature assisted in restoring Vital powers

THIS WHISKEY SHOULD BE FOUND ON THE SIDEBOARD OF EVERY FAMILY

IT IS ABSOLUTELY PURE. ENTIRELY FREE FROM FUSEL OIL.

DO NOT BE DECEIVED.—Many Druggists and Grocers who do not have **Duffy's Pure Malt Whiskey in stock**, attempt to palm off on customers, whiskey of their own bottling, which being of an inferior grade and adulterated, pays them a larger profit.

ASK FOR DUFFY'S PURE MALT WHISKEY, AND TAKE NO OTHER

SOLD BY ALL FIRST-CLASS DRUGGISTS AND GROCERS.

Price ONE DOLLAR Per Bottle.

Send us your address and we will mail book containing valuable information. *Sample Quart Bottles* sent to any address in the United States (East of the Rocky Mountains), securely *packed in plain case, Express charges prepaid* on receipt of **$1.25,** or Six Bottles sent for **$6.00**

DUFFY MALT WHISKEY CO., Baltimore, Md., U. S. A.

PEDESTRIANISM.

A GRAND INTERNATIONAL SIX DAYS' CO-AS-YOU-PLEASE CONTEST

Will take place at KERNAN'S MAMMOTH PAVILION, Baltimore, Md., commencing at 12.05 A. M. on Monday, June 8, 1885. The race will be governed by the original rules of the Astley Belt. For full information apply to HARRY BROOKS, 40 Duane street, New York.

ENTRIES FREE, AND WILL CLOSE MAY 28.

Ivoroyd Checks

IN BOXES OF 100
Every box stamped IVOROYD

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using Dumb-bells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture,
19 E. 14th street, New York.

POKER! If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.

ED. JAMES & CO.

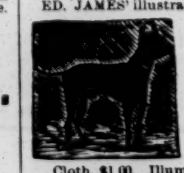
BOXING-GLOVES.

For set of four—$2.50, $3.50, $4, $5. Patent seamless French kid, $6.

Ned Donnelly's illustrated imported work on boxing, cloth, $1.50.

Baseball catchers' gloves, per pair, $2. Footballs, from $2; comp'd ivory Poker Chips, $4 per hundred; Readers (Indicators), $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeepers' Guide, 50c. Boxwood Roller Skates, $2.50; Clogs, $3.

ED. JAMES' illustrated, revised and enlarged



Treatise on Terrier Dogs, Etc.

Cloth, $1.00. Illuminated paper cover, fifty cents. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $3; Maraché's Chess, 75c.

ED. JAMES' Great Illustrated Work, entitled the

Cloth, $1.25. Illuminated paper covers, 75 cents. Breeding, Diseases, Handling, Pit Rules, etc. Dr. Cooper on Game Fowl, $5. Cock Sparring Muffs, per set, $1.50; Steel Spurs, $5.

U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address ED. JAMES & CO., 18 and 20 Centre street, New York

High Ball Poker.

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

COLUMBIA BICYCLES & TRICYCLES

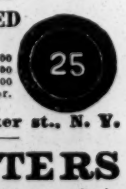
Illustrated Catalogue sent Free.
THE POPE MFG. CO.
BOSTON, MASS.

BRANCH HOUSES—12 Warren street, NEW YORK; 115 Wabash avenue, CHICAGO.

BEST COMPRESSED CHECKS.

800 1⅛ inch, plain	$9.00
600 1⅛ inch, lined	11.00
600 1⅛ inch, engraved	13.00

Terms, net cash with order. Samples on receipt of 25c.



KELLOGG & CO., 5 Bleecker st., N. Y.

HEADQUARTERS

For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address
W. DAVIDSON, 78 Nassau street, New York.

Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by ED. JAMES & CO., 18 and 20 Centre street, N. Y. City.